



**Centre des arts visuels
Visual Arts Centre**

350 Victoria Avenue,
Westmount, QC H3Z 2N4
T. 514-488-9558

Summer 2025



Drawing

Drawing I

Schedule: Wednesday, from 6:30 to 9:30 pm
Date: July 2 to August 20, 2025
Code: E25-BAD01-3N
Price: \$285
Number of classes: 8
Teacher: Corina Kennedy

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, as well as the use of materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Illustration and Drawing

Schedule: Thursday, from 6:30 to 9:30 pm
Date: July 3 to August 21, 2025
Code: E25-BAD03-4N
Price: \$285
Number of classes: 8
Teacher: Nina Drew

Students will explore the connection between language and image to learn the fundamentals of illustration and drawing. Through various drawing techniques, you'll practice translating ideas, text, and stories into a visual language of your own. No prerequisite.

Drawing I

Schedule: Thursday, from 9 am to 12 pm
Date: July 3 to August 21, 2025
Code: E25-BAD02-4M
Price: \$285
Number of classes: 8
Teacher: Gianni Giuliano

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Abstract Drawing

Schedule: Thursday, from 6:30 to 9:30 pm
Date: July 3 to August 21, 2025
Code: E25-BAD04-4N
Price: \$285
Number of classes: 8
Teacher: Corina Kennedy

This course aims to familiarize students with various drawing techniques by exploring the world of pictorial abstraction and experiencing the expressive freedom of non-figurative drawing. The focus will be on composition, shapes, lines, textures and colours. No prerequisite.

Outdoor Sketching

Schedule: Tuesday, from 6 to 9 pm
Date: July 8 to August 26, 2025
Code: E25-BAD05-2N
Price: \$285
Number of classes: 8
Teacher: Yuna Amand

Surrounded by a rich architectural and natural environment, the Visual Arts Centre will be our meeting point to draw and create a vision of the essence of places. The objectives of this course are to capture the present moment and the expressiveness of forms, light and space in an intimate format, the sketchbook. Each class will begin with the review and study of artistic notions with the drawing medium of your choice. All classes will be held outside, weather permitting. Materials not included. No prerequisite.

Drawing Hands

Schedule: Wednesday, from 9 am to 12 pm
Date: July 23 to August 13, 2025
Code: E25-BAD07-3M
Price: \$155
Number of classes: 4
Teacher: Gianni Giuliano

In this four-week course, you'll improve your skills in drawing hands, a distinctive part of the human body. You'll see the anatomical components and work on the subtle aspects of hand treatment. With this mastery, your drawings of the human body will be more realistic and complete. Prerequisite: one session of figure drawing.

Portrait Drawing

Schedule: Monday, from 9 am to 12 pm
Date: July 7 to August 25, 2025
Code: E25-BAD06-1M
Price: \$325
Number of classes: 8
Teacher: Gianni Giuliano

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skill in realistic drawing based on pictures, live models (models will not be nude) and self-portrait. Expressive and imaginative approaches to the portrait are also explored. Pencil, charcoal, and ink. Prerequisite: one session of drawing.

Personal Projects

Schedule: Tuesday, from 6:30 to 9:30 pm
Date: July 8 to August 26, 2025
Code: E25-BAP07-2N
Price: \$285
Number of classes: 8
Teacher: Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Watercolour

Watercolour I

Schedule: Thursday, from 6 to 9 pm
Date: July 3 to August 21, 2025
Code: E25-BAA01-4N
Price: \$285
Number of classes: 8
Teacher: Federico Cuartas Aristizabal

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). No prerequisite.

Watercolour Portraits

Schedule: Wednesday, from 6 to 9 pm
Date: July 2 to August 20, 2025
Code: E25-BAA03-4M
Price: \$325
Number of classes: 8
Teacher: Federico Cuartas Aristizabal

We begin this journey into portraiture with a feeling for structure and proportion of the head, tone, and colour. With this base, we turn toward more interpretative approaches: loose, wet-on-wet sketches, transparent layers, and washes. A special focus will be placed on watercolour palettes, to achieve luminous flesh tones and rich shadows. We will work with both models (not nude models) and photographs. Prerequisite: one sessions of watercolour and one session of portrait drawing.

Watercolour II

Schedule: Tuesday, from 6 to 9 pm
Date: July 8 to August 26, 2025
Code: E25-BAA02-2N
Price: \$285
Number of classes: 8
Teacher: Federico Cuartas Aristizabal

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, wash, and more. Through directed exercises, colour dynamics, drawing, and composition are addressed. Develop skills through a greater emphasis on your own watercolour style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). Prerequisite: one session of watercolour.

