

**Centre des arts visuels  
Visual Arts Centre**



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**Spring 2025**

# Drawing

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## Elementary Steps in Drawing

Code: P25-BAD01-6A  
Date: April 26 to June 14, 2025  
Number of classes: 8  
Schedule: Saturday, from 1 to 4 pm  
Teacher: Camille Courier-de-Mère  
Price: \$285

For those who wish to gain confidence before taking Drawing I, this course provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastel. Instruction includes useful tips and techniques to help even the most timid beginner get started. No prerequisite.

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## Drawing I

Code: P25-BAD03-3M  
Date: April 23 to June 11, 2025  
Number of classes: 8  
Schedule: Wednesday, from 9:30 AM to 12:30 PM  
Teacher: Maude Deslauriers  
Price: \$285

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

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## Drawing II

Code: P25-BAD05-1A  
Date: April 23 to June 11, 2025  
Number of classes: 8  
Schedule: Wednesday, from 1:30 to 4:30 PM  
Teacher: Corina Kennedy  
Price: \$285

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models (may include nude models), and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

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## Drawing I

Code: P25-BAD02-2A  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 1 to 4 PM  
Teacher: Federico Cuartas Aristizabal  
Price: \$285

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, as well as the use of materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

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## Drawing I

Code: P25-BAD04-4N  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 6:30 to 9:30 PM  
Teacher: Corina Kennedy  
Price: \$285

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, as well as the use of materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

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## Figure Drawing: Lessons from the Masters

Code: P25-BAD06-1A  
Date: April 28 to June 23, 2025  
Number of classes: 8  
Schedule: Monday, from 1 to 4 PM  
Teacher: Gianni Giuliano  
Price: \$325

This course proposes a series of figure studies inspired by the work of master artists, from Michelangelo to Matisse to Rodin to David Hockney and others. The objective is to enrich your visual language and invite personal exploration of line, mark, and materials. Prerequisite: two sessions of figure drawing.

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## Drawing as Artistic Practice

Code: P25-BAD07-2N  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 6:30 to 9:30 PM  
Teacher: Corina Kennedy  
Price: \$285

This course is designed for students who would like to renew the importance of drawing in their art practice. Discover a personal, intuitive connection when drawing sensitive lines, gradient, and different drawing mediums. This course investigates the pleasure of drawing and includes a look at contemporary drawing practices. Prerequisite: some drawing experience.

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## Linear Perspective and Design

Code: P25-BAD09-3A  
Date: April 23 to June 11, 2025  
Number of classes: 8  
Schedule: Wednesday, from 1 to 4 PM  
Teacher: Tristan Tondino  
Price: \$285

Perspective and design are great tools for artists. We can use linear perspective without exaggerating its importance in visual art. We will study the basics beginning with 1-point, 2-point, 3-point, and multipoint perspective. Students will also develop a natural sense of design omnipresent around us. This course helps artists to harness the power of design, fostering a deeper understanding and appreciation of its impact on our artistic expression. Student's choice of medium. No prerequisite.

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## Drawing Flora

Code: P25-BAD11-5M  
Date: April 25 to May 30, 2025  
Number of classes: 6  
Schedule: Friday, from 9:30 AM to 12:30 PM  
Teacher: Maude Deslauriers  
Price: \$220

The focus of this drawing course will be on both natural and exotic flora, drawn using different strategies. You will explore numerous ways of representing nature, and experiment with various mediums. Towards the end of the semester, students will focus on developing a personal project related to what they have learned during the class. No prerequisite.

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## The Classical Approach to Drawing

Code: P25-BAD08-3M  
Date: April 23 to June 11, 2025  
Number of classes: 8  
Schedule: Wednesday, from 9 AM to 12 PM  
Teacher: Gianni Giuliano  
Price: \$285

This course proposes an introduction to a classical approach to drawing. It is a method that will enhance observational skills, the technical understanding and mastery of a medium, and the logic progression of a drawing, backing it with historical significance. The objective is to further enrich your artistic practice with classical tools that have been forgotten over time. No prerequisite.

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## Portrait Drawing

Code: P25-BAD10-3A  
Date: April 23 to June 11, 2025  
Number of classes: 8  
Schedule: Wednesday, from 1 to 4 PM  
Teacher: Gianni Giuliano  
Price: \$325

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skill in realistic drawing based on pictures, live models (models will not be nude) and self-portrait. Expressive and imaginative approaches to the portrait are also explored. Pencil, charcoal, and ink. Prerequisite: one session of drawing.

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## Studio with Model

Code: P25-BAD12-5M  
Date: April 25 to June 13, 2025  
Number of classes: 8  
Schedule: Friday, from 9:30 AM to 12:30 PM  
Price: \$200

Each week, the studio is available for artists who want to work from a live model (may include nude models). If space is available, you can register for one session at a time for \$25.

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## Wet Ink Techniques

Code: P25-BAD13-1N  
Date: April 28 to June 9, 2025  
Number of classes: 6  
Schedule: Monday, from 6:30 to 9:30 PM  
Teacher: Naghmeh Sharifi  
Price: \$220

This course will focus on China ink, coloured inks, and the various wet ink drawing techniques. Starting with washes and gradients, you will then move on to techniques that require less dilution to create more detailed imagery. After several demonstrations by your instructor and through individual practice, you will learn to draw from still life and live models (may include nude models) as well as how to develop landscapes rich in depth and atmospheric perspective. No prerequisite.

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## Uncial Calligraphy

Code: P25-BADC01-2M  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 9:30 AM to 12:30 PM  
Teacher: Yolande Lessard  
Price: \$285

Interested in learning calligraphy? This course is an opportunity to discover the unique alphabet and a rounded writing style and familiarise yourself with handling a bevelled nib, ink, and paper. Discover the basic techniques of this traditional art, write a text, use notions of composition and explore your creativity with the creation of a personal project. This course is aimed at beginners and all those who love beautiful hand-written calligraphy. No prerequisite.

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## Oil pastels

Code: P25-BAD36-4A  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 1 to 4 PM  
Teacher: Branka Marinkovic  
Price: \$285

An introduction to oil pastel as a versatile medium for drawing in colour. Learn basic oil pastel techniques, the different paper supports, the use of blending tools and solvents with some colour theory and colour mixing techniques.

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## Personal Projects

Code: P25-BAP11-1M  
Date: April 28 to June 23, 2025  
Number of classes: 8  
Schedule: Monday, from 9 AM to 3 PM  
Teacher: Michael Merrill  
Price: \$540

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. Experience level: All levels.

# Watercolour

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## Watercolour I

Code: P25-BAA01-2A  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 1:30 to 4:30 PM  
Teacher: Camille Courier-de-Mère  
Price: \$285

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). No prerequisite.

## Watercolour II

Code: P25-BAA03-2N  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 6 to 9 PM  
Teacher: Federico Cuartas Aristizabal  
Price: \$285

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, and wash, etc.. Through directed exercises colour dynamics, drawing, and composition are addressed. Develop skills through a greater emphasis on your own watercolour style. Prerequisite: one session of watercolour.

## Watercolour Landscapes

Code: P25-BAA05-1M  
Date: April 28 to June 9, 2025  
Number of classes: 6  
Schedule: Monday, from 9 AM to 12 PM  
Teacher: Camille Courier-de-Mère  
Price: \$220

Following a step by step approach, you will learn methods & tips for sketching composition and perspective, through painting seascapes, skies, urban landscapes, trees and foliage, water and more. We will draw inspiration from nature, photos and masterpieces painted by traditional and contemporary watercolorists of different cultures. Learn how to create watercolor compositions embracing landscapes from different parts of the world, as students may take their paints with them on their travels. You will study a wide range of gestures, eventually getting to techniques that will give your paintings vibrant colors, tonal depth, and textural complexity. Prerequisite: one session of watercolor.

## Watercolour I

Code: P25-BAA02-4A  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 1 to 4 PM  
Teacher: Federico Cuartas Aristizabal  
Price: \$285

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). No prerequisite.

