



350 Victoria Avenue,  
Westmount, QC H3Z 2N4  
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**Winter 2025**



# Drawing

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## Introduction to Calligraphy - NEW - Ground Floor\*

Code: H25-BACAL-5M  
Date: January 26 to March 30, 2025  
Number of classes: 10  
Schedule: Sunday, from 1 to 4 PM  
Teacher: Yolande Lessard  
Price: \$330

In this traditional calligraphy course, you will learn about basic techniques, tools, and materials. The course focuses on handling the broad edge nib and learning the foundational hand. Start with words, and then produce a short text by hand. For beginners or anyone who would like to improve their technique.

\* Universally accessible studio.

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## Drawing I

Code: H25-BAD02-4A  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 1:30 to 4:30 PM  
Teacher: Corina Kennedy  
Price: \$390

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

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## Drawing I

Code: H25-BAD01-2N  
Date: January 14 to April 1, 2025  
Number of classes: 12  
Schedule: Tuesday, from 6:30 to 9:30 PM  
Teacher: Corina Kennedy  
Price: \$390

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

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## Drawing I

Code: H25-BAD03-5M  
Date: January 17 to April 4, 2025  
Number of classes: 12  
Schedule: Friday, from 9 AM to 12 PM  
Teacher: Maude Deslauriers  
Price: \$390

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models, and nature studies. No prerequisite.

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## Drawing I

Code: H25-BAD04-6A  
Date: January 18 to April 5, 2025  
Number of classes: 12  
Schedule: Saturday, from 1 to 4 PM  
Teacher: Federico Cuartas-Aristizabal  
Price: \$390

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude model), and nature studies.

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## Drawing as Artistic Practice

Code: H25-BAD06-2A  
Date: January 14 to April 1, 2025  
Number of classes: 12  
Schedule: Tuesday, from 1:30 to 4:30 PM  
Teacher: Corina Kennedy  
Price: \$390

This course is design to students who would like to renew the importance of drawing in their art practice. Discover a personal, intuitive connection when drawing sensitive lines, gradient and different drawing mediums. This course investigates the pleasure of drawing and includes a look at contemporary drawing practices. Prerequisite: some drawing experience.

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## Introduction to Figure Drawing

Code: H25-BAD08-4M  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 9:30 AM to 12:30 PM  
Teacher: Yuna Amand  
Price: \$475

This confidence-building approach to life drawing begins with the basics of contour, gesture, proportion and the underlying structure of the figure. Work from live models (may include nude models) every week, with step-by-step instruction and guidance. Pencil, charcoal, conté, ink and pastel contribute to varied, expressive qualities of line, tonality and colour. Prerequisite: one session of drawing.

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## Drawing II

Code: H25-BAD05-4N  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 6:30 to 9:30 PM  
Teacher: Corina Kennedy  
Price: \$390

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models (may include nude models), and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

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## Intro to Comic Book Illustration - Ground Floor\*

Code: H25-BAD07-1N  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 7 to 10 PM  
Teacher: Julian Peters  
Price: \$390

Explore the possibilities of visual narrative, combining words and images to tell stories and express emotions in a uniquely immediate way. Learn some basic illustration skills, including figure drawing and composition, and experiment with various traditional comics art materials, including paint brush and ink, ink wash, and watercolours. Prerequisite: Some previous experience with drawing recommended.

\* Universally accessible studio.

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## Figure Drawing II

Code: H25-BAD09-3M  
Date: January 15 to April 2, 2025  
Number of classes: 12  
Schedule: Wednesday, from 9 AM to 12 PM  
Teacher: Gianni Giuliano  
Price: \$475

Starting with a review of basic skills, the focus here is ultimately to develop a more personal voice in figure drawing. Varied line, tonality, mark-making, and coloured media will contribute to expressive content. Clothed and nude models. Prerequisite: two sessions of figure drawing.

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## Portrait Drawing II

Code: H25-BAD10-3A  
Date: January 15 to April 2, 2025  
Number of classes: 12  
Schedule: Wednesday, from 1 to 4 PM  
Teacher: Gianni Giuliano  
Price: \$475

This portrait-drawing course is designed for students wishing to deepen their practice in this field. An academic approach geared towards making a realistic resemblance of a portrait, by means of building a solid structure and composition. The longer model poses will aim to develop your own sensitivity and to create portraits with expressive, sensitive and human qualities. Pencil/graphite and charcoal will be the mediums of choice. Prerequisite: one session of portrait drawing.

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## Landscape Drawing

Code: H25-BAD12-3A  
Date: January 15 to April 2, 2025  
Number of classes: 12  
Schedule: Wednesday, from 2 to 5 PM  
Teacher: Yuna Amand  
Price: \$390

This course will focus on elements of landscape including trees, water, skies, and urban architecture, as you learn to convey a sense of outdoor light and space. An introduction to basic perspective will help you along. Photo and sketches provide source material. Various materials to be used: pencil, charcoal, and water-soluble media such as graphite, coloured pencils, and markers. Prerequisite: one session of drawing.

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## Abstract Drawing

Code: H25-BAD14-4N  
Date: January 30 to April 3, 2025  
Number of classes: 10  
Schedule: Thursday, from 6 to 9 PM  
Teacher: Raphaël Biscotti  
Price: \$330

Do you enjoy abstraction in painting? Why not explore it in drawing as well? This course aims to familiarize students with various drawing techniques by exploring the world of pictorial abstraction and experiencing the expressive freedom of non-figurative drawing. The focus will be on composition, shapes, lines, textures and colors. No prerequisite.

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## Contemporary Drawing through Figure Drawing

Code: H25-BAD11-3N  
Date: January 15 to April 2, 2025  
Number of classes: 12  
Schedule: Wednesday, from 6 to 9 PM  
Teacher: Yuna Amand  
Price: \$475

Participants are encouraged to find their own style and develop their drawing through inspiration from live models (may include nude models) as we open our art practice to hybrid forms. Mixed techniques, playing with formats and graphic choices are the key to this course. Prerequisite: two sessions of drawing.

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## Mixed Media Drawing

Code: H25-BAD13-3N  
Date: January 29 to April 2, 2025  
Number of classes: 10  
Schedule: Wednesday, from 6:30 to 9:30 PM  
Teacher: Raphaël Biscotti  
Price: \$330

Opening the boundaries between drawing and painting, this course explores the creative possibilities and vast array of materials and techniques available to the mixed-media artist. Ink, watercolour pencils, charcoal, and pastels are used subjects in a multi-layered, playful manner. Inspiration will be drawn from both past and contemporary artists. Some models included (may include nude models). Prerequisite: one session of drawing.

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## Linear Perspective and Design

Code: H25-BAD16-4M  
Date: January 30 to April 3, 2025  
Number of classes: 10  
Schedule: Thursday, from 9 AM to 12 PM  
Teacher: Tristan Tondino  
Price: \$330

Perspective and design are great tools for artists. We can use linear perspective without exaggerating its importance in visual art. We will study the basics beginning with 1-point, 2-point, 3-point, and multipoint perspective. Students will also develop a natural sense of design omnipresent around us. This course helps artists to harness the power of design, fostering a deeper understanding and appreciation of its impact on our artistic expression. Student's choice of medium.

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## Studio with Model

Code: H25-BAD17-5M  
Date: January 17 to April 4, 2025  
Number of classes: 12  
Schedule: Friday, from 9:30 AM to 12:30 PM  
Price: \$285

Each week, the studio is available for artists who want to work from a live model (nude). If space is available, you can register for one session at a time for \$25.

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## Personal Projects

Code: H25-BAP10-1M  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 10 AM to 3 PM  
Teacher: Michael Merrill  
Price: \$640

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. Experience level: All levels.

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## Personal Projects with the Human Figure

Code: H25-BAP11-4A  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 1 to 4 PM  
Teacher: Gianni Giuliano  
Price: \$390

The artistic interpretation of the human figure has fascinated the artist for a long time. This class is designed for those who have worked from models and desire to take it further than just recording a picture that is mimetic. Students can work in drawing or painting (oil and acrylic) and will receive individual attention according to their individual project and specific needs. Working from photos will be the source of reference. Prerequisite: one session of figure studies.