Painting Techniques - Watercolour, Gouache, Oil, and Acrylic - ONLINE

Schedule: Thursday, from 3 to 6 pm
Date: July 10 to August 28, 2025
Code: E25-BAO01-4A
Price: \$285
Number of classes: 8
Teacher: Camille Courier-de-Méré

This course introduces students to various painting techniques, focusing on four main mediums: watercolour, gouache, oil painting, and acrylic. Over eight sessions, students will explore the unique characteristics of each medium, learning both traditional and contemporary approaches to create expressive and dynamic artworks. Emphasis will be placed on understanding the properties of each medium, mastering technical skills, and developing personal artistic style and gestures. No prerequisite.

Painting

Painting Techniques - Watercolour, Gouache, Oil, and Acrylic - ONLINE

Schedule: Thursday, from 3 to 6 pm
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Introduction to Abstract Painting

Schedule: Wednesday, from 6 to 9 pm
Date: July 2 to August 20, 2025
Code: E25-BAP02-3N
Price: \$285
Number of classes: 8
Teacher: Madeleine Mayo

Have you always wanted to paint but were perhaps intimidated by painting from a still life or model? This is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic paint. No prerequisite.

Introduction to Painting

Schedule: Thursday, from 6 to 9 pm
Date: July 3 to August 21, 2025
Code: E25-BAP01-4N
Price: \$285
Number of classes: 8
Teacher: Madeleine Mayo

This introduction to the acrylic or oil medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour. No prerequisite.

Abstract Painting II

Schedule: Tuesday, from 6 to 9 pm
Date: July 8 to August 26, 2025
Code: E25-BAP03-2N
Price: \$285
Number of classes: 8
Teacher: Madeleine Mayo

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, the notion of 'push-pull' and the development of a personal palette. Natural forms and objects provide a stepping-off point as you develop your expressive language. Oil or acrylic. Prerequisite: some experience in painting or intro to abstraction.

Colour for Painters

Schedule: Friday, from 9 am to 12 pm
Date: July 4 to August 22, 2025
Code: E25-BAP04-5M
Price: \$285
Number of classes: 8
Teacher: Joséane Brunelle

Expand your knowledge of how to use colour in painting as you delve into colour theory and practical exercises, including still life, portraiture, and landscape. The range of painting experiences will ground theory in practice, including palette set-up, colour in tone, saturation, optical colour effects, scumbling and glazing to layer colour, and expressive uses of colour relationships. Working from exercises, observation, and found imagery, you will develop your personal colour language to achieve new depth and subtlety. Oil or acrylic. Prerequisite: one session of painting.

History and Techniques of Canadian Painters

Schedule: Monday, from 6 to 9 pm
Date: July 7 to August 25, 2025
Code: E25-BAP06-1N
Price: \$285
Number of classes: 8
Teacher: Tristan Tondino

This class taught by Tristan Tondino and Joséane Brunelle explores the painting techniques of various well-known Canadian painters (including Cornelius Kreighoff, Clarence Gagnon, Tom Thomson, Emily Carr and Françoise Sullivan). Inspired by their painting styles and techniques, and through practical application in oil paint and experimentation in their own projects, students will examine the evolution of these artists' works. The course includes a visit to the Montreal Museum of Fine Art to study artworks and sketches*. Prerequisite: One session in oil painting.

*The price of a ticket to the museum is not included. Students must purchase their own ticket.

Figurative Oil Painting - Intermediate and Advanced

Schedule: Monday, from 6:30 to 9:30 pm
Date: July 7 to August 25, 2025
Code: E25-BAP05-1N
Price: \$325
Number of classes: 8
Teacher: Liza Sokolovskaya

This course addresses the essential concerns of the figure painter, including understanding anatomy and mixing and blending skin tones and brushwork. Specific exercises focusing on observation, geometric shapes and patterns of light and shadow will give you confidence in your creations. You will work with live models during several sessions (may include nude models). Prerequisite: one session of oil painting.