## Watercolour II

Code: P25-BAA04-7M  
Date: May 4 to June 8, 2025  
Number of classes: 6  
Schedule: Sunday, from 9:30 AM to 12:30 PM  
Teacher: Naghmeh Sharifi  
Price: \$220

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, and wash, etc. Through directed exercises, colour dynamics, drawing, and composition are addressed. Develop skills by placing a greater emphasis on your own watercolour style. Prerequisite: one session of watercolour.

## Watercolour: Plants and Flowers

Code: P25-BAA06-2N  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 6:30 to 9:30 PM  
Teacher: Annelise Gadoury  
Price: \$325

A watercolour class filled with seasonal plants and flowers serving as our subjects – a living environment for inspiration and observation. The instructions will include demonstrations in painting, slide presentations, and creative work based on the intentional application of a colour palette and various technical guidance. Watercolour with the potential addition of gouache, ink and crayons. Prerequisite: a watercolour class

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# Watercolour Portraits

Code: P25-BAA07-4M  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 9:30 am to 12:30 pm  
Teacher: Federico Cuartas Aristizabal  
Price: \$325

We begin this journey into portraiture with a feeling for structure and proportion of the head, tone, and colour. With this base, we turn toward more interpretative approaches: loose, wet-on-wet sketches, transparent layers, and washes. A special focus will be placed on watercolour palettes, to achieve luminous flesh tones and rich shadows. We will work with both models and photographs. Prerequisite: one sessions of watercolour and one session of portrait drawing.

# Painting

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## Introduction to Oil Painting

Code: P25-BAP01-1M  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 9:30 am to 12:30 pm  
Teacher: Liza Sokolovskaya  
Price: \$285

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, the basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction. No prerequisite.

## Introduction to Abstract Painting

Code: P25-BAP03-2N  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 6 to 9 pm  
Teacher: Madeleine Mayo  
Price: \$285

Have you always wanted to paint, but were perhaps intimidated by painting from a still life or model? This is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic paint. No prerequisite.

## Introduction to Gouache

Code: P25-BAP05-2M  
Date: April 22 to May 20, 2025  
Number of classes: 5  
Schedule: Tuesday, from 9 am to 12 pm  
Teacher: Nina Drew  
Price: \$190

Gouache is a versatile medium that allows for a variety of creative applications. Learn the basics of colour theory, gouache techniques that include washes and opacity, as well as the steps for developing a painting from sketch to finished artwork. All steps will be carefully explained in an environment that supports individual needs and creative expression. No prerequisite.

## Introduction to Painting

Code: P25-BAP02-1N  
Date: April 28 to June 23, 2025  
Number of classes: 8  
Schedule: Monday, from 6 to 9 pm  
Teacher: Madeleine Mayo  
Price: \$285

This introduction to the acrylic or oil medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour. No prerequisite.

## Abstract Painting II

Code: P25-BAP04-3N  
Date: April 23 to June 11, 2025  
Number of classes: 8  
Schedule: Wednesday, from 6 to 9 pm  
Teacher: Madeleine Mayo  
Price: \$285

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, the notion of 'push-pull' and the development of a personal palette. Natural forms and objects provide a stepping off point as you develop your own expressive language. Oil or acrylic. Prerequisites: 2 sessions of painting.

## The Myth of Colour for Painters

Code: P25-BAP06-1M  
Date: April 28 to June 23, 2025  
Number of classes: 8  
Schedule: Monday, from 9 am to 12 pm  
Teacher: Gianni Giuliano  
Price: \$285

This painting course will deepen students' understanding of how colour is used in artistic expression by investigating the role of colour for artists across practices and art history. Students will explore foundational principles of colour theory and practical application. By working with reference materials, observation, exercises, and hands-on demonstrations, students will create a vibrant body of work and cultivate an individual approach to the language of colour, adding depth and meaning to their paintings. Oil or acrylic. Prerequisite: one session of painting.

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## Figurative Oil Painting - Intermediate and Advanced

Code: P25-BAP07-2A  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 1:30 to 4:30 pm  
Teacher: Liza Sokolovskaya  
Price: \$325

This course addresses the essential concerns of the figure painter, including understanding anatomy and mixing and blending skin tones and brushwork. Specific exercises focusing on observation, geometric shapes and patterns of light and shadow will give you confidence in your creations. You will work with live models during several sessions (may include nude models). Prerequisite: one session of oil painting.

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## Painting the Landscape

Code: P25-BAP09-4N  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 6:30 to 9:30 pm  
Teacher: Robert Wiseman  
Price: \$285

Learn how to choose an effective landscape subject and plan a composition with sketches and colour studies. Instruction also includes treatment of light, skies, trees, water, and overall unity of space, colour, and paint technique. Personal imagery and expressive painting styles encouraged. Oil or acrylic. Prerequisite: one session of painting.

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## Personal Projects

Code: P25-BAP11-1M  
Date: April 28 to June 23, 2025  
Number of classes: 8  
Schedule: Monday, from 9 AM to 3 PM  
Teacher: Michael Merrill  
Price: \$540

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. Experience level: All levels.

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## Colour for Painters

Code: P25-BAP08-4A  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 1 to 4 pm  
Teacher: Joseane Brunelle  
Price: \$285

Expand your knowledge of how to use colour in painting as you delve into colour theory and practical exercises, including still life, portraiture, and landscape. The range of painting experiences will ground theory in practice, including palette set-up, colour in tone, saturation, optical colour effects, scumbling and glazing to layer colour, and expressive uses of colour relationships. Working from exercises, observation, and found imagery, you will develop your personal colour language to achieve new depth and subtlety. Oil or acrylic. Prerequisite: one session of painting.

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## Painting the Figure

Code: P25-BAP10-6M  
Date: April 26 to June 14, 2025  
Number of classes: 8  
Schedule: Saturday, from 9 AM to 12 PM  
Teacher: Robert Wiseman  
Price: \$325

This course addresses the essential concerns of the figure painter, including understanding anatomy, mixing and blending skin tones, and brushwork. Specific exercises focusing on observation, geometric shapes, and patterns of light and shadow will give you confidence in your creations. You will work with live models during several sessions (may include nude models). Oil or acrylic. Prerequisite: one session of painting.

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## Methods and Materials in Painting

Code: P25-BAP12-4M  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 9 AM to 12 PM  
Teacher: Gianni Giuliano  
Price: \$325

Learn to expand your painting vocabulary by exploring various painting methods and materials such as tempera, cold wax, gold leaf and modern mediums used in paint today. The course is mainly focused on exploring the diverse methods and their materials through exercise-based practice instead of the completion of a painting. The objective is to open your artistic practice to different ways of working with paint.



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# Personal Directions in Painting

Code: P25-BAW21  
Date: April 14 to 17, 2025  
Number of classes: 4  
Schedule: Monday to Thursday, from 9:30 am to 4:30 pm  
Teacher: Victoria LeBlanc  
Price: \$368

How do we 'follow something along' – an idea, image or feeling – that passionately engages us and moves towards a meaningful body of work? This week-long intensive workshop is designed for artists interested in continuing with work-in-progress or tackling a new project, whether figurative or abstract. Focus is on technical and creative support, discussion and group critique. Prerequisite: minimum two sessions of painting.

## Mixed Media

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### Uncial Calligraphy

Code: P25-BADC01-2M  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 9:30 AM to 12:30 PM  
Teacher: Yolande Lessard  
Price: \$285

Interested in learning calligraphy? This course is an opportunity to discover the unique alphabet and a rounded writing style and familiarise yourself with handling a bevelled nib, ink, and paper. Discover the basic techniques of this traditional art, write a text, use notions of composition and explore your creativity with the creation of a personal project. This course is aimed at beginners and all those who love beautiful hand-written calligraphy. No prerequisite.

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### Mixed Media II

Code: P25-BATM01-1A  
Date: May 26 to June 23, 2025  
Number of classes: 5  
Schedule: Monday, from 1:30 to 4:30 pm  
Teacher: Claudia Baltazar  
Price: \$190

This course expands on previous explorations of the creative possibilities and vast array of materials and techniques available to the mixed-media artist. Ink, watercolour pencils, charcoal, and pastels are used in a multi-layered, playful manner. Inspiration will be drawn from both past and contemporary artists. Prerequisites: one mixed media course.