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## Drawing Light and Form with Pencil

Code: H25-BAW02  
Date: January 19, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Gianni Giuliano  
Price: \$110

Learn how to draw light and shadows with pencils, transforming shapes into forms; such as a circle into a sphere. Understanding how light behaves on a subject/environment is crucial to giving your drawing that three-dimension realist feel and depth. In this one day drawing workshop we will work together step-by-step the practice of how to see values, light/shadows and the different approaches of pencil work. Together we will create a most realistic drawing of our subject.

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## Text-Based Drawing

Code: H25-BAW11  
Date: February 16 to 23, 2025  
Number of classes: 2  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Corina Kennedy  
Price: \$180

During this two-day workshop, explore the relationship between the written word and visual art. Through both creative writing and drawing exercises, participants will compose short texts, one of which they will translate into a finished drawing or painting. For anyone with an interest in language and art. No experience required, all levels welcome.

# Painting

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## Linear Perspective and Design

Code: H25-BAD16-4M  
Date: January 30 to April 3, 2025  
Number of classes: 10  
Schedule: Thursday, from 9 AM to 12 PM  
Teacher: Tristan Tondino  
Price: \$330

Perspective and design are great tools for artists. We can use linear perspective without exaggerating its importance in visual art. We will study the basics beginning with 1-point, 2-point, 3-point, and multipoint perspective. Students will also develop a natural sense of design omnipresent around us. This course helps artists to harness the power of design, fostering a deeper understanding and appreciation of its impact on our artistic expression. Student's choice of medium.

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## Introduction to Painting

Code: H25-BAP01-2N  
Date: January 14 to April 1, 2025  
Number of classes: 12  
Schedule: Tuesday, from 6 to 9 PM  
Teacher: Madeleine Mayo  
Price: \$390

This introduction to the acrylic or oil medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour.

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## Traditional Chinese Brush Painting level 3 - Online

Code: H25-BAO-2A  
Date: January 14 to March 18, 2025  
Number of classes: 10  
Schedule: Tuesday, from 1 to 3:30 PM  
Teacher: Mei Zhi  
Price: \$390

This advanced course will review the basic elements and brush techniques of Chinese landscape painting through the study of traditional Chinese landscape masters' work. Learn their unique ways of expression and interpretation of landscape, and from these masters' works, students will be guided through the process with demonstrations and will be shown the oriental approach to the creation of poetic landscape works with the dynamic energy of "chi". Prerequisite: three sessions of Chinese painting.

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## Introduction to Oil Painting

Code: H25-BAP02-2M  
Date: January 14 to April 1, 2025  
Number of classes: 12  
Schedule: Tuesday, from 9 AM to 12 PM  
Teacher: Jessica Houston  
Price: \$390

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, the basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction.

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## Intro to Abstract Painting

Code: H25-BAP03-3N  
Date: January 15 to April 2, 2025  
Number of classes: 12  
Schedule: Wednesday, from 6:30 to 9:30 PM  
Teacher: Madeleine Mayo  
Price: \$390

Have you always wanted to paint, but were perhaps intimidated by painting from a still life or model? Here is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic paint. No prerequisites, just a desire to paint.

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## Abstract Painting : Personal Direction

Code: H25-BAP05-3A  
Date: January 22 to March 26, 2025  
Number of classes: 10  
Schedule: Wednesday, from 1 to 5 PM  
Teacher: Guylaine Chevarie-Lessard  
Price: \$410

This course is designed for intermediate and advanced students with a desire to develop the expressive style and content of their non-figurative practice in painting. The course includes individual instruction and discussions about the choice of subjects, source material, and colour. Prerequisite: a non figurative artistic practice.

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## Painting the Figure

Code: H25-BAP07-2N  
Date: January 28 to April 1, 2025  
Number of classes: 10  
Schedule: Tuesday, from 6:30 to 9:30 PM  
Teacher: Robert Wiseman  
Price: \$400

This course addresses the essential concerns of the figure painter, including understanding anatomy and mixing and blending skin tones and brushwork. Specific exercises focusing on observation, geometric shapes and patterns of light and shadow will give you confidence in your creations. You will work with live models during several sessions (may include live models). Oil or acrylic. Prerequisite: one session of painting.

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## Abstract Painting II - NEW

Code: H25-BAP04-1N  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 6 to 9 PM  
Teacher: Madeleine Mayo  
Price: \$390

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, the notion of 'push-pull' and the development of a personal palette. Natural forms and objects provide a stepping off point as you develop your own expressive language. Oil or acrylic. Prerequisites: 2 sessions of painting.

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## Painting Still Life

Code: H25-BAP06-4M  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 9 AM to 12 PM  
Teacher: Gianni Giuliano  
Price: \$390

This intermediate level course will use the still life as a subject to fully explore the potential of oil or acrylic painting medium. The pictorial nature of still life can provide various sources of inspiration for learning composition, colour, perspective, light and shadow. Including some ideas on the beginnings of still life in art history and their symbolic significance. Indeed, you will be able to take advantage of this course to also study different painting approaches, an opportunity to further develop your painting practice. Prerequisite: one session of painting.

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## Painting the Landscape

Code: H25-BAP08-4N  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 6:30 to 9:30 PM  
Teacher: Robert Wiseman  
Price: \$390

Learn how to choose an effective landscape subject and plan a composition with sketches and colour studies. Instruction also includes treatment of light, skies, trees, water, and overall unity of space, colour, and paint technique. Personal imagery and expressive painting styles encouraged. Oil or acrylic. Prerequisite: one session of painting.



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## Colour for Painters

Code: H25-BAP09-1A  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 1 to 4 PM  
Teacher: Joseane Brunelle  
Price: \$390

Expand your knowledge of how to use colour in painting as you delve into colour theory and practical exercises, including still life, portraiture and landscape. The range of painting experiences will ground theory in practice, including palette set up, colour in tone, saturation, optical colour effects, scumbling and glazing to layer colour, and expressive uses of colour relationships. Working from exercises, observation and found imagery, you will develop your personal colour language to achieve new depth and subtlety. Oil or acrylic. Prerequisite: one session of painting.

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## Personal Projects with the Human Figure

Code: H25-BAP11-4A  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 1 to 4 PM  
Teacher: Gianni Giuliano  
Price: \$390

The artistic interpretation of the human figure has fascinated the artist for a long time. This class is designed for those who have worked from models and desire to take it further than just recording a picture that is mimetic. Students can work in drawing or painting (oil and acrylic) and will receive individual attention according to their individual project and specific needs. Working from photos will be the source of reference. Prerequisite: one session of figure studies.

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## Personal Projects

Code: H25-BAP10-1M  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 10 AM to 3 PM  
Teacher: Michael Merrill  
Price: \$640

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. Experience level: All levels.

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## Portrait alla prima

Code: H25-BAP12-1N  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 6:30 to 9:30 PM  
Teacher: Liza Sokolovskaya  
Price: \$475

This intro to portraiture for oil painters addresses palette preparation, underpainting, and a lively, alla prima paint application. You will learn to mix skin tones from a simplified, limited palette and progress toward more vibrant, chromatic mixtures, with two complete expressive portraits as the goal. You will work from live models. Prerequisite: some drawing and oil painting experience.



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## Traditional Chinese Painting - Intermediate

Code: H25-BAP13-4A  
Date: January 16 to March 20, 2025  
Number of classes: 10  
Schedule: Thursday, from 12:30 to 3:30 PM  
Teacher: Mei Zhi  
Price: \$330

This second level class goes further with the practice of Chinese landscape painting, as well as traditional nature subjects, such as birds, flowers, fish, etc. Handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and instructor demos for inspiration. Development of personal style is also emphasized, as you progress. Prerequisite: one session of Chinese painting.

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## Personal Directions in Painting

Code: H25-BAW01  
Date: January 6 to 10, 2025  
Number of classes: 5  
Schedule: Monday to Friday, from 9:30 AM to 4:30 PM  
Teacher: Victoria LeBlanc  
Price: \$460

How do we 'follow something along' – an idea, image or feeling – that passionately engages us and moves towards a meaningful body of work? This week-long intensive workshop is designed for artists interested in continuing with work in progress or tackling a new project, whether figurative or abstract. Focus is on technical and creative support, discussion and group critique. Prerequisite: minimum two sessions of painting.