Personal Projects

Schedule: Tuesday, from 6:30 to 9:30 pm
Date: July 8 to August 26, 2025
Code: E25-BAP07-2N
Price: \$285
Number of classes: 8
Teacher: Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Mixed Media

Monotype, the Painterly Print - Ground Floor*

Schedule: Wednesday, from 6:30 to 9:30 pm
Date: July 9 to 30, 2025
Code: E25-BAE01-3N
Price: \$155 (+\$35 materials)
Number of classes: 4
Teacher: Sarah Galarneau

Mid-way between painting and printmaking exists the monotype. Spend four weeks making a series of unique prints by painting with ink on a plexiglass matrix. Learn additive and subtractive techniques and ways of adding texture, and add hand-cut stencils to your print to create layered effects. No prerequisite.

* Universally accessible studio.

Textile

Rug-hooking - Ground Floor*

Schedule: Monday, from 6:30 to 9:30 pm
Date: July 7 to August 25, 2025
Code: E25-BATX01-1N
Price: \$285 (+\$20 materials)
Number of classes: 8
Teacher: Sophia Borowska

Rug-hooking is an art with traditional roots in the practice of upcycling and creative reuse. Both artistic and utilitarian, rug-hooking is an exciting way to recycle textiles and reduce our environmental impact! This course will introduce techniques to design and hook your own personal rug project. Learn to "paint" beautiful compositions by pulling loops of yarn or fabric through a backing material. Students will be guided to source and prepare their own materials using unwanted clothes and fabrics. Inspired by contemporary rug artists, we will discuss themes related to sustainability, identity, and personal traditions. No prerequisite.

* Universally accessible studio.

Personal Projects

Schedule: Tuesday, from 6:30 to 9:30 pm
Date: July 8 to August 26, 2025
Code: E25-BAP07-2N
Price: \$285
Number of classes: 8
Teacher: Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Printmaking

Monotype, the Painterly Print - Ground Floor*

Schedule: Wednesday, from 6:30 to 9:30 pm
Date: July 9 to 30, 2025
Code: E25-BAE01-3N
Price: \$155 (+\$35 materials)
Number of classes: 4
Teacher: Sarah Galarneau

Mid-way between painting and printmaking exists the monotype. Spend four weeks making a series of unique prints by painting with ink on a plexiglass matrix. Learn additive and subtractive techniques and ways of adding texture, and add hand-cut stencils to your print to create layered effects. No prerequisite.

* Universally accessible studio.

Introduction to Drypoint

Schedule: Thursday, from 6:30 to 9:30 pm
Date: July 3 to 24, 2025
Code: E25-BAE02-4N
Price: \$155 (+\$35 materials)
Number of classes: 4
Teacher: Sarah Galarneau

This four-week class guides students through an in-depth exploration of drypoint and intaglio techniques, such as à la poupée, chine collé, surface rolls and printing in multiple layers. Students will learn how to tear paper, prepare an intaglio matrix, work with a drypoint needle to make marks on its surface, and pull colour prints through various colour printing methods. No prerequisite.

HORAIRE DES COURS DE BEAUX ARTS ET D'ARTS APPLIQUÉS

SCHEDULE OF FINE AND APPLIED ARTS COURSES

	LUN. MON.	MAR. TUES.	MER. WED.	JEU. THUR.	VEN. FRI.	SAM. SAT.	DIM. SUN.
MATIN MORNING	<i>Dessin : le portrait</i> <i>Portrait Drawing</i>		<i>Dessiner les mains</i> <i>Drawing Hands</i>	<i>Dessin I</i> <i>Drawing I</i>	<i>Les couleurs des peintres</i> <i>Colour for Painters</i>		<p><i>Nous proposons un large éventail d'ateliers le dimanche !</i></p> <p><i>Consultez la section des ateliers de cette brochure ou de notre site web pour en savoir plus.</i></p> <p><i>We offer a wide selection of workshops on Sundays!</i></p> <p><i>Consult the workshop section of this brochure or our website for more.</i></p>
SOIRÉE EVENING	<i>Peinture figurative à l'huile</i> <i>Figurative Oil Painting</i>	<i>Peinture abstraite II</i> <i>Abstract Painting II</i>	<i>Intro à la peinture abstraite</i> <i>Intro to Abstract Painting</i>	<i>Intro à la peinture</i> <i>Intro to Painting</i>			
	<i>Histoire et techniques des peintres canadien.ne.s</i> <i>History and Techniques of Canadian Painters</i>	<i>Aquarelle II</i> <i>Watercolour II</i>	<i>Portraits à l'aquarelle</i> <i>Watercolour Portraits</i>	<i>Aquarelle I</i> <i>Watercolour I</i>			
	<i>Tapis Hooké</i> <i>Rug-hooking</i>	<i>Projets personnels</i> <i>Personal Projects</i>	<i>Dessin I</i> <i>Drawing I</i>	<i>Le dessin abstrait</i> <i>Abstract Drawing</i>			
		<i>Dessin en plein air</i> <i>Outdoor Sketching</i>	<i>Monotype</i>	<i>Intro à la pointe sèche</i> <i>Intro to Drypoint</i>			
				<i>L'illustration et le dessin</i> <i>Illustration and Drawing</i>			