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### Personal Projects

Code: P25-BAP11-1M  
Date: April 28 to June 23, 2025  
Number of classes: 8  
Schedule: Monday, from 9 AM to 3 PM  
Teacher: Michael Merrill  
Price: \$540

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. Experience level: All levels.

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### Mixed media: sustainable art practice

Code: P25-BATM02-3N  
Date: May 21 to June 11, 2025  
Number of classes: 4  
Schedule: Wednesday, from 6:30 to 9:30 pm  
Teacher: Chloë Lalonde  
Price: \$155

This course explores the creative possibilities and the wide range of eco-friendly materials and techniques available for creating mixed media artworks. Following an eco-friendly approach to art making, this course will be divided into two parts: surfaces and interventions. First, we will make paper and weave our own canvases. Then, we will explore making natural inks, dyes and paints to use on our handmade papers and canvases. No prerequisite.

# Textile

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## Drawing with Textile - Ground floor\*

Code: P25-BATX01-1A  
Date: April 28 to June 23, 2025  
Number of classes: 8  
Schedule: Monday, from 1 to 4 PM  
Teacher: Jessica Brouder  
Price: \$285 (+\$20 materials)

Students will learn and experiment with the following techniques: textile collage, painting with plant dye, wet felting, drawing with yarn, appliqué and embroidery. We will be working with textiles to draw and build images. We will look to inspiring artist practices using these same methods. No prerequisite.

\* Universally accessible studio.

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## Contemporary Tapestry

Code: P25-BATX03-2A  
Date: May 6 to June 10, 2025  
Number of classes: 6  
Schedule: Tuesday, from 1:30 to 4:30 pm  
Teacher: Sophia Borowska  
Price: \$220 (+\$40 materials)

This course is an introduction to the expansive possibilities of tapestry weaving as a visual art medium. We will explore various approaches to this weaving technique, inspired by a diverse selection of contemporary tapestry artists. Students will be guided to experiment with colour, pattern, texture, imagery, and the sculptural potential of tapestry. Throughout, you will receive individual guidance towards creating your own personal woven project. Creative finishing and display methods will also be discussed, to take your artwork all the way from idea to presentation. No prerequisite.

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## Textile Sculpture - Ground Floor\*

Code: P25-BATX02-1N  
Date: April 28 to June 23, 2025  
Number of classes: 8  
Schedule: Monday, from 6 to 9 PM  
Teacher: Jessica Brouder  
Price: \$285 (+\$20 materials)

This course emphasizes the sculptural potential of textiles. Over eight weeks you will learn how to make cordage, build coil baskets, looped baskets, and some basic weaving techniques. You will be encouraged to experiment with and incorporate different materials and knowledge to make new combinations and find unexpected solutions. We will think through and build supports for your textile work using wood, papier maché, cardboard or other. Throughout the course you will be introduced to contemporary artists working with textiles as sculpture. No prerequisite.

\* Universally accessible studio.

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## Rug-hooking - Ground Floor\*

Code: P25-BATX04-3A  
Date: May 21 to June 11, 2025  
Number of classes: 4  
Schedule: Wednesday, from 1:30 to 4:30 pm  
Teacher: Sophia Borowska  
Price: \$155 (+\$20 materials)

Rug-hooking is an art with traditional roots in the practice of upcycling and creative reuse. Both artistic and utilitarian, rug-hooking is an exciting way to recycle textiles and reduce our environmental impact! This course will introduce techniques to design and hook your own personal rug project. Learn to "paint" beautiful compositions by pulling loops of yarn or fabric through a backing material. Students will be guided to source and prepare their own materials using unwanted clothes and fabrics. Inspired by contemporary rug artists, we will discuss themes related to sustainability, identity, and personal traditions. No prerequisite.

\* Universally accessible studio.

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## Weaving I - Ground Floor\*

Code: P25-BATX38-4A  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 1 to 4 PM  
Teacher: Jessica Brouder  
Price: \$285 (+\$40 materials)

This course is an introduction to weaving as a form of visual art-making. To begin, you will be guided through the building and setting up (warping) of a frame loom. During the course you will produce samplers, learning various colour mixing and shape building techniques – tapestry and weft-faced pattern weaving. You will also experiment with balanced (cloth) weaving and various pile techniques. We will go through several methods of finishing your weavings and finally, display possibilities. Throughout the course you will be introduced to exciting weaving practices both historical and contemporary. No prerequisite.

\* Universally accessible studio.

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## Textile Open Studio

Code: P25-BAW19-4M  
Date: June 12, 2025  
Number of classes: 1  
Schedule: Thursday, from 10 AM to 12 PM  
Teacher: Jessica Brouder  
Price: \$35

The textile open studio session offers a space to work on individual or group projects in a relaxed, social environment. This spring session will be focused on (but not limited to) finishing projects – whether it be knitting a pair of socks or sewing in the ends of a tapestry. Just bring along all the bits and your cup for tea. There will be books, basic equipment, materials and guidance.

Documentaries, how-to videos, and podcasts will be streamed. A place/time to gather fibre-loving people together to share knowledge and support one another in our textile adventures.

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## Textile Open Studio

Code: P25-BAW18-4N  
Date: May 15, 2025  
Number of classes: 1  
Schedule: Thursday, from 7 to 9 PM  
Teacher: Jessica Brouder  
Price: \$35

The textile open studio session offers a space to work on individual or group projects in a relaxed, social environment. This spring session will be focused on (but not limited to) finishing projects – whether it be knitting a pair of socks or sewing in the ends of a tapestry. Just bring along all the bits and your cup for tea. There will be books, basic equipment, materials and guidance. Documentaries, how-to videos, and podcasts will be streamed. A place/time to gather fibre-loving people together to share knowledge and support one another in our textile adventures.

# Printmaking

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## Introduction to Printmaking

Code: P25-BAE01-2N  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 6:30 to 9:30 PM  
Teacher: Sarah Galarneau  
Price: \$285 (+\$60 materials)

Printing techniques are diverse and each has its own particularities. This introductory course covers several printing techniques including linocut, monotype, drypoint etching and more. You will produce a series of prints per technique taught. For inspiration, presentations from artists using these techniques, step-by-step demonstrations and multiple practical exercises will be included. No prerequisite.

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## Explorations in Printmaking - Intermediate

Code: P25-BAE39-4N  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 6 to 9 PM  
Teacher: Sarah Galarneau  
Price: \$285 (+\$20 materials)

In this intermediate printmaking class, we will expand upon relief, etching, and monotype techniques with a focus on consistency and intention. Students will be encouraged to create printed editions, working from sketches or pre-made images. Methods for printing in multiple layers and colours will be introduced, as well as new techniques, such as chine collé and reduction printing. Prerequisite: one printmaking class.

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## Relief Printmaking I

Code: P25-BAE02-3N  
Date: April 23 to June 11, 2025  
Number of classes: 8  
Schedule: Wednesday, from 6 to 9 PM  
Teacher: Sarah Galarneau  
Price: \$285 (+\$60 materials)

This course explores traditional and contemporary approaches to relief printmaking. This session will cover linocut and woodcut, and teach students how to carve, ink, and print their blocks. Whether a beginner or seasoned artist, this class will expand your understanding of mark-making and the printed image. No prerequisite.