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## Impasto Landscape in acrylic - Ground Floor\*

Code: H25-BAW09  
Date: March 23, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Melanie Matthews  
Price: \$110 (+\$65 materials)

In this workshop we will complete a landscape work of art made up of many elements and unique component pieces, that we will create throughout the day. Make your own Impasto Landscape, play with patterns, collage and image transfer that culminate beautifully to produce a personal developed piece. All techniques carefully demoed and explained, all materials provided. For all levels.

\* Universally accessible studio.

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## Intro to Gouache

Code: H25-BAP14-4A  
Date: January 30 to April 3, 2025  
Number of classes: 10  
Schedule: Thursday, from 1 to 4 PM  
Teacher: Nina Drew  
Price: \$330

Gouache is a versatile medium that allows for a variety of creative applications. Learn the basics of colour theory, gouache techniques that include washes and opacity, as well as the steps for developing a painting from sketch to finished artwork. All steps will be carefully explained in an environment that supports individual needs and creative expression.

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## Crash Course in Acrylic Painting

Code: H25-BAW08  
Date: March 16, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Tracy Grosvenor  
Price: \$110 (+\$40 materials)

If you've always wanted to try painting on canvas and can't make the time, this is a great place to start. You will be guided through the painter's process: the enjoyment of mixing colours, handling a brush, and designing your own composition. You will go home with a finished work on canvas and a real sense of what's involved in going further. Begin your artistic practice now.

# Watercolour

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## Compositional ideas in watercolour - Online

Code: H25-BA0-1N  
Date: January 27 to March 31, 2025  
Number of classes: 10  
Schedule: Monday, from 6:30 to 8:30 PM  
Teacher: Leona Heilig  
Price: \$330

This course will examine how various artists have used shape and pattern as building blocks to make interesting compositions, no matter what the subject. Students will experiment with these approaches to explore new compositional ideas in their own work. Subjects will include landscape, still life, and abstraction.

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## Watercolour I

Code: H25-BAA02-6M  
Date: January 18 to April 5, 2025  
Number of classes: 12  
Schedule: Saturday, from 9:30 AM to 12:30 PM  
Teacher: Federico Cuartas-Aristizabal  
Price: \$390

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude model).

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## Watercolour I

Code: H25-BAA01-1N  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 6:30 to 9:30 PM  
Teacher: Federico Cuartas-Aristizabal  
Price: \$390

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude model).

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## Watercolour II

Code: H25-BAA03-2A  
Date: January 14 to April 1, 2025  
Number of classes: 12  
Schedule: Tuesday, from 1 to 4 PM  
Teacher: Camille Courier-de-Mère  
Price: \$390

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, direct painting, line and wash, etc. Issues fundamental to all painting—colour dynamics, drawing, and composition—are addressed through directed exercises. Develop skill through a greater emphasis on expressive watercolour style. Prerequisite: two sessions of watercolour.

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## Watercolour: The Landscape four seasons

Code: H25-BAA04-2N  
Date: January 14 to April 1, 2025  
Number of classes: 12  
Schedule: Tuesday, from 6:30 to 9:30 PM  
Teacher: Annelise Gadoury  
Price: \$390

Explore the changing light throughout the seasons creating scenes of country, sea and urban landscapes. Based on the particularities of each season and drawing inspiration from examples from traditional and contemporary watercolorists, we will study a wide range of watercolour techniques. Prerequisite: one session of watercolour.

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## Watercolour Portraits

Code: H25-BAA06-1A  
Date: January 27 to March 17, 2025  
Number of classes: 8  
Schedule: Monday, from 1:30 to 4:30 PM  
Teacher: Federico Cuartas-Aristizabal  
Price: \$330

We begin this journey into portraiture with a feeling for structure and proportion of the head, with tone and colour. With this base, we turn toward more interpretative approaches: loose, wet-on-wet sketches, transparent layers, and washes. A special focus will be placed on watercolour palettes, to achieve luminous flesh tones and rich shadows. We will work with both models and photographs. Prerequisite: one sessions of watercolour and one session of portrait drawing.

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## Traditional Chinese Painting - Intermediate

Code: H25-BAP13-4A  
Date: January 16 to March 20, 2025  
Number of classes: 10  
Schedule: Thursday, from 12:30 to 3:30 PM  
Teacher: Mei Zhi  
Price: \$330

This second level class goes further with the practice of Chinese landscape painting, as well as traditional nature subjects, such as birds, flowers, fish, etc. Handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and instructor demos for inspiration. Development of personal style is also emphasized, as you progress. Prerequisite: one session of Chinese painting.

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## Watercolour, More in Depth

Code: H25-BAA05-5M  
Date: January 17 to April 4, 2025  
Number of classes: 12  
Schedule: Friday, from 10 AM to 1 PM  
Teacher: Federico Cuartas-Aristizabal  
Price: \$390

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, and wash, etc. Through directed exercises colour dynamics, drawing, and composition are addressed. Develop skills through a greater emphasis on your own watercolour style. Prerequisite: one session of watercolour.

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## Traditional Chinese Brush Painting level 3 - Online

Code: H25-BAO-2A  
Date: January 14 to March 18, 2025  
Number of classes: 10  
Schedule: Tuesday, from 1 to 3:30 PM  
Teacher: Mei Zhi  
Price: \$390

This advanced course will review the basic elements and brush techniques of Chinese landscape painting through the study of traditional Chinese landscape masters' work. Learn their unique ways of expression and interpretation of landscape, and from these masters' works, students will be guided through the process with demonstrations and will be shown the oriental approach to the creation of poetic landscape works with the dynamic energy of "chi". Prerequisite: three sessions of Chinese painting.

# Mixed Media & Textile

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## Mixed Media Drawing

Code: H25-BAD13-3N  
Date: January 29 to April 2, 2025  
Number of classes: 10  
Schedule: Wednesday, from 6:30 to 9:30 PM  
Teacher: Raphaël Biscotti  
Price: \$330

Opening the boundaries between drawing and painting, this course explores the creative possibilities and vast array of materials and techniques available to the mixed-media artist. Ink, watercolour pencils, charcoal, and pastels are used subjects in a multi-layered, playful manner. Inspiration will be drawn from both past and contemporary artists. Some models included (may include nude models). Prerequisite: one session of drawing.

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## Introduction to Linocut Printing - Ground Floor\*

Code: H25-BAE02-4N  
Date: February 13 to March 6, 2025  
Number of classes: 4  
Schedule: Thursday, from 6:30 to 9:30 PM  
Teacher: Sarah Galarneau  
Price: \$150 (+\$20 materials)

During this course you will create a series of prints. You will learn the basics of printing a linocut edition from start to finish, including transferring the image, carving the lino, and printing with the press. For all levels.

\* Universally accessible studio.

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## Monotype, the Painterly Print-Ground Floor\*

Code: H25-BAE01-4N  
Date: January 16 to February 6, 2025  
Number of classes: 4  
Schedule: Thursday, from 6:30 to 9:30 PM  
Teacher: Sarah Galarneau  
Price: \$150 (+\$35 materials)

Mid-way between painting and printmaking exists the monotype. Spend 4 weeks making a series of unique prints by painting with ink on a plexiglass matrix. Learn additive and subtractive techniques and ways of adding texture, and add hand-cut stencils to your print to create layered effects. For all levels.

\* Universally accessible studio.

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## Personal Projects

Code: H25-BAP10-1M  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 10 AM to 3 PM  
Teacher: Michael Merrill  
Price: \$640

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. Experience level: All levels.

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## Intro to Hardcover Bookbinding

Code: H25-BAW03  
Date: January 26, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Sarah Galarneau  
Price: \$110 (+\$15 materials)

Learn how to bind a hardcover book from A to Z using the “criss-cross” or Secret Belgian Binding technique — an accessible starting point for hardcover binding. You will emerge from this workshop with your own functional book, as well as detailed knowledge on how to create your own at home. No prerequisites.