Workshops

Introduction to Cordage

Schedule: Sunday, from 10 am to 3 pm
Date: July 27, 2025
Code: E25-BAW01
Price: \$100 (+\$5 materials)
Number of classes: 1
Teacher: Jessica Brouder

This workshop is an introduction to the exciting, useful and ancient skill of cordage-making. During this five-hour workshop you will learn how to make cordage from readily available plants, used textiles and plastic packaging. We will talk about the ways this cordage can be integrated into your own practices and other possible further explorations. You will be introduced to artists working with these materials and techniques. No prerequisite.

Introduction to Spinning with Drop Spindle

Schedule: Sunday, from 10 am to 3 pm
Date: August 3, 2025
Code: E25-BAW03
Price: \$100 (+\$50 materials)
Number of classes: 1
Teacher: Jessica Brouder

In this workshop, students will learn to card (prepare wool), spin and ply wool yarn using a drop spindle. No prerequisite.

Linocut Print Your Own T-shirt

Schedule: Sunday, from 10 am to 4 pm
Date: August 17, 2025
Code: E25-BAW05
Price: \$115 (+\$15 materials)
Number of classes: 1
Teacher: Sarah Galarneau

In this playful and engaging workshop, students will learn how to transfer a linocut onto textiles by using a t-shirt as their printing surface. Students will learn how to carve, ink, and print a lino block on fabric. Most materials will be provided but participants are required to bring their own t-shirt to print on. No prerequisite.

Intro to Backstrap Weaving with Rigid Heddle

Schedule: Wednesday, from 6:30 to 9:30 pm
Date: July 23 to August 6, 2025
Code: E25-BAW02
Price: \$165 (+\$30 materials)
Number of classes: 3
Teacher: Jessica Brouder

In this three-day workshop, students will be introduced to weaving on a rigid heddle, an accessible loom that will allow us to weave beautiful bands in Norwegian style with minimum equipment. No prerequisite.

Intro to Hardcover Bookbinding

Schedule: Sunday, from 12:30 to 3:30 pm
Date: July 13 to 20, 2025
Code: E25-BAW04
Price: \$115 (+\$15 materials)
Number of classes: 2
Teacher: Sarah Galarneau

Learn how to bind a hardcover book from A to Z using the “criss-cross” technique also known as Secret Belgian Binding technique — an accessible starting point for hardcover binding. You will emerge from this workshop with your own functional book, as well as detailed knowledge on how to create your own at home. No prerequisite.

Ikat Woven Imagery

Schedule: Sunday, from 10 am to 4 pm
Date: August 10, 2025
Code: E25-BAW06
Price: \$115 (+\$25 materials)
Number of classes: 1
Teacher: Sophia Borowska

In this workshop, you will create a small weaving that combines drawing, pattern, and chance, inspired by the intricate central Asian Ikat technique. This workshop will guide students in the art of pattern design and creation by hand-dyeing weft threads using resist techniques, preparing a handwoven loom, and crafting a finished Ikat weaving. No prerequisite.

Spinning Paper Threads

Schedule: Sunday, from 10 am to 4 pm
Date: July 13, 2025
Code: E25-BAW07
Price: \$115 (+\$25 materials)
Number of classes: 1
Teacher: Mylène Boisvert

Learn traditional and creative techniques for turning paper into thread. Discover various methods of spinning paper: one by hand, without tools and the second inspired by a Japanese technique requiring the use of a spindle. Explorations will include various Japanese and other natural fibre papers. You will leave with a variety of handmade threads to be incorporated into your own artwork. No prerequisite.

Text-Based Drawing

Schedule: Sunday, from 10 am to 4 pm
Date: July 13 to 20, 2025
Code: E25-BAW11
Price: \$190
Number of classes: 2
Teacher: Corina Kennedy

During this two-day workshop, explore the relationship between the written word and visual art. Through both creative writing and drawing exercises, participants will compose short texts, one of which they will translate into a finished drawing or painting. For anyone with an interest in language and art. No prerequisite.