# HORAIRE DES COURS DE BEAUX ARTS ET D'ARTS APPLIQUÉS

## SCHEDULE OF FINE AND APPLIED ARTS COURSES

	LUN. MON.	MAR. TUES.	MER. WED.	JEU. THUR.	VEN. FRI.	SAM. SAT.	DIM. SUN.
<b>MATIN</b> <b>MORNING</b>	Projets personnels Personal Projects	Calligraphie à l'onziale Uncial Calligraphy	Approche classique au dessin Classical Approach to Drawing	Les différentes méthodes et matériels en peinture Methods and Materials in Painting	Dessiner la flore Drawing Flora	Peindre le corps humain Painting the Figure	Aquarelle II Watercolour II
	Le mythe de la couleur The Myth of Color	Intro à la gouache Intro to Gouache	Dessin I Drawing I	Portraits à l'aquarelle Watercolour Portraits	Atelier libre avec modèle vivant Studio with Model		
	Paysages en aquarelle Watercolour Landscapes	Intro à la peinture à l'huile Intro to Oil Painting					
<b>APRÈS-MIDI</b> <b>AFTERNOON</b>	Dessin du corps humain II Figure Drawing II	Peindre le corps humain Painting the Figure	Dessiner le portrait Portrait Drawing	Les couleurs des peintres Colour for Painters		Étapes élémentaires en dessin Elementary Steps in Drawing	
	Dessin II Drawing II	Dessin I Drawing I	Perspective linéaire et design Linear Perspective and Design	Aquarelle I Watercolour I			
	Créativité en techniques mixtes Creativity in Mixed Media	Aquarelle I Watercolour I	Tapis hooké Rug-hooking	Pastels à l'huile Oil Pastels			
	Dessin textile Drawing with Textiles	Tapiserie contemporaine Contemporary Tapestry		Tissage I Weaving I			

# HORAIRE DES COURS DE BEAUX ARTS ET D'ARTS APPLIQUÉS

## SCHEDULE OF FINE AND APPLIED ARTS COURSES

	LUN. MON.	MAR. TUES.	MER. WED.	JEU. THUR.	VEN. FRI.	SAM. SAT.	DIM. SUN.
<b>SOIRÉE EVENING</b>	Intro à la peinture Intro to Painting	Intro à la peinture abstraite Intro to Abstract Painting	Peinture abstraite II Abstract Painting II	Peindre le paysage Painting the Landscape			
	Encre et techniques Wet Ink Techniques	Aquarelle II Watercolour II	Techniques mixtes en art environnemental Mixed Media Eco Art	Dessin I Drawing I			
	Sculpture textile Textile Sculpture	Dessin en tant que pratique artistique Drawing as Artistic Practice	Gravure en relief Relief Printmaking	Explorations en art imprimé Explorations in Print			
		Intro aux techniques d'impression Intro to Printmaking					
		Aquarelle : plantes et fleurs Watercolour: Plants and Flowers					

## Online

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### Five Women Watercolorists - ONLINE

Code: P25-BAO01-1N  
Date: April 28 to June 23, 2025  
Number of classes: 8  
Schedule: Monday, from 6:30 to 8:30 PM  
Teacher: Leona Heillig  
Price: \$285

While looking at the work of five women watercolourists from various backgrounds and eras, each of whom has a different and original approach to watercolour, students will be encouraged to try new techniques, colour combinations, and ways of seeing. Artists include Gwen John, Dorothy Knowles, Ella Clocksin and others. Prerequisites: Two watercolour classes.

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### Chinese Landscape Painting - Advanced - ONLINE

Code: P25-BAO03-4M  
Date: May 6 to June 10, 2025  
Number of classes: 6  
Schedule: Tuesday, from 9:30 to 11:30 AM  
Teacher: Mei Zhi  
Price: \$220

This 6-week advanced course is intended for students who have mastered the essential brush and ink techniques of Chinese painting and wish to further explore the aesthetic nuances and expressive methods of Chinese painting in their artworks. This semester's theme will concentrate on traditional landscape painting, as developed from the Song Dynasty to the Qing Dynasty in China. Students will be required to replicate a piece by an old master, after which they will apply the techniques learned to create a landscape painting inspired by a photograph of a natural scene. Prerequisite: Prior enrolment in two Chinese painting courses.

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### Chinese Brush and Ink Painting II - Intermediate - ONLINE

Code: P25-BAO02-2M  
Date: May 8 to June 12, 2025  
Number of classes: 6  
Schedule: Thursday, from 9:30 to 11:30 AM  
Teacher: Mei Zhi  
Price: \$220

This intermediate course will review the basic elements and brush techniques of Chinese landscape painting through the study of traditional Chinese landscape masters' work. Learn their unique ways of expression and interpretation of landscape. From these masters' works, students will be guided through the process with demonstrations and will be shown the oriental approach to the creation of poetic landscape works with the dynamic energy of "chi". Prerequisite: two sessions of Chinese painting.



## Workshops

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### Acrylic Revolution: IMAGE TRANSFERS

Code: P25-BAP03-7M  
Date: May 25, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 am to 4 pm  
Teacher: Melanie Matthews  
Price: \$115 (+\$65 materials)

In this exciting one-day workshop, explore how your photographs can be seamlessly integrated into acrylic paints and mediums to create unique and beautiful finished artwork. All materials provided. No prerequisite.

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### Digital Storytelling

Code: P25-BAW02-7A  
Date: May 11 to 18, 2025  
Number of classes: 2  
Schedule: Sunday, from 1 to 4 pm  
Teacher: Naghmeh Sharifi  
Price: \$115 (+\$15 materials)

This intensive workshop invites participants to explore digital storytelling through drawing and animation. Using iPads equipped with Adobe Fresco (digital drawing app), participants will learn to illustrate and animate a story using digital drawing techniques. Guided by the artist, they will discover the fundamentals of visual storytelling: drawing, erasing, adding and redrawing to bring their story to life. Each participant will create a short animation illustrating a scene, a moment or a short story. iPads will be provided. No prerequisite.

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### Drawing Light and Form with Pencil

Code: P25-BAW04-7M  
Date: June 1, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 am to 4 pm  
Teacher: Gianni Giuliano  
Price: \$115

Learn how to draw light and shadows with pencils, transforming shapes into forms; such as a circle into a sphere. Understanding how light behaves on a subject/environment is crucial to giving your drawing that three-dimension realist feel and depth. In this one-day drawing workshop, we will work together step-by-step the practice of how to see values, light/shadows and the different approaches of pencil work. Together we will create a highly realistic drawing of our subject. No prerequisite.

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### Drawing as Meditation

Code: P25-BAW01-7M  
Date: May 11, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 am to 4 pm  
Teacher: Corina Kennedy  
Price: \$115

This workshop will explore how meditation techniques can be adapted to one's drawing practice. Through guided exercises we will explore concepts of awareness, attention, and close looking. We will explore the parallels between breathwork, mantras, repetition and mark-making. All drawing materials are welcome. No prerequisite.

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### Plein-Air Drawing or Painting

Code: P25-BAW03-6M  
Date: May 31 to June 14, 2025  
Number of classes: 3  
Schedule: Saturday, from 10 am to 1 pm  
Teacher: Tristan Tondino  
Price: \$180

Surrounded by a rich architectural and natural environment, the Visual Arts Centre will be our meeting point to draw and create a vision of the essence of places. The objectives of this workshop are to capture the present moment and the expressiveness of forms, light and space in an intimate format, the sketchbook. Each session will begin with the review and study of artistic notions with the drawing medium of your choice. Prerequisite: one session of drawing or painting. All classes will be held outside, weather permitting.

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### Theory and Practice of Colour: Ink and Watercolour

Code: P25-BAW05-7M  
Date: June 1, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Camille Courier-de-Mère  
Price: \$115

In this colour workshop, students will work on a series of hands-on watercolour explorations. The workshop investigates principles of colour theory, more specifically discovering how one colour can play in relation to another and which medium-specific techniques help or influence colours or tone relationships. No prerequisite.

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## Introduction to Illustration

Code: P25-BAW06-1N  
Date: June 2, 2025  
Number of classes: 1  
Schedule: Monday, from 5 to 10 PM  
Teacher: Nina Drew  
Price: \$100

In this workshop, you'll explore the connection between language and image to learn the fundamentals of illustration. Through various drawing techniques, you'll practice translating ideas, text, and stories into a visual language of your own. No prerequisite.

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## Portrait alla prima

Code: P25-BAW08-7M  
Date: May 18 to 25, 2025  
Number of classes: 2  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Liza Sokolovskaya  
Price: \$240

This introductory workshop to portraiture for oil painters addresses palette preparation, underpainting, and a lively, alla prima paint application. You will learn to mix skin tones from a simplified, limited palette and progress toward more vibrant, chromatic mixtures. You will work from a live model (may include nude models). Prerequisite: some drawing and oil painting experience.

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## Watercolour with Live Model

Code: P25-BAW10-1A  
Date: May 26, 2025  
Number of classes: 1  
Schedule: Monday, from 1:30 to 4:30 pm  
Teacher: Federico Cuartas Aristizabal  
Price: \$80

In this workshop, learn how to work with the medium of watercolour to translate the human form onto paper: movement, structure, proportion, tone, and colour. We will experiment with wet-on-wet sketches, building layers from transparency, and washes. We will work with watercolour palettes to achieve luminous flesh tones and rich shadows. Participants are encouraged to find their own style and develop their drawing through inspiration from a live model (may include a nude model). Prerequisites: one watercolour course.