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## Weaving I - Ground Floor\*

Code: H25-BATX01-1N  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 6 to 9 PM  
Teacher: Jessica Brouder  
Price: \$390 (+\$40 materials)

This course is an introduction to weaving as a form of visual art-making. To begin, you will be guided through the building and setting up (warping) of a frame loom. During the course you will produce samplers, learning various colour mixing and shape building techniques – tapestry and weft-faced pattern weaving. You will also experiment with balanced (cloth) weaving and various pile techniques. We will go through several methods of finishing your weavings and finally, display possibilities. Throughout the course you will be introduced to exciting weaving practices both historical and contemporary. For beginners.

\* Universally accessible studio.

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## Workshop: Bird Brooch

Code: H25-BAWJ03  
Date: April 2 to 9, 2025  
Number of classes: 2  
Schedule: Wednesday, from 6:30 to 9:30 PM  
Teacher: Tamara Rubilar  
Price: \$110 (+\$20 materials)

In This workshop, you will learn to create a stylish brooch with different beading techniques. On a felt base, you'll learn beads and sequins stitches to create patterns, to sew cabochons and feathers, and all the finishing steps. Beginner/intermediate level. You must be comfortable working with very tiny supplies.

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## Introduction to Cordage - Ground Floor\*

Code: H25-BAW07  
Date: March 9, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Jessica Brouder  
Price: \$110

This workshop is an introduction to the exciting, useful and ancient skill of cordage making. During this four-hour workshop you will learn how to make cordage from readily available plants, used textiles and plastic packaging. We will talk about the ways this cordage can be integrated into your own practices and other possible further explorations. You will be introduced to artists working with these materials and techniques.

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## Textile Sculpture - Ground Floor\* - NEW

Code: H25-BATX02-1A  
Date: January 27 to March 31, 2025  
Number of classes: 10  
Schedule: Monday, from 1:30 to 4:30 PM  
Teacher: Jessica Brouder  
Price: \$330 (+\$20 materials)

This course emphasizes the sculptural potential of textiles. Over ten weeks you will learn how to make cordage, build coil baskets, looped baskets, and some basic weaving techniques. You will be encouraged to experiment with and incorporate different materials and knowledges to make new combinations and find unexpected solutions. We will think through and build supports for your textile work using wood, papier maché, cardboard or other. Throughout the course you will be introduced to contemporary artists working with textiles as sculpture.

\* Universally accessible studio.

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## Experimental Embroidery

Code: H25-BATX03-3N  
Date: January 29 to February 19, 2025  
Number of classes: 4  
Schedule: Wednesday, from 6:30 to 9:30 PM  
Teacher: Tamara Rubilar  
Price: \$180 (+\$25 materials)

In this workshop, you will learn the creative process to create an abstract embroidered composition in volumes and textures. We work with a variety of supplies: beads, sequins, flat and tubular ribbons, cords, large threads, fabric scraps, metallic threads. You will learn a multitude of volume stitches: fillings, stems, ribbon folding, garter stitch, couching, application of appliqués, etc., from which you will be able to create textures by choosing your materials, your colour palette, and the application of points.

The loom is loaned for the duration of the course, you can buy it to continue working after the end of the course (\$55+tax).

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## Contemporary Tapestry

Code: H25-BATX05-4A  
Date: January 30 to April 3, 2025  
Number of classes: 10  
Schedule: Thursday, from 1:30 to 4:30 PM  
Teacher: Sophia Borowska  
Price: \$330 (+\$40 materials)

This course is an introduction to the expansive possibilities of tapestry weaving as a visual art medium. We will explore various approaches to this weaving technique, inspired by a diverse selection of contemporary tapestry artists. Students will be guided to experiment with colour, pattern, texture, imagery, and the sculptural potential of tapestry. Throughout, you will receive individual guidance towards creating your own personal woven project. Creative finishing and display methods will also be discussed, to take your artwork all the way from idea to presentation. For all levels.

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## Rug-hooking - Ground Floor\*

Code: H25-BATX04-3N  
Date: January 29 to April 2, 2025  
Number of classes: 10  
Schedule: Wednesday, from 6 to 9 PM  
Teacher: Sophia Borowska  
Price: \$330 (+\$20 materials)

Rug-hooking is an art with traditional roots in the practice of upcycling and creative reuse. Both artistic and utilitarian, rug-hooking is an exciting way to recycle textiles and reduce our environmental impact! This course will introduce techniques to design and hook your own personal rug project. Learn to "paint" beautiful compositions by pulling loops of yarn or fabric through a backing material. Students will be guided to source and prepare their own materials using unwanted clothes and fabrics. Inspired by contemporary rug artists, we will discuss themes related to sustainability, identity, and personal traditions. For all levels.

\* Universally accessible studio.

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## Basket Making - Ground Floor\*

Code: H25-BAW04  
Date: February 2, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 2 PM  
Teacher: Jessica Brouder  
Price: \$75

During this four-hours workshop, you will learn how to make coiled baskets with used and washed textiles. This simple but effective technique can be applied to other materials. No experience necessary. The materials are provided.

\* Universally accessible studio.

# Printmaking & Photography

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## Monotype, the Painterly Print-Ground Floor\*

Code: H25-BAE01-4N  
Date: January 16 to February 6, 2025  
Number of classes: 4  
Schedule: Thursday, from 6:30 to 9:30 PM  
Teacher: Sarah Galarneau  
Price: \$150 (+\$35 materials)

Mid-way between painting and printmaking exists the monotype. Spend 4 weeks making a series of unique prints by painting with ink on a plexiglass matrix. Learn additive and subtractive techniques and ways of adding texture, and add hand-cut stencils to your print to create layered effects. For all levels.

\* Universally accessible studio.

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## Introduction to Printmaking

Code: H25-BAE03-2N  
Date: January 28 to April 1, 2025  
Number of classes: 10  
Schedule: Tuesday, from 6:30 to 9:30 PM  
Teacher: Sarah Galarneau  
Price: \$330 (+\$60 materials)

Printing techniques are diverse and each has its own particularities. This introductory course covers several printing techniques including linocut, stencil, monotype and more. You will produce a series of prints per technique taught. For inspiration, presentations from artists using these techniques, step-by-step demonstrations and multiple practical exercises will be included. For all levels.

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## Introduction to Linocut Printing - Ground Floor\*

Code: H25-BAE02-4N  
Date: February 13 to March 6, 2025  
Number of classes: 4  
Schedule: Thursday, from 6:30 to 9:30 PM  
Teacher: Sarah Galarneau  
Price: \$150 (+\$20 materials)

During this course you will create a series of prints. You will learn the basics of printing a linocut edition from start to finish, including transferring the image, carving the lino, and printing with the press. For all levels.

\* Universally accessible studio.

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## Digital Photo I

Code: H25-BAN01-4N  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 7 to 10 PM  
Teacher: Francis Macchiagodena  
Price: \$390

This beginner's class approaches photography as an art practice and gives you the tools to make more personal and interesting images. Basic techniques (exposure, focus, lighting) and an understanding of your digital camera will be taught hand-in-hand with the expressive side of the medium. Course includes creative assignments and an introduction to historical and contemporary photo-based artists. In English, discussion bilingual.



# Workshops

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## Personal Directions in Painting

Code: H25-BAW01  
Date: January 6 to 10, 2025  
Number of classes: 5  
Schedule: Monday to Friday, from 9:30 AM to 4:30 PM  
Teacher: Victoria LeBlanc  
Price: \$460

How do we 'follow something along' – an idea, image or feeling – that passionately engages us and moves towards a meaningful body of work? This week-long intensive workshop is designed for artists interested in continuing with work in progress or tackling a new project, whether figurative or abstract. Focus is on technical and creative support, discussion and group critique. Prerequisite: minimum two sessions of painting.

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## Intro to Hardcover Bookbinding

Code: H25-BAW03  
Date: January 26, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Sarah Galarneau  
Price: \$110 (+\$15 materials)

Learn how to bind a hardcover book from A to Z using the "criss-cross" or Secret Belgian Binding technique — an accessible starting point for hardcover binding. You will emerge from this workshop with your own functional book, as well as detailed knowledge on how to create your own at home. No prerequisites.