Mixed Media: Watercolour and Gouache

Schedule: Sunday, from 10 am to 4 pm
Date: August 10, 2025
Code: E25-BAW13
Price: \$115
Number of classes: 1
Teacher: Federico Cuartas Aristizabal

In this workshop, students will learn how to work and combine the material qualities of watercolour and gouache to create vibrant and embodied artworks. Watercolour and gouache are two water soluble mediums that work quite well together. Where watercolour is transparent and luminous, gouache is opaque and bright. Watercolour's transparency allows for delicate washes and atmospheric effects, while gouache provides bold, opaque accents that add depth and contrast. No prerequisite.

Drawing as Meditation

Schedule: Sunday, from 10 am to 4 pm
Date: August 17 to 24, 2025
Code: E25-BAW10
Price: \$190
Number of classes: 2
Teacher: Corina Kennedy

This workshop will explore how meditation techniques can be adapted to one's drawing practice. Through guided exercises we will explore concepts of awareness, attention, and close looking. We will explore the parallels between breathwork, mantras, repetition and mark-making. All drawing materials are welcome. No prerequisite.

Drawing with Silverpoint

Schedule: Sunday, from 10 am to 4 pm
Date: July 20, 2025
Code: E25-BAW12
Price: \$115
Number of classes: 1
Teacher: Gianni Giuliano

Silverpoint, the Renaissance forerunner of the graphite pencil, literally means drawing with a silver tip on a paper or wood surface that has been coated with white pigment. Particles of silver leave their delicate traces and shimmering tones, which continue to oxidize and deepen over time. Inspired by Da Vinci, Dürer, Raphael, and various contemporary artists, we will adopt this beautiful technique to capture light and shadow in a still life subject. No prerequisite.

Paper, Pulp, and Pigments

Schedule: Sunday, from 10 am to 4 pm
Date: July 6 to 13, 2025
Code: E25-BAW14
Price: \$190
Number of classes: 2
Teacher: Chloë Lalonde

In this papermaking workshop, students will recycle paper scraps to make new sheets of paper and experiment with pulp painting, a method of applying coloured, wet paper pulp to embed fluid colourful forms onto our wet paper sheets. No prerequisite.

Plein-Air Drawing or Painting

Schedule: Sunday, July 13 and 20, 2025 from 10 am to 1 pm
Date: July 13 to 20, 2025
Code: E25-BAW15
Price: \$115
Number of classes: 2
Teacher: Tristan Tondino

Surrounded by a rich architectural and natural environment, the Visual Arts Centre will be our meeting point to draw and create a vision of the essence of places. The objectives of this workshop are to capture the present moment and the expressiveness of forms, light and space in an intimate format, the sketchbook. Each session will begin with the review and study of artistic notions with the drawing medium of your choice. Prerequisite: one session of drawing or painting. All classes will be held outside, weather permitting.

Elementary Steps in Drawing Workshop

Schedule: Tuesday, August 12, 19, and 26, 2025 from 6 pm to 9 pm
Date: August 12 to 26, 2025
Code: E25-BAW17
Price: \$165
Number of classes: 3
Teacher: Camille Courier-de-Mère

For those who wish to gain confidence before taking Drawing I, this three-session workshop provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastel. Instruction includes useful tips and techniques to help even the most timid beginner get started. No prerequisite.

The Figure in Context: From Figure Drawing to a Finished Artwork - ONLINE

Schedule: Sunday, from 10 am to 2 pm
Date: July 27, 2025
Code: E25-BAW16
Price: \$75
Number of classes: 1
Teacher: Naghmeh Sharifi

In this online workshop, students will use watercolour, ink and repurposed figure drawings of their own to create new compositions. Students will explore composition, colour theory, and storytelling. Prerequisite: one drawing class or live model workshop.

Technical Drawing

Schedule: Wednesday, August 6, 13, and 20, 2025 from 6:30 pm to 9:30 pm
Date: August 6 to 20, 2025
Code: E25-BAW18
Price: \$165
Number of classes: 3
Teacher: Camille Courier-de-Mère

This three-session workshop introduces students to graphic language, developing 2D/3D visualization skills, with the goal of providing them with the training necessary to read, understand, and produce technical drawings (architectural drawings, perspective projections, and an introduction to object design). This workshop will enable students to become familiar with the various applications of technical drawing and the fields it is related to. No prerequisite.