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## Acrylic Colour - Workshop Intensive

Code: P25-BAW07-7M  
Date: May 4 to 11, 2025  
Number of classes: 2  
Schedule: Sunday, from 9:30 am to 12:30 pm  
Teacher: Madeleine Mayo  
Price: \$115

In this 2-day intensive workshop, we will explore colour theory, colour mixing and how to use transparency and opacity to achieve different results. We will learn about the importance of value and contrast in order to convey a range of feelings and ideas. You will leave the workshop with knowledge about the rich world of colour and acrylic painting. No prerequisite.

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## Acrylic Painting: Signs of Spring

Code: P25-BAW09-7M  
Date: May 25, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 am to 4 pm  
Teacher: Tracy Grosvenor  
Price: \$115 (+\$40 materials)

In this workshop, with our main subject being the manifestation of springtime in our everyday lives and surroundings, students will be guided through the painter's process to best capture these natural forms onto canvas. We will experiment with the enjoyment of mixing colours, handling a brush, and designing your own composition. You will go home with a finished work on canvas, new observational skills and an expanded curiosity. No prerequisite.

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## Plein-Air Painting on Mont-Royal

Code: P25-BAW11-7M  
Date: June 8, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Robert Wiseman  
Price: \$115

This one-day outdoor workshop, at the Beaver Lake on Mont-Royal, begins with thumbnails and small paint-sketches, progressing, if desired, to a more sustained painting. We will address the challenges of working on the spot: editing out unnecessary detail, simplifying colour and value, keeping the painting alive and vibrant. You will need a folding chair, portable easel or other support, and a minimalist paint kit. All mediums welcome: oil, acrylic, watercolour. Prerequisite: one course of painting.

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## Introduction to Bookbinding

Code: P25-BAW12-7M  
Date: May 4 to 11, 2025  
Number of classes: 2  
Schedule: Sunday, from 9:30 AM to 12:30 PM  
Teacher: Sarah Galarneau  
Price: \$115 (+\$15 materials)

If you are interested in artists' books, whether you express yourself through illustration, drawing or printmaking, this bookbinding workshop will allow you to discover artistic bookbinding. Over the course of two days, students will be introduced to several bookbinding techniques, as we cover the basics of each. You will learn how to create a simple zine, a pamphlet stitch, a perfect binding, and a stab binding. No prerequisite.

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## Gelli Plate Printing

Code: P25-BAW14-7M  
Date: June 8, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 am to 4 pm  
Teacher: Claudia Baltazar  
Price: \$115 (+\$40 materials)

In this workshop, we will learn Gelli plate printing techniques such as, mark making approaches, applying and printing layers of colour, and how to create stunning collage paper utilizing this matrix. This course is a wonderful and accessible introduction to printmaking. No prerequisite.

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## Spinning Paper Threads

Code: P25-BAW16-7M  
Date: May 18, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 AM to 4 PM  
Teacher: Mylène Boisvert  
Price: \$115 (+\$25 materials)

Learn traditional and creative techniques for turning paper into thread. Discover Mylène Boisvert's approach to various methods of spinning paper: one by hand, without tools and the second inspired by a Japanese technique requiring the use of a spindle. Explorations will include various Japanese and other natural fibre papers. You will leave with a variety of handmade threads to be incorporated into your own artwork. No prerequisite.

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## Tetra Pak Engraving

Code: P25-BAW13-7M  
Date: June 1, 2025  
Number of classes: 1  
Schedule: Sunday, from 10 am to 4 pm  
Teacher: Sarah Galarneau  
Price: \$115 (+\$35 materials)

Create a series of prints in a day! This workshop will teach students how to engrave Tetra Pak plates using different mark-making tools and use a printing press to create unique and colorful prints. No prerequisite.

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## Cordage and Loop Basket Making

Code: P25-BAW15-5A  
Date: May 16, 2025  
Number of classes: 1  
Schedule: Friday, from 12 to 4 PM  
Teacher: Jessica Brouder  
Price: \$75 (+\$35 materials)

This workshop is an introduction to the exciting, useful and ancient skill of cordage-making. During this five-hour workshop you will learn how to make cordage looped baskets from readily available plants, used textiles and plastic packaging. We will talk about the ways this cordage can be integrated into your own practices and other possible further explorations. You will be introduced to artists working with these materials and techniques. No prerequisite.

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## Ikat Woven Imagery

Code: P25-BAW17-5M  
Date: May 30, 2025  
Number of classes: 1  
Schedule: Friday, from 10 am to 4 pm  
Teacher: Sophia Borowska  
Price: \$115 (+\$25 materials)

In this workshop, you will create a small weaving that combines drawing, pattern, and chance, inspired by the intricate central Asian Ikat technique. This workshop will guide students in the art of pattern design and creation by hand-dyeing weft threads using resist techniques, preparing a handwoven loom, and crafting a finished Ikat weaving. No prerequisite.

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## Textile Open Studio

Code: P25-BAW18-4N  
Date: May 15, 2025  
Number of classes: 1  
Schedule: Thursday, from 7 to 9 PM  
Teacher: Jessica Brouder  
Price: \$35

The textile open studio session offers a space to work on individual or group projects in a relaxed, social environment. This spring session will be focused on (but not limited to) finishing projects – whether it be knitting a pair of socks or sewing in the ends of a tapestry. Just bring along all the bits and your cup for tea. There will be books, basic equipment, materials and guidance. Documentaries, how-to videos, and podcasts will be streamed. A place/time to gather fibre-loving people together to share knowledge and support one another in our textile adventures.

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## Coiled Basket Making

Code: P25-BAW20-5A  
Date: June 13, 2025  
Number of classes: 1  
Schedule: Friday, from 12 to 4 PM  
Teacher: Jessica Brouder  
Price: \$75 (+\$35 materials)

During this workshop, you will learn how to make coiled baskets with used/washed textiles. This simple but effective technique can be applied to other materials. The materials are provided. No prerequisite.

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## Botanical Embroidery Workshop

Code: P25-BAWTX22-3N  
Date: May 28 to June 11, 2025  
Number of classes: 3  
Schedule: Wednesday, from 6:30 to 9:30 PM  
Teacher: Tamara Rubilar  
Price: \$195 (+\$25 materials)

In this workshop, you will make a floral embroidery inspired by botanical boards and herbaria. You will learn how to assemble the craft, transfer the design, and embroider on linen fabric with different types of threads: cotton, wool, ribbon, and raffia. You can create a floral pattern of your choice with different traditional embroidery points. The loom is loaned for the duration of the course. You can buy it to continue working after the end of the course (\$55+tax). No prerequisite.

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## Textile Open Studio

Code: P25-BAW19-4M  
Date: June 12, 2025  
Number of classes: 1  
Schedule: Thursday, from 10 AM to 12 PM  
Teacher: Jessica Brouder  
Price: \$35

The textile open studio session offers a space to work on individual or group projects in a relaxed, social environment. This spring session will be focused on (but not limited to) finishing projects – whether it be knitting a pair of socks or sewing in the ends of a tapestry. Just bring along all the bits and your cup for tea. There will be books, basic equipment, materials and guidance. Documentaries, how-to videos, and podcasts will be streamed. A place/time to gather fibre-loving people together to share knowledge and support one another in our textile adventures.

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## Personal Directions in Painting

Code: P25-BAW21  
Date: April 14 to 17, 2025  
Number of classes: 4  
Schedule: Monday to Thursday, from 9:30 am to 4:30 pm  
Teacher: Victoria LeBlanc  
Price: \$368

How do we 'follow something along' – an idea, image or feeling – that passionately engages us and moves towards a meaningful body of work? This week-long intensive workshop is designed for artists interested in continuing with work-in-progress or tackling a new project, whether figurative or abstract. Focus is on technical and creative support, discussion and group critique. Prerequisite: minimum two sessions of painting.