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## Drawing Light and Form with Pencil

Code: H25-BAW02  
Date: January 19, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Gianni Giuliano  
Price: \$110

Learn how to draw light and shadows with pencils, transforming shapes into forms; such as a circle into a sphere. Understanding how light behaves on a subject/environment is crucial to giving your drawing that three-dimension realist feel and depth. In this one day drawing workshop we will work together step-by-step the practice of how to see values, light/shadows and the different approaches of pencil work. Together we will create a most realistic drawing of our subject.

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## Basket Making - Ground Floor\*

Code: H25-BAW04  
Date: February 2, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 2 PM  
Teacher: Jessica Brouder  
Price: \$75

During this four-hours workshop, you will learn how to make coiled baskets with used and washed textiles. This simple but effective technique can be applied to other materials. No experience necessary. The materials are provided.

\* Universally accessible studio.

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## Key Shapes and Forms in Landscape painting- NEW

Code: H25-BAW06  
Date: March 2, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Robert Wiseman  
Price: \$110

During this workshop you will work out an effective landscape painting through sketches and studies with an aim at reducing the painting composition and colours to their essentials. Instruction also includes treatment of light, skies, trees, water, and overall unity of space, colour, and paint technique. Personal imagery and expressive painting styles encouraged. Oil or acrylic.

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## Crash Course in Acrylic Painting

Code: H25-BAW08  
Date: March 16, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Tracy Grosvenor  
Price: \$110 (+\$40 materials)

If you've always wanted to try painting on canvas and can't make the time, this is a great place to start. You will be guided through the painter's process: the enjoyment of mixing colours, handling a brush, and designing your own composition. You will go home with a finished work on canvas and a real sense of what's involved in going further. Begin your artistic practice now.

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## Introduction to Cordage - Ground Floor\*

Code: H25-BAW07  
Date: March 9, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Jessica Brouder  
Price: \$110

This workshop is an introduction to the exciting, useful and ancient skill of cordage making. During this four-hour workshop you will learn how to make cordage from readily available plants, used textiles and plastic packaging. We will talk about the ways this cordage can be integrated into your own practices and other possible further explorations. You will be introduced to artists working with these materials and techniques.

\* Universally accessible studio.

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## Impasto Landscape in acrylic - Ground Floor\*

Code: H25-BAW09  
Date: March 23, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Melanie Matthews  
Price: \$110 (+\$65 materials)

In this workshop we will complete a landscape work of art made up of many elements and unique component pieces, that we will create throughout the day. Make your own Impasto Landscape, play with patterns, collage and image transfer that culminate beautifully to produce a personal developed piece. All techniques carefully demoed and explained, all materials provided. For all levels.

\* Universally accessible studio.

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## Figure expression with Fluid mediums

Code: H25-BAW10  
Date: April 6, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Alexandra McDougall  
Price: \$125 (+\$10 materials)

Inks and wash will be the mediums underlying the pictorial research of this day dedicated to the exploration of personal expression around the Figure and the live model. Presentations of both historical and actual artists will inspire and strengthen your expressiveness. You will be guided through practical exercises with short pauses progressing to long ones. A critique session will allow for constructive discussions on your work and that of your peers.

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## A Ring in a Day

Code: H25-BAWJ01  
Date: January 19, 2025  
Number of classes: 1  
Schedule: Sunday, from 10:30 AM to 3:30 PM  
Teacher: Norsola Johnson  
Price: \$105

Explore basic jewellery construction while making a simple silver ring from sterling silver wire. Learn how to saw, file, work with a torch and finally, complete your ring by polishing. No experience necessary.

There will be a half-hour lunch break.

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## Text-Based Drawing

Code: H25-BAW11  
Date: February 16 to 23, 2025  
Number of classes: 2  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Corina Kennedy  
Price: \$180

During this two-day workshop, explore the relationship between the written word and visual art. Through both creative writing and drawing exercises, participants will compose short texts, one of which they will translate into a finished drawing or painting. For anyone with an interest in language and art. No experience required, all levels welcome.

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## Textured cuff bracelet in a day

Code: H25-BAWJ02  
Date: February 9, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Norsola Johnson  
Price: \$130

In this workshop, students will explore basic jewellery construction while making a cuff bracelet in sterling silver. Learn to saw, file, anneal, polish, and create textures using hammers and stamps. No experience necessary.

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## Workshop: Bird Brooch

Code: H25-BAWJ03  
Date: April 2 to 9, 2025  
Number of classes: 2  
Schedule: Wednesday, from 6:30 to 9:30 PM  
Teacher: Tamara Rubilar  
Price: \$110 (+\$20 materials)

In This workshop, you will learn to create a stylish brooch with different beading techniques. On a felt base, you'll learn beads and sequins stitches to create patterns, to sew cabochons and feathers, and all the finishing steps. Beginner/intermediate level. You must be comfortable working with very tiny supplies.

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## Intensive Wheel Throwing Workshop (Intermediate)

Code: H25-CW01  
Date: January 6 to 10, 2025  
Number of classes: 5  
Schedule: Monday to Friday, from 9:30 AM to 4:30 PM  
Teacher: Loriane Thibodeau  
Price: \$460 (+\$75 materials)

Join this small group to develop a body of work in a friendly environment. Practice your wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms in this intensive workshop formula. Course includes one open studio in the winter session to glaze your pieces. Prerequisite: at least one session of wheel throwing.

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## Fusion and Reticulation

Code: H25-BAWJ04  
Date: February 16 to 23, 2025  
Number of classes: 2  
Schedule: Sunday, from 10 AM to 5 PM  
Teacher: Malika Rousseau  
Price: \$200

During this two-day workshop you will familiarize with fusion and reticulation in jewelry.

Fusion: Understanding the technique of fusion and its many possibilities in order to form textures and contrasts in your creations.

Reticulation: We will learn the technique of reticulation using an alloy of 820 parts silver and 180 parts copper. You will be able to explore its different techniques with the expertise of Malika Rousseau who has been integrating these techniques into her contemporary jewelry for several years. Prerequisites, one semester of jewellery.

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## Making an ocarina

Code: H25-CW04  
Date: February 15, 2025  
Number of classes: 1  
Schedule: Saturday, from 10 AM to 4 PM  
Teacher: Guillaume Bégin  
Price: \$150 (+\$20 materials)

Discover the process of handbuilding a ceramic ocarina. Play with shapes and sounds to personalize your wind instrument.

Prerequisite: one hand-building class or previous experience with clay.

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## Creation of Animal Spirits

Code: H25-CW05  
Date: February 22, 2025  
Number of classes: 1  
Schedule: Saturday, from 1 to 4 PM  
Teacher: Kimberly Orjuela  
Price: \$75 (+\$20 materials)

This workshop invites participants to explore the symbolism of animals in pre-Columbian traditions. Attendees will select an animal based on its cultural significance and create a figurine that embodies the chosen animal's symbolic meaning.

Children accompanied by an adult are welcome.

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## Parent Child Hand-building (5 -12 yrs)

Code: H25-JWC02  
Date: March 16, 2025  
Number of classes: 1  
Schedule: Sunday, from 3 to 5 PM  
Teacher: Noémie Sylvestre  
Price: \$40 (+\$10 materials)

This relaxed atmosphere workshop will be prone to share the pleasure of clay with your child. You will create together, in three dimensions and you will be guided step by step in the making of a utilitarian object each (cup, bowl, plate...). The piece will be fired and enamelled for you so that you can keep it or offer it as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

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## Parent Child Hand-building (5 -12 yrs)

Code: H25-JWC01  
Date: February 2, 2025  
Number of classes: 1  
Schedule: Sunday, from 3 to 5 PM  
Teacher: Noémie Sylvestre  
Price: \$40 (+\$10 materials)

This relaxed atmosphere workshop will be prone to share the pleasure of clay with your child. You will create together, in three dimensions and you will be guided step by step in the making of a utilitarian object each (cup, bowl, plate...). The piece will be fired and enamelled for you so that you can keep it or offer it as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

# Online

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## Compositional ideas in watercolour - Online

Code: H25-BA0-1N  
Date: January 27 to March 31, 2025  
Number of classes: 10  
Schedule: Monday, from 6:30 to 8:30 PM  
Teacher: Leona Heilig  
Price: \$330

This course will examine how various artists have used shape and pattern as building blocks to make interesting compositions, no matter what the subject. Students will experiment with these approaches to explore new compositional ideas in their own work. Subjects will include landscape, still life, and abstraction.

