

MONDAY	Morning	Personal Project Michael Merrill		Discover Washi Danielle Shatz		
	Afternoon		Colour for Painters Joseane Brunelle	Wet Ink techniques Naghmeh Sharifi		
	Evening	Intro to Painting Madeleine Mayo	Sustainable Painting Chloë Lalonde	Drawing I Naghmeh Sharifi	Intro to Printmaking Sarah Galarneau	Weaving I Jessica Brouder
TUESDAY	Morning		Form and Content Jessica Houston			
	Afternoon	Abstract Painting Personal Direction Guylaine Chevarie-Lessard	Drawing I Corina Kennedy	Basic Design for Artist Tristan Tondino		
	Evening	Intro to Abstract Painting Madeleine Mayo	Watercolour I Naghmeh Shariffi	Watercolour and Urban Landscape Annelise Gadoury	Text-Based Drawing Corina Kennedy	Digital Photo III Francis Macchiagodena
WEDNESDAY	Morning	Portrait Drawing Gianni Giuliano	Intro to Oil Painting Claudia Baltazar			
	Afternoon	Intro to Figure Drawing Gianni Giuliano	Elementary Steps in Drawing Yuna Amand	Creativity in Mixed Media Claudia Baltazar		
	Evening	The Daily Practice of Travel Diary Yuna Amand	Painting II Raphaël Biscotti	Experimental Embrodery Tamara Rubilar	Perspective for Painters Tristan Tondino	Forage Plant Dye Jessica Brouder
THURSDAY	Morning	Intro to Painting Gianni Giuliano				
	Afternoon	Painting II Gianni Giuliano		Drawing as Artistic Practice Raphaël Biscotti	Intro to Traditional Chinese Painting - Flowers & Birds Mei Zhi	Collage & Assemblage: A Creative Opening Stella Pace
	Evening	Painting the Landscape Raphaël Biscotti	Drawing in Colour Branka Marinkovic	Drawing II Corina Kennedy	Intro to gouache Nina Drew	Intro to Comics Book Illustration Julian Peters

FRIDAY	Morning	Watercolour: More in Depth Federico Cuartas-Aristizabal	Portrait alla Prima Liza Sokolovskaya	Studio With Model		
	Afternoon	Ink Drawing Federico Cuartas-Aristizabal		Contemporary Drawing through Figure Drawing Yuna Amand		
	Evening					
SATURDAY	Morning	Watercolour I Federico Cuartas-Aristizabal				
	Afternoon	Drawing I Federico Cuartas-Aristizabal			Watercolour Illustration Nina Drew	
SUNDAY	Morning	Self-Portraits: Mapping the self Caroline Boileau				
		Displaced Readings Caroline Boileau				