# Jewellery

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## Jewellery Fundamentals

Schedule: Monday, from 6 to 9 pm  
Date: April 28 to June 23, 2025  
Code: P25-BAJ01-1N  
Price: \$345  
Number of classes: 8  
Teacher: Sara Beujekian

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting or projects in lost wax technique. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

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## Jewellery Fundamentals

Schedule: Thursday, from 6 to 9 pm  
Date: April 24 to June 12, 2025  
Code: P25-BAJ03-4N  
Price: \$345  
Number of classes: 8  
Teacher: Norsola Johnson

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

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## Wax Fundamentals for Beginners

Schedule: Sunday, from 1 to 4 pm  
Date: April 27 to May 18, 2025  
Code: P25-BAJ05-7A  
Price: \$185  
Number of classes: 4  
Teacher: Norsola Johnson

This is an introduction to the lost wax technique. Learn about the various types of carving wax, then create a ring in wax that will be cast in metal. Information will be provided about where you can take your carved piece to be cast. This course is designed for Level 1 students (Beginner and Intermediate).

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## Jewellery Fundamentals

Schedule: Wednesday, from 1 to 4 pm  
Date: April 23 to June 11, 2025  
Code: P25-BAJ02-3A  
Price: \$345  
Number of classes: 8  
Teacher: Kyung Sun Lim

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

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## Jewellery Fundamentals

Schedule: Saturday, from 1:30 to 4:30 pm  
Date: April 26 to June 14, 2025  
Code: P25-BAJ04-6A  
Price: \$345  
Number of classes: 8  
Teacher: Sara Beujekian

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting or projects in lost wax technique. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

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## Personal Projects in Jewellery

Schedule: Thursday, from 1:30 to 4:30 pm  
Date: April 24 to June 12, 2025  
Code: P25-BAJ06-4A  
Price: \$345  
Number of classes: 8  
Teacher: Norsola Johnson

Continue your jewellery training by exploring stone setting techniques while continuing with other metalworking techniques to refine your skills while developing a personal sense of design. Depending on the student's level of technical proficiency and experience, projects of varying complexity may be completed. This course is intended for level 2 (advanced) students. Your teacher needs to confirm that you have the required skills.

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## Sawing bootcamp

Schedule: Tuesday, from 1 to 4 pm  
Date: April 23 to June 10, 2025  
Code: P25-BAJ07-2A  
Price: \$345  
Number of classes: 8  
Teacher: Sara Beujekian

This intermediate to advanced course is aimed at those that would like to level up their sawing techniques. If you've been finding sawing intricate shapes too difficult, you will learn everything you need to master this essential skill of jewellery making. We will focus on posture and ergonomics as well as the finishing techniques specific to small, hard-to-reach shapes. Over the semester, you will create a lacy brooch set with a cabochon, and, depending on each student's level and ease, a pair of earrings or a ring. If you've felt intimidated by projects requiring a lot of detailed sawing, this course is for you. Prerequisites: one foundational jewellery course.

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## A Ring in a Day

Schedule: Sunday, from 10 am to 4 pm  
Date: May 25, 2025  
Code: P25-BAWJ01-7M  
Price: \$130  
Number of classes: 1  
Teacher: Norsola Johnson

Explore basic jewellery construction while making a simple silver ring from sterling silver wire. Learn how to saw, file, work with a torch and finally, complete your ring by polishing. There will be a half-hour lunch break. No prerequisite.

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## Pendant and Rolling Mill Textured Earrings in a day

Schedule: Sunday, from 10 am to 4 pm  
Date: June 8, 2025  
Code: P25-BAWJ03-7M  
Price: \$130  
Number of classes: 1  
Teacher: Norsola Johnson

In a day you will create a pendant and earrings using the rolling mill to create low relief textures on this piece. Tools and materials are provided. No prerequisite.

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## Open Studio Jewellery

Schedule: Saturday, from 9:30 am to 12:30 pm  
Date: May 25 to June 15, 2025  
Code: P25-BAJ08-6M  
Price: \$120  
Number of classes: 4

This 4-week open studio session (May 24 and 31, June 7 and 14) allows students time to work on their jewellery projects. No teaching is involved but a jewellery technician will be present. Prerequisite: one session of Jewellery Fundamentals or the equivalent 32 hours.

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## Pearl Stringing Workshop

Schedule: Sunday, from 10 am to 4 pm  
Date: June 1, 2025  
Code: P25-BAWJ02-7M  
Price: \$130 (+\$40 materials)  
Number of classes: 1  
Teacher: Sara Beujekian

Create your own pearl necklace during this one-day workshop. You will learn the traditional technique of pearl knotting, as well as the high-end finishing method with French wire using a sterling silver "fish" clasp. This traditional technique ensures that you'll make high quality, durable necklaces and bracelets. No prerequisite.

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## Botanical Embroidery Workshop

Schedule: Wednesday, from 6:30 to 9:30 pm  
Date: May 28 to June 11, 2025  
Code: P25-BAWTX22-3N  
Price: \$195 (+\$25 materials)  
Number of classes: 3  
Teacher: Tamara Rubilar

In this workshop, you will make a floral embroidery inspired by botanical boards and herbaria. You will learn how to assemble the craft, transfer the design, and embroider on linen fabric with different types of threads: cotton, wool, ribbon, and raffia. You can create a floral pattern of your choice with different traditional embroidery points. The loom is loaned for the duration of the course. You can buy it to continue working after the end of the course (\$55+tax). No prerequisite.

# Ceramics

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## Wheel for Beginners

Code: P25-C01-4N  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 6 to 9 PM  
Teacher: Meriel Bond  
Price: \$295 (+\$65 materials)

This course is aimed at people with little to no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate the clay and make your first cups and bowls on the wheel. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations of throwing, trimming and glazing. No prerequisite.

## Wheel - All Levels

Code: P25-C03-2A  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 1:30 to 4:30 PM  
Teacher: Sarah-Jeanne Riberdy  
Price: \$295 (+\$65 materials)

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. The course includes demonstrations, theory, and critiques of individual work. All levels, beginners welcome.

## Advanced Throwing

Code: P25-C05-2N  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 6 to 9 PM  
Teacher: Sarah-Jeanne Riberdy  
Price: \$295 (+\$65 materials)

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include various methods of engobe and stain application as well as glazes. Emphasis is placed on a personal approach to surface and form. Prerequisite: four sessions of throwing.

## Wheel for Beginners

Code: P25-C02-5M  
Date: April 25 to June 13, 2025  
Number of classes: 8  
Schedule: Friday, from 9:30 AM to 12:30 PM  
Teacher: Meriel Bond  
Price: \$295 (+\$65 materials)

This course is for people with little to no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate the clay and make your first cups and bowls on the wheel. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations of throwing, trimming and glazing. No prerequisite.

## Wheel - All Levels

Code: P25-C04-3M  
Date: April 23 to June 11, 2025  
Number of classes: 8  
Schedule: Wednesday, from 9:30 AM to 12:30 PM  
Teacher: Colleen Dwyer-Meloche  
Price: \$295 (+\$65 materials)

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. All levels, beginners welcome.

## Advanced Throwing

Code: P25-C06-4M  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 9:30 AM to 12:30 PM  
Teacher: Phillip Dutton  
Price: \$295 (+\$65 materials)

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include various methods of engobe and stain application as well as glazes. Emphasis is placed on a personal approach to surface and form. Prerequisite: four sessions of throwing.

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## Hand-building for Beginners

Code: P25-C07-6M  
Date: April 26 to June 14, 2025  
Number of classes: 8  
Schedule: Saturday, from 9:30 AM to 12:30 PM  
Teacher: Claire-Olwen Stewart  
Price: \$295 (+\$65 materials)

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity. No prerequisite.

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## Intermediate Hand-building (Personal Projects)

Code: P25-C09-1M  
Date: April 28 to June 23, 2025  
Number of classes: 8  
Schedule: Monday, from 9:30 AM to 12:30 PM  
Teacher: Eva Lapka  
Price: \$295 (+\$65 materials)

Explore the creative possibilities of hand-building with clay. You will be assisted in the creation of personal works of a functional or sculptural nature combining the techniques of pinched pot, coiling, slab-building and hollowing. Decorative techniques will be exploited through the use of engobes, glazes and pigments to guide the student towards a finish that reflects their own signature. Prerequisite: two hand-building classes or previous experience with clay.