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## Adventure in Colour - Online

Code: H25-BAO-4A  
Date: January 23 to April 3, 2025  
Number of classes: 6  
Schedule: Thursday, from 1 to 4 PM  
Teacher: Pat Walsh  
Price: \$280

We will take a deep dive into colour and its significance, both personal and cultural. A variety of projects designed to stimulate a creative and original approach to colour will include: experimenting with various ways of mixing and applying colour, working with colour in a thematic way, and using mixed media and collage to discover serendipitous colour combinations. Choice of medium. Open to intermediate level and up.

6 classes every two weeks: Jan. 23; Feb. 6 and 20; March 6 and 20; April 3

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## Traditional Chinese Brush Painting level 3 - Online

Code: H25-BAO-2A  
Date: January 14 to March 18, 2025  
Number of classes: 10  
Schedule: Tuesday, from 1 to 3:30 PM  
Teacher: Mei Zhi  
Price: \$390

This advanced course will review the basic elements and brush techniques of Chinese landscape painting through the study of traditional Chinese landscape masters' work. Learn their unique ways of expression and interpretation of landscape, and from these masters' works, students will be guided through the process with demonstrations and will be shown the oriental approach to the creation of poetic landscape works with the dynamic energy of "chi". Prerequisite: three sessions of Chinese painting.

# Ceramics

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## Wheel - All Levels

Code: H24-C04-3M  
Date: January 15 to April 2, 2025  
Number of classes: 12  
Schedule: Wednesday, from 9:30 AM to 12:30 PM  
Teacher: Colleen Dwyer-Meloche  
Price: \$425 (+\$75 materials)

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. All levels, beginners welcome.

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## Wheel for Beginners

Code: H25-C02-5M  
Date: January 17 to April 4, 2025  
Number of classes: 12  
Schedule: Friday, from 9:30 AM to 12:30 PM  
Teacher: Meriel Bond  
Price: \$425 (+\$75 materials)

This course is for people with little or no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate the clay and make your first cups and bowls on the wheel. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations of throwing, trimming and glazing. No prerequisite.

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## Wheel for Beginners

Code: H25-C01-4N  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 6 to 9 PM  
Teacher: Meriel Bond  
Price: \$425 (+\$75 materials)

This course is aimed at people with little or no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate the clay and make your first cups and bowls on the wheel. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations of throwing, trimming and glazing. No prerequisite.

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## Wheel - All Levels

Code: H25-C03-2A  
Date: January 14 to April 1, 2025  
Number of classes: 12  
Schedule: Tuesday, from 1:30 to 4:30 PM  
Teacher: Sarah-Jeanne Riberdy  
Price: \$425 (+\$75 materials)

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. All levels, beginners welcome.



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## Advanced Throwing

Code: H25-C05-2N  
Date: January 14 to April 1, 2025  
Number of classes: 12  
Schedule: Tuesday, from 6 to 9 PM  
Teacher: Sarah-Jeanne Riberdy  
Price: \$425 (+\$75 materials)

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include various methods of engobe and stain application as well as glazes. Emphasis is placed on a personal approach to surface and form. Prerequisite: four sessions of throwing.

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## Hand-building for Beginners

Code: H25-C07-1N  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 6 to 9 PM  
Teacher: Kimberly Orjuela  
Price: \$425 (+\$75 materials)

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity. No prerequisite.

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## Intermediate Hand-building (Personal Projects)

Code: H25-C09-1M  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 9:30 AM to 12:30 PM  
Teacher: Eva Lapka  
Price: \$425 (+\$75 materials)

Explore the creative possibilities of hand-building with clay. You will be assisted in the creation of personal works of a functional or sculptural nature combining the techniques of pinched pot, coiling, slab-building and hollowing. Decorative techniques will be exploited through the use of engobes, glazes and pigments to guide the student towards a finish that reflects his own signature. Prerequisite: two hand-building classes or previous experience with clay.

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## Advanced Throwing

Code: H25-C06-4M  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 9:30 AM to 12:30 PM  
Teacher: Philip Dutton  
Price: \$425 (+\$75 materials)

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include various methods of engobe and stain application as well as glazes. Emphasis is placed on a personal approach to surface and form. Prerequisite: four sessions of throwing.

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## Hand-building for Beginners

Code: H25-C08-6M  
Date: January 18 to April 5, 2025  
Number of classes: 12  
Schedule: Saturday, from 9:30 AM to 12:30 PM  
Teacher: Claire-Olwen Stewart  
Price: \$425 (+\$75 materials)

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity. No prerequisite.

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## Ceramics and Creativity

Code: H25-C11-2M  
Date: January 14 to April 1, 2025  
Number of classes: 12  
Schedule: Tuesday, from 9:30 AM to 12:30 PM  
Teacher: Colleen Dwyer-Meloche  
Price: \$425 (+\$75 materials)

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing; an eagerness to make self-directed work.

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## Ceramics and Creativity

Code: H25-C12-3N  
Date: January 15 to April 2, 2025  
Number of classes: 12  
Schedule: Wednesday, from 6 to 9 PM  
Teacher: Sarah-Jeanne Riberdy  
Price: \$425 (+\$75 materials)

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing; an eagerness to make self-directed work.

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## Press mold making

Code: H25-CW02  
Date: January 18, 2025  
Number of classes: 1  
Schedule: Saturday, from 10 AM to 3 PM  
Teacher: Sarah-Jeanne Riberdy  
Price: \$125 (+\$30 materials)

Learn how to make a plaster press mold so you can repeat the same shape and or texture in clay efficiently and quickly. During the workshop, various objects will be molded in order to fully understand the molding process. You will then be able to mold your own objects and surfaces with the supervision of the teacher.

No prerequisites. Casting materials are provided, but you must bring some objects/surfaces to cast.

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## Making an ocarina

Code: H25-CW04  
Date: February 15, 2025  
Number of classes: 1  
Schedule: Saturday, from 10 AM to 4 PM  
Teacher: Guillaume Bégin  
Price: \$150 (+\$20 materials)

Discover the process of handbuilding a ceramic ocarina. Play with shapes and sounds to personalize your wind instrument.

Prerequisite: one hand-building class or previous experience with clay.

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## Intensive Wheel Throwing Workshop (Intermediate)

Code: H25-CW01  
Date: January 6 to 10, 2025  
Number of classes: 5  
Schedule: Monday to Friday, from 9:30 AM to 4:30 PM  
Teacher: Loriane Thibodeau  
Price: \$460 (+\$75 materials)

Join this small group to develop a body of work in a friendly environment. Practice your wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms in this intensive workshop formula. Course includes one open studio in the winter session to glaze your pieces. Prerequisite: at least one session of wheel throwing.

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## Production of artisanal ceramic tiles

Code: H25-CW03  
Date: January 25 to February 8, 2025  
Number of classes: 2  
Schedule: Saturday, from 1 to 4 PM  
Teacher: Marilyn Champagne  
Price: \$150 (+\$20 materials)

The student will have the opportunity to acquire knowledge about the manufacture of artisanal tiles by experimenting with different creative techniques. Textures and effects on raw clay as well as glazes and opacities will be explored.

Objective : Achieve approximately 2 ft. original ceramic tile square with decorative function.

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## Creation of Animal Spirits

Code: H25-CW05  
Date: February 22, 2025  
Number of classes: 1  
Schedule: Saturday, from 1 to 4 PM  
Teacher: Kimberly Orjuela  
Price: \$75 (+\$20 materials)

This workshop invites participants to explore the symbolism of animals in pre-Columbian traditions. Attendees will select an animal based on its cultural significance and create a figurine that embodies the chosen animal's symbolic meaning. Children accompanied by an adult are welcome.

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## Parent Child Hand-building (5 -12 yrs)

Code: H25-JWC01  
Date: February 2, 2025  
Number of classes: 1  
Schedule: Sunday, from 3 to 5 PM  
Teacher: Noémie Sylvestre  
Price: \$40 (+\$10 materials)

This relaxed atmosphere workshop will be prone to share the pleasure of clay with your child. You will create together, in three dimensions and you will be guided step by step in the making of a utilitarian object each (cup, bowl, plate...). The piece will be fired and enamelled for you so that you can keep it or offer it as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

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## Parent Child Hand-building (5 -12 yrs)

Code: H25-JWC02  
Date: March 16, 2025  
Number of classes: 1  
Schedule: Sunday, from 3 to 5 PM  
Teacher: Noémie Sylvestre  
Price: \$40 (+\$10 materials)

This relaxed atmosphere workshop will be prone to share the pleasure of clay with your child. You will create together, in three dimensions and you will be guided step by step in the making of a utilitarian object each (cup, bowl, plate...). The piece will be fired and enamelled for you so that you can keep it or offer it as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.



# Jewellery

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## Jewellery Fundamentals

Code: H24-BAJ03-4N  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 6 to 9 PM  
Teacher: Norsola Johnson  
Price: \$440

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

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## Jewellery Fundamentals

Code: H25-BAJ03-3A  
Date: January 15 to April 2, 2025  
Number of classes: 12  
Schedule: Wednesday, from 1 to 4 PM  
Teacher: Kyung Sun Lim  
Price: \$440

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

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## Jewellery Fundamentals

Code: H25-BAJ01-1N  
Date: January 13 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 6 to 9 PM  
Teacher: Malika Rousseau  
Price: \$440

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting or projects in lost wax technique. Two to three projects can be completed in one semester. Level 1 students (Beginner and Intermediate).

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## Jewellery Fundamentals

Code: H25-BAJ04-6A  
Date: January 18 to April 5, 2025  
Number of classes: 12  
Schedule: Saturday, from 1:30 to 4:30 PM  
Teacher: Sara Beujekian  
Price: \$440

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

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## Jewellery for all levels

Code: H25-BAJ05-5A  
Date: January 17 to April 4, 2025  
Number of classes: 12  
Schedule: Friday, from 1 to 4 PM  
Teacher: Malika Rousseau  
Price: \$440

This jewellery course will go over the basic metal construction or will allow you to develop your personal projects. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a ring, chain, earrings, or pendant. Returning students may progress to stone settings or projects in lost-wax technique. Two to three projects can be completed in one semester. This course is tailored for students of all levels.

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## Wax Fundamentals for Beginners

Code: H25-BAJ07-1A  
Date: January 27 to February 17, 2025  
Number of classes: 4  
Schedule: Monday, from 1 to 4 PM  
Teacher: Malika Rousseau  
Price: \$185

This is an introduction to the lost wax technique. Learn about the various types of carving wax, then create a ring in wax that will be cast in metal. Information will be provided about where you can take your carved piece to be cast. Level 1 students (Beginner and Intermediate).

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## Personal Projects in Jewellery

Code: H25-BAJ06-4A  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 1:30 to 4:30 PM  
Teacher: Norsola Johnson  
Price: \$440

Continue your jewellery training by exploring stone setting techniques while continuing with other metalworking techniques to refine your skills while developing a personal sense of design. Depending on the student's level of technical proficiency and experience, projects of varying complexity may be completed. This course is intended for level 2 (advanced) students. Your teacher needs to confirm that you have the required skills.

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## Experimental Embroidery

Code: H25-BATX03-3N  
Date: January 29 to February 19, 2025  
Number of classes: 4  
Schedule: Wednesday, from 6:30 to 9:30 PM  
Teacher: Tamara Rubilar  
Price: \$180 (+\$25 materials)

In this workshop, you will learn the creative process to create an abstract embroidered composition in volumes and textures. We work with a variety of supplies: beads, sequins, flat and tubular ribbons, cords, large threads, fabric scraps, metallic threads. You will learn a multitude of volume stitches: fillings, stems, ribbon folding, garter stitch, couching, application of appliqués, etc., from which you will be able to create textures by choosing your materials, your colour palette, and the application of points.

The loom is loaned for the duration of the course, you can buy it to continue working after the end of the course (\$55+tax).



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## A Ring in a Day

Code: H25-BAWJ01  
Date: January 19, 2025  
Number of classes: 1  
Schedule: Sunday, from 10:30 AM to 3:30 PM  
Teacher: Norsola Johnson  
Price: \$105

Explore basic jewellery construction while making a simple silver ring from sterling silver wire. Learn how to saw, file, work with a torch and finally, complete your ring by polishing. No experience necessary.

There will be a half-hour lunch break.

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## Workshop: Bird Brooch

Code: H25-BAWJ03  
Date: April 2 to 9, 2025  
Number of classes: 2  
Schedule: Wednesday, from 6:30 to 9:30 PM  
Teacher: Tamara Rubilar  
Price: \$110 (+\$20 materials)

In This workshop, you will learn to create a stylish brooch with different beading techniques. On a felt base, you'll learn beads and sequins stitches to create patterns, to sew cabochons and feathers, and all the finishing steps. Beginner/intermediate level. You must be comfortable working with very tiny supplies.

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## Textured cuff bracelet in a day

Code: H25-BAWJ02  
Date: February 9, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Norsola Johnson  
Price: \$130

In this workshop, students will explore basic jewellery construction while making a cuff bracelet in sterling silver. Learn to saw, file, anneal, polish, and create textures using hammers and stamps. No experience necessary.

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## Fusion and Reticulation

Code: H25-BAWJ04  
Date: February 16 to 23, 2025  
Number of classes: 2  
Schedule: Sunday, from 10 AM to 5 PM  
Teacher: Malika Rousseau  
Price: \$200

During this two-day workshop you will familiarize with fusion and reticulation in jewelry.

Fusion: Understanding the technique of fusion and its many possibilities in order to form textures and contrasts in your creations.

Reticulation: We will learn the technique of reticulation using an alloy of 820 parts silver and 180 parts copper. You will be able to explore its different techniques with the expertise of Malika Rousseau who has been integrating these techniques into her contemporary jewelry for several years. Prerequisites, one semester of jewellery.

# Kids

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## Adventure in Art (6-8 yrs old)

Code: H25-J01-6M  
Date: January 18 to April 5, 2025  
Number of classes: 12  
Schedule: Saturday, from 10 AM to 12 PM  
Teacher: Hazel Thexton  
Price: \$290 (+\$35 materials)

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression.

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## Colourful Afternoons (5-8 yrs old)

Code: H25-J02-1A  
Date: January 27 to March 31, 2025  
Number of classes: 12  
Schedule: Monday, from 4:30 to 6 PM  
Price: \$290 (+\$35 materials)

This course is tailored to create and discover several mediums in a colourful, relaxed atmosphere. Each week, we'll explore different techniques with an inspiring new project. Children will enjoy working with gouache, acrylic, watercolour, pastels, collage and more.

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## Little Studio (4-5 yrs old)

Code: H25-J01-6M  
Date: January 18 to April 5, 2025  
Number of classes: 12  
Schedule: Saturday, from 9:30 to 11:30 AM  
Teacher: Amy Audet-Arcand  
Price: \$290 (+\$35 materials)

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young children. Painting, assembling and collaging provide many opportunities to enhance and stimulate the imagination. Creating and playing with gouache, watercolour, clay, and construction materials builds confidence in self-expression.

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## Drawing, Painting and Sculpture (9-12 yrs old)

Code: H25-J02-6A  
Date: January 18 to April 5, 2025  
Number of classes: 12  
Schedule: Saturday, from 1 to 3 PM  
Teacher: Hazel Thexton  
Price: \$290 (+\$35 materials)

This course enables students to consolidate their art making skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two and three-dimensional media, which may include clay, plaster, paint, and printmaking. Students are encouraged to develop their imagination, creativity, and their own style of expression.