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## Ceramics and Creativity

Code: P25-C11-3N  
Date: April 23 to June 11, 2025  
Number of classes: 8  
Schedule: Wednesday, from 6 to 9 PM  
Teacher: Sarah-Jeanne Riberdy  
Price: \$295 (+\$65 materials)

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing; an eagerness to make self-directed work.

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## Hand-building - All levels

Code: P25-C08-1N  
Date: April 28 to June 23, 2025  
Number of classes: 8  
Schedule: Monday, from 6 to 9 pm  
Teacher: Kimberly Orjuela  
Price: \$295 (+\$65 materials)

Learn the techniques of hand-building with clay. Students will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity. No prerequisite.

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## Ceramics and Creativity

Code: P25-C10-2M  
Date: April 22 to June 10, 2025  
Number of classes: 8  
Schedule: Tuesday, from 9:30 AM to 12:30 PM  
Teacher: Colleen Dwyer-Meloche  
Price: \$295 (+\$65 materials)

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing; an eagerness to make self-directed work.

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## Creation of plant pots

Code: P25-CW01-6M  
Date: April 26, 2025  
Number of classes: 1  
Schedule: Saturday, from 10 am to 2 pm  
Teacher: Kimberly Orjuela  
Price: \$100 (+\$20 materials)

Join us for a hands-on ceramic workshop dedicated to creating unique planters and plant pots! In this workshop, you will learn the coiling technique, a hand-building method that allows you to shape beautiful organic or symmetrical forms with clay. Once your pieces are built, we will explore decorating with engobes (colored slips), adding vibrant colours and personal patterns to your creations. Come cultivate your creativity and leave with a handmade planter to brighten up your home or garden! This workshop is suitable for beginners and those with some experience in ceramics. All materials and tools will be provided.



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## Sculpting an expressive hand

Code: P25-CW02-6M  
Date: May 10, 2025  
Number of classes: 1  
Schedule: Saturday, from 10 am to 2 pm  
Teacher: Clara Micheau  
Price: \$100 (+\$20 materials)

Like a Renaissance artist, in this workshop you will be invited to model a life-size hand. Step by step you will learn how to sculpt this part of the body directly in a block of clay. You will discover how to translate gesture into emotion, and familiarise yourself with the organic qualities of clay. The sculpture can then be fired and glazed at the Visual Arts Center. Prerequisite: Intermediate or experience working with clay.

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## Making an Ocarina

Code: P25-CW04-6M  
Date: May 17, 2025  
Number of classes: 1  
Schedule: Saturday, from 10 AM to 4 PM  
Teacher: Guillaume Bégin  
Price: \$150 (+\$20 materials)

In this workshop, discover the process of hand-building a ceramic ocarina. Play with shapes and sounds to personalize your wind instrument. Prerequisite: one hand-building class or previous experience with clay.

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## Parent Child Hand-building (5 -12 yrs)

Code: P25-JWC01-7A  
Date: June 8, 2025  
Number of classes: 1  
Schedule: Sunday, from 3 to 5 PM  
Teacher: Noémie Sylvestre  
Price: \$40 (+\$10 materials)

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (cup, bowl, plate...). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

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## Production of Artisanal Ceramic Tiles

Code: P25-CW03-1N  
Date: May 12 to 26, 2025  
Number of classes: 2  
Schedule: Monday, from 6 to 9 PM  
Teacher: Marilyn Champagne  
Price: \$150 (+\$20 materials)

In this workshop, the student will have the opportunity to acquire knowledge about the manufacturing of artisanal tiles by experimenting with different creative techniques. Textures and effects on raw clay as well as glazes and opacities will be explored. Objective: Achieve approximately 2 sq. ft. original ceramic tile with decorative function. No prerequisite.

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## Sculptural vases and bowls

Code: P25-CW05-6M  
Date: May 24, 2025  
Number of classes: 1  
Schedule: Saturday, from 10 am to 4:30 pm  
Teacher: Loriane Thibodeau  
Price: \$160 (+\$40 materials)

Do you already work with clay and want to surprise yourself while having fun? This stimulating new workshop is for you! *Sculptural vases and bowls* aims to take the basic techniques a step further, to make more complex pieces. Play with shapes' architecture and more advanced assembly techniques to bring each shape to its best possible result. Surprises guaranteed! No prerequisite.

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## Parent Child Hand-building (5 -12 yrs)

Code: P25-JWC02-7A  
Date: May 18, 2025  
Number of classes: 1  
Schedule: Sunday, from 3 to 5 PM  
Teacher: Noémie Sylvestre  
Price: \$40 (+\$10 materials)

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (cup, bowl, plate...). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

# HORAIRE DES COURS DE CÉRAMIQUE ET JOAILLERIE

## SCHEDULE OF CERAMICS AND JEWELLERY COURSES

	LUN. MON.	MAR. TUES.	MER. WED.	JEU. THUR.	VEN. FRI.	SAM. SAT.	DIM. SUN.
<b>MATIN</b> <b>MORNING</b>	<i>Façonnage intermédiaire</i> <i>Intermediate Hand-building</i>	<i>Céramique et créativité</i> <i>Ceramics and Creativity</i>	<i>Tournage pour tous les niveaux</i> <i>Wheel All Levels</i>	<i>Tournage avancé</i> <i>Advanced Wheel</i>	<i>Tournage pour débutant.e.s</i> <i>Wheel for Beginners</i>	<i>Façonnage pour débutant.e.s</i> <i>Hand-building for Beginners</i>	
<b>APRÈS-MIDI</b> <b>AFTERNOON</b>		<i>Tournage pour tous les niveaux</i> <i>Wheel All Levels</i>	<i>Les bases de la joaillerie</i> <i>Jewellery Fundamentals</i>	<i>Projets personnels en joaillerie</i> <i>Personal Projects in Jewellery</i>		<i>Les bases de la joaillerie</i> <i>Jewellery Fundamentals</i>	<i>Les bases de la cire</i> <i>Wax Fundamentals</i>
		<i>Intensif de sciage</i> <i>Sawing Bootcamp</i>					
<b>SOIRÉE</b> <b>EVENING</b>	<i>Façonnage</i> <i>Hand-building</i>	<i>Tournage avancé</i> <i>Advanced Wheel</i>	<i>Céramique et créativité</i> <i>Ceramics and Creativity</i>	<i>Tournage pour débutant.e.s</i> <i>Wheel for Beginners</i>			
	<i>Les bases de la joaillerie</i> <i>Jewellery Fundamentals</i>			<i>Les bases de la joaillerie</i> <i>Jewellery Fundamentals</i>			

## Kids

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### Little Studio (4-5 yrs old)

Code: P25-J01-6M  
Date: April 26 to June 14, 2025  
Number of classes: 8  
Schedule: Saturday, from 9:30 to 11:30 am  
Teacher: Sinthia Cousineau  
Price: \$205 (+\$30 materials)

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young children. Painting, assembling, and collaging provide many opportunities to enhance and stimulate the imagination. Creating and playing with gouache, watercolour, clay, and construction materials builds confidence in self-expression.

### Adventures in Art (6-8 yrs old)

Code: P25-J03-6A  
Date: April 26 to June 14, 2025  
Number of classes: 8  
Schedule: Saturday, from 12:30 to 2:30 pm  
Teacher: Sinthia Cousineau  
Price: \$205 (+\$30 materials)

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression.

### Painting and Drawing - (6-9 yrs old)

Code: P25-J05-4N  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 4:30 to 6:30 pm  
Teacher: Josepha Dumas  
Price: \$205 (+\$30 materials)

This course enables students to strengthen their drawing and painting techniques, to sharpen their observation skills, and to explore new media in a relaxed and fun environment. Students may experiment with pencil, pen and ink, paint, watercolour, pastel, and charcoal. They are encouraged to develop their imagination, creativity, and their own style of expression.

### Colourful Afternoons (5-8 yrs old)

Code: P25-J02-3N  
Date: April 23 to June 11, 2025  
Number of classes: 8  
Schedule: Wednesday, from 4:30 to 6 PM  
Teacher: Lisa Paradis  
Price: \$205 (+\$30 materials)

This course is tailored to create and discover several mediums in a colourful, relaxed atmosphere. Each week, we'll explore different techniques with an inspiring new project. Children will enjoy working with gouache, acrylic, watercolour, pastels, collage, and more.

### Adventures in Art (6-8 yrs old)

Code: P25-J04-6M  
Date: April 26 to June 14, 2025  
Number of classes: 8  
Schedule: Saturday, from 10 am to 12 pm  
Teacher: Hazel Thexton  
Price: \$205 (+\$30 materials)

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression.

### Painting and Drawing - (6-9 yrs old)

Code: P25-J06-7M  
Date: April 27 to June 15, 2025  
Number of classes: 8  
Schedule: Sunday, from 10 am to 12 pm  
Teacher: Kristy Boisvert  
Price: \$205 (+\$30 materials)

This course enables students to strengthen their drawing and painting techniques to sharpen their observation skills, and to explore new media in a relaxed and fun environment. Students may experiment with pencil, pen and ink, paint, watercolour, pastel, and charcoal. They are encouraged to develop their imagination, creativity and their own style of expression.

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## Drawing, Painting and Sculpture (9-12 yrs old)

Code: P25-J07-4N  
Date: April 24 to June 12, 2025  
Number of classes: 8  
Schedule: Thursday, from 4:30 to 6:30 pm  
Teacher: Isabelle Mae-Yen Bredt  
Price: \$205 (+\$30 materials)

This course enables students to consolidate their artmaking skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two and three-dimensional media, which may include clay, plaster, paint, and printmaking. Students are encouraged to develop their imagination, creativity, and their own style of expression.

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## Painting and Drawing Fundamentals - (9-12 yr olds)

Code: P25-J09-6M  
Date: April 26 to June 14, 2025  
Number of classes: 8  
Schedule: Saturday, from 10 am to 12 pm  
Teacher: Josepha Dumas  
Price: \$205 (+\$30 materials)

This course will help to develop a strong foundation of painting and drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working with colour theory and paint application with both imagination and still life. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache and watercolour.

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## Introduction to Ceramics (9-12 yr olds)

Code: P25-JC02-7A  
Date: April 27 to June 15, 2025  
Number of classes: 8  
Schedule: Sunday, from 12:30 to 2:30 PM  
Teacher: Noémie Sylvestre  
Price: \$205 (+\$35 materials)

This course offers the opportunity to work creatively in 3D, discovering the possibilities of ceramics. The course will have two main components, an introduction to various hand-building techniques and the use of plaster moulds to create objects. You will be guided in the use of glazes and pigments to customize your sculptural projects.

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## Drawing, Painting and Sculpture (9-12 yrs old)

Code: P25-J08-6A  
Date: April 26 to June 14, 2025  
Number of classes: 8  
Schedule: Saturday, from 1 to 3 pm  
Teacher: Hazel Thexton  
Price: \$205 (+\$30 materials)

This course enables students to consolidate their artmaking skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two and three-dimensional media, which may include clay, plaster, paint, and printmaking. Students are encouraged to develop their imagination, creativity, and their own style of expression.

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## Introduction to Ceramics (6-8 yrs old)

Code: P25-JC01-7M  
Date: April 27 to June 15, 2025  
Number of classes: 8  
Schedule: Sunday, from 9:30 to 11:30 am  
Teacher: Noémie Sylvestre  
Price: \$205 (+\$35 materials)

Come and discover the pleasure of clay with the step-by-step guidance of an instructor. Creativity will be in the spotlight — in the three dimensions! The course will have two main components, an introduction to various hand-building techniques and the use of plaster moulds to create objects. You will be guided in the use of glazes and pigments to customise your sculptural projects.

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## Parent Child Hand-building (5 -12 yrs)

Code: P25-JWC01-7A  
Date: June 8, 2025  
Number of classes: 1  
Schedule: Sunday, from 3 to 5 PM  
Teacher: Noémie Sylvestre  
Price: \$40 (+\$10 materials)

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (cup, bowl, plate...). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

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## Parent Child Hand-building (5 -12 yrs)

Code: P25-JWC02-7A  
Date: May 18, 2025  
Number of classes: 1  
Schedule: Sunday, from 3 to 5 PM  
Teacher: Noémie Sylvestre  
Price: \$40 (+\$10 materials)

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (cup, bowl, plate...). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

## Teens

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### Drawing and Painting Fundamentals (13-17 yrs old)

Code: P25-JA01-3N  
Date: April 23 to June 11, 2025  
Number of classes: 8  
Schedule: Wednesday, from 6 to 8 PM  
Teacher: Hazel Thexton  
Price: \$205 (+\$35 materials)

Discover the creative potential of various drawing and painting materials, which may include pencil, charcoal, Conté, gouache, and ink. Develop skills and creativity while learning new drawing and painting techniques. Work from sketches, observation, live models, printed images and imagination to create realistic, abstract and expressive drawings and paintings.

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### Mixed Media for Teens

Code: P25-JA06-6A  
Date: April 26 to June 14, 2025  
Number of classes: 8  
Schedule: Saturday, from 1 to 3 PM  
Teacher: Josepha Dumas  
Price: \$205 (+\$35 materials)

This course explores the creative possibilities and vast array of materials and techniques available to the mixed-media artist. Ink, watercolour pencils, charcoal, and pastels are used in a multi-layered, playful manner.

### Illustration: Visual Storytelling (Teens)

Code: P25-JA02-7A  
Date: April 27 to June 15, 2025  
Number of classes: 8  
Schedule: Sunday, from 1 to 3 PM  
Teacher: Kristy Boisvert  
Price: \$205 (+\$35 materials)

Dive into the world of narrative illustration in this dynamic course designed for teens! Explore how to create compelling illustrations that bring stories to life, perfect for aspiring graphic novelists, comic book artists, and book illustrators. Students will explore composition, colour theory, and pacing, while honing their drawing techniques and experimenting with a variety of mediums. Whether you're crafting your own worlds or enhancing existing tales, this course is your gateway to captivating visual storytelling.

# HORAIRE DES COURS POUR ENFANTS ET ADOS

## SCHEDULE OF COURSES FOR KIDS AND TEENS

	LUN. MON.	MAR. TUES.	MER. WED.	JEU. THUR.	VEN. FRI.	SAM. SAT.	DIM. SUN.
MATIN MORNING						<i>La peinture et le dessin (9-12 ans)</i> <i>Painting and Drawing (9-12 yrs)</i>	<i>La peinture et le dessin (6-9 ans)</i> <i>Painting and Drawing (6-9 yrs)</i>
						<i>Le petit atelier (4-5 ans)</i> <i>Little Studio (4-5 yrs)</i>	<i>Façonnage (6-8 ans)</i> <i>Hand-building (6-8 yrs)</i>
						<i>L'aventure artistique (6-8 ans)</i> <i>Adventure in Art (6-8 yrs)</i>	
APRÈS-MIDI AFTERNOON			<i>Les après-midi colorées (5-8 ans)</i> <i>Colourful Afternoons (5-8 yrs)</i>	<i>Dessin, peinture et sculpture (9-12 ans)</i> <i>Drawing, Painting, Sculpture (9-12 yrs)</i>		<i>Techniques mixtes pour ados (13-17 ans)</i> <i>Mixed Media for Teens (13-17 yrs)</i>	<i>Illustration : récits visuels (13-17 ans)</i> <i>Illustration: Visual Storytelling (13-17 yrs)</i>
				<i>La peinture et le dessin (6-9 ans)</i> <i>Painting and Drawing (6-9 yrs)</i>		<i>L'aventure artistique (6-8 ans)</i> <i>Adventure in Art (6-8 yrs)</i>	<i>Façonnage (9-12 ans)</i> <i>Hand-building (9-12 yrs)</i>
						<i>Dessin, peinture et sculpture (9-12 ans)</i> <i>Drawing, Painting, Sculpture (9-12 yrs)</i>	
SOIRÉE EVENING			<i>La peinture et le dessin (13-17 ans)</i> <i>Painting and Drawing (13-17 yrs)</i>				