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## Adventure in Art (6-8 yrs old)

Code: H25-J03-6A  
Date: January 18 to April 5, 2025  
Number of classes: 12  
Schedule: Saturday, from 12:30 to 2:30 PM  
Teacher: Amy Audet-Arcand  
Price: \$290 (+\$35 materials)

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression.

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## Drawing, Painting and Sculpture (9-12 yrs old)

Code: H25-J06-4A  
Date: January 16 to April 3, 2025  
Number of classes: 12  
Schedule: Thursday, from 4:30 to 6:30 PM  
Teacher: Isabelle Mae-Yen Bredt  
Price: \$290 (+\$35 materials)

This course enables students to consolidate their art making skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two and three-dimensional media, which may include clay, plaster, paint, and printmaking. Students are encouraged to develop their imagination, creativity, and their own style of expression.

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## Introduction to Ceramics (6-9 yrs old)

Code: H25-JC01-7M  
Date: January 12 to March 30, 2025  
Number of classes: 12  
Schedule: Sunday, from 9:30 to 11:30 AM  
Teacher: Noémie Sylvestre  
Price: \$290 (+\$35 materials)

Come and discover the pleasure of clay, while guided by step-by-step instruction. Creativity will be in the spotlight – in the three dimensions! The course will have two main components, an introduction to various hand-building techniques and the use of plaster moulds to create objects. You will be guided in the use of glazes and pigments to customise your sculptural projects.

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## Painting and Drawing - (6-9 yrs old)

Code: H25-J05-6M  
Date: January 18 to April 5, 2025  
Number of classes: 12  
Schedule: Saturday, from 10 AM to 12 PM  
Teacher: Samuelle Grande  
Price: \$290 (+\$35 materials)

This course enables students to strengthen their drawing and painting techniques to sharpen their observation skills, and to explore new media in a relax and fun environnement. Students may experiment with pencil, pen and ink, paint, watercolour, pastel, and charcoal. They are encouraged to develop their imagination, creativity and their own style of expression.

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## Painting and Drawing Fundamentals - (9-12 yr olds)

Code: H25-J08-6A  
Date: January 18 to April 5, 2025  
Number of classes: 12  
Schedule: Saturday, from 12:30 to 2:30 PM  
Teacher: Samuelle Grande  
Price: \$290 (+\$35 materials)

This course will help to develop a strong foundation of painting and drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working with colour theory and paint application with both imagination and still life. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache and watercolour.

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## Introduction to Ceramics (9-13 yr olds)

Code: H25-JC02-7A  
Date: January 12 to March 30, 2025  
Number of classes: 12  
Schedule: Sunday, from 12:30 to 2:30 PM  
Teacher: Noémie Sylvestre  
Price: \$290 (+\$35 materials)

This course offers the opportunity to work creatively in 3D, discovering the possibilities that ceramics offer. The course will have two main components, an introduction to various hand-building techniques and the use of plaster moulds to create objects. You will be guided in the use of glazes and pigments to customize your sculptural projects.

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## Parent Child Hand-building (5 -12 yrs)

Code: H25-JWC01  
Date: February 2, 2025  
Number of classes: 1  
Schedule: Sunday, from 3 to 5 PM  
Teacher: Noémie Sylvestre  
Price: \$40 (+\$10 materials)

This relaxed atmosphere workshop will be prone to share the pleasure of clay with your child. You will create together, in three dimensions and you will be guided step by step in the making of a utilitarian object each (cup, bowl, plate...). The piece will be fired and enamelled for you so that you can keep it or offer it as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

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## Parent Child Hand-building (5 -12 yrs)

Code: H25-JWC02  
Date: March 16, 2025  
Number of classes: 1  
Schedule: Sunday, from 3 to 5 PM  
Teacher: Noémie Sylvestre  
Price: \$40 (+\$10 materials)

This relaxed atmosphere workshop will be prone to share the pleasure of clay with your child. You will create together, in three dimensions and you will be guided step by step in the making of a utilitarian object each (cup, bowl, plate...). The piece will be fired and enamelled for you so that you can keep it or offer it as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

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## Winter Break Camp - NEW (5-12 yrs)

Code: H25-JW03  
Date: March 3 to 7, 2025  
Number of classes: 5  
Schedule: March 3 to 7, 2025 from 8:30 a.m. to 4:30 p.m.  
Activities take place from 9:00 a.m. to 4:00 p.m.  
Price: \$310

The Visual Arts Centre is pleased to offer an arts-focused day camp over spring break. This year's theme is **Mysterious Creatures** and activities are guided by our passionate teachers and counselors! Every day, campers will be inspired by the work of contemporary artists to create using a wide variety of artistic mediums. The camp takes place in a caring and physically accessible environment, teaching is done in both French and English and personal artistic expression is encouraged.

### Day at the Camp:

8:30—9:00 a.m.: Drop-off, welcoming campers, bracelet making, colouring and more

9:00 a.m.—12:00 p.m.: Art workshop with VAC art teacher

12:00—12:30: Break for Lunch

12:30—2:00 p.m.: Outside or inside play, depending on the weather

2:00 p.m.—4:00 p.m.: Art workshop with VAC art teacher

4:00 p.m.—4:30 p.m.: Pick up, departure of campers, quiet games, colouring...

\*On Wednesday afternoon, participants will visit the Musée des Beaux-Arts de Montréal by public transport with a ratio of 1 adult to 5 children.

\*\* On Friday afternoon, an opening reception will be hosted from 3 p.m. to 4:30 p.m. and you will be invited to see the artworks created by your children during the week.

\*\*\* If your child has special needs that you would like to discuss, please contact [eveildesarts@centredesartsvisuels.ca](mailto:eveildesarts@centredesartsvisuels.ca) to discuss how we can best accommodate your child's needs. You can read more about accessibility at the VAC here: <https://visualartscentre.ca/accessibility/>

# Teens

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## Drawing and Painting Fundamentals (13-17 yrs old)

Code: H25-J09-3N  
Date: January 29 to April 2, 2025  
Number of classes: 10  
Schedule: Wednesday, from 5:30 to 8 PM  
Teacher: Hazel Thexton  
Price: \$300 (+\$35 materials)

Discover the creative potential of various drawing and painting materials, which may include pencil, charcoal, conté, gouache, and ink. Develop skills and creativity while learning new drawing and painting techniques. Work from sketches, observation, live models, printed images and imagination to create realistic, abstract and expressive drawings and paintings.

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## Jewellery for Teens

Code: H25-JA11-7  
Date: March 9 to 16, 2025  
Number of classes: 2  
Schedule: Sunday, from 11 AM to 4 PM  
Teacher: Malika Rousseau  
Price: \$195

Learn to make metal jewellery! This intensive course will cover basic construction techniques such as how to saw, file and solder. Students will have the opportunity to make a simple piece of jewellery, such as a silver ring, earrings, or a pendant. No experience is necessary, tools and materials are provided.

2 classes

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## Illustration and Comics (13-17 yrs old)

Code: H25-J10-6A  
Date: February 1 to April 5, 2025  
Number of classes: 10  
Schedule: Saturday, from 3 to 5 PM  
Teacher: Samuelle Grande  
Price: \$245 (+\$35 materials)

Learn the basics and essential techniques of illustration. This class aims to prepare adolescents for post-secondary art programs. Projects will align with the portfolio requirements of illustration and animation programs at CEGEP and university levels. Students will learn to draw from observation, use two-point perspective techniques, develop skills in figure drawing, and create storyboards.

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## Introduction to Ceramics (9-13 yr olds)

Code: H25-JC02-7A  
Date: January 12 to March 30, 2025  
Number of classes: 12  
Schedule: Sunday, from 12:30 to 2:30 PM  
Teacher: Noémie Sylvestre  
Price: \$290 (+\$35 materials)

This course offers the opportunity to work creatively in 3D, discovering the possibilities that ceramics offer. The course will have two main components, an introduction to various hand-building techniques and the use of plaster moulds to create objects. You will be guided in the use of glazes and pigments to customize your sculptural projects.