How to Undertake a Work of Art?

Schedule: Tuesday, July 15, 22, and 29, 2025 from 6:30 pm to 9:30 pm
Date: July 15 to 29, 2025
Code: E25-BAW19
Price: \$165 (+\$35 materials)
Number of classes: 3
Teacher: Joséane Brunelle

This three-session workshop goes beyond painting and drawing techniques to explore the artistic process itself. Students will learn how to structure a composition, develop their style, and find inspiration from ideas, images, or emotions. Through a theoretical investigation of artistic practice, by studying past and contemporary artists, and engaging in creative dialogue with peers, students will refine their artistic approach. The workshop also encourages hands-on experimentation with various materials to bring their vision to life. No prerequisite.

Jewellery

Jewellery Fundamentals

Schedule: Monday, from 6 to 9 pm
Date: July 7 to August 11, 2025
Code: E25-BAJ01-1N
Price: \$270
Number of classes: 6
Teacher: Norsola Johnson

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

A Ring in a Day

Schedule: Sunday, from 10 am to 4 pm
Date: July 13, 2025
Code: E25-BAWJ01
Price: \$105
Number of classes: 1
Teacher: Norsola Johnson

Explore basic jewellery construction while making a simple silver ring from sterling silver wire. Learn how to saw, file, work with a torch and finally, complete your ring by polishing. No prerequisite.

There will be a half-hour lunch break.

Stone Setting

Schedule: Thursday, from 6 to 9 pm
Date: July 3 to 24, 2025
Code: E25-BAJ02-4N
Price: \$185
Number of classes: 4
Teacher: Norsola Johnson

A summer stone setting course with an emphasis on more advanced techniques such as flush setting and prong setting. Prerequisite: minimum of one full term of jewellery fundamentals required.

Patinas on Metal

Schedule: Sunday, from 10 am to 4 pm
Date: August 3, 2025
Code: E25-BAWJ02
Price: \$105
Number of classes: 1
Teacher: Norsola Johnson

An introduction to the many and varied patinas and surface treatments that can be applied to metal. No experience necessary. No prerequisite.

There will be a half-hour lunch break.

Ceramics

Wheel for Beginners

Schedule: Monday, from 1 to 4 pm
Date: July 7 to August 25, 2025
Code: E25-C01-1A
Price: \$295 (+\$65 materials)
Number of classes: 8
Teacher: Colleen Dwyer-Meloche

This course is aimed at people with little to no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate the clay and make your first cups and bowls on the wheel. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations of throwing, trimming and glazing. No prerequisite.

Wheel - All Levels

Schedule: Wednesday, from 1 to 4 pm
Date: July 2 to August 20, 2025
Code: E25-C03-3A
Price: \$295 (+\$65 materials)
Number of classes: 8
Teacher: Sarah-Jeanne Riberdy

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. The course includes demonstrations, theory, and critiques of individual work. No prerequisite.

Hand-building for Beginners

Schedule: Wednesday, from 6 to 9 pm
Date: July 2 to August 20, 2025
Code: E25-C05-3N
Price: \$295 (+\$65 materials)
Number of classes: 8
Teacher: Kimberly Orjuela

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity. No prerequisite.

Wheel for Beginners

Schedule: Thursday, from 6 to 9 pm
Date: July 3 to August 21, 2025
Code: E25-C02-4N
Price: \$295 (+\$65 materials)
Number of classes: 8
Teacher: Maryon Bouchard

This course is aimed at people with little to no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate the clay and make your first cups and bowls on the wheel. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations of throwing, trimming and glazing. No prerequisite.

Wheel - All Levels

Schedule: Sunday, from 1:30 to 4:30 pm
Date: July 6 to August 24, 2025
Code: E25-C04-7A
Price: \$295 (+\$65 materials)
Number of classes: 8
Teacher: Maryon Bouchard

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. The course includes demonstrations, theory, and critiques of individual work. All levels, beginners welcome.

Hand-building - Advanced

Schedule: Sunday, from 10 am to 1 pm
Date: July 6 to August 24, 2025
Code: E25-C06-7M
Price: \$295 (+\$65 materials)
Number of classes: 8
Teacher: Kimberly Orjuela

Explore the creative possibilities of hand-building with clay. The techniques of pinched pot, columbine, plaque and sculpture will be combined in the creation of personal works of a functional or sculptural nature. Decorative techniques will be exploited through the use of engobes, glazes and pigments to guide the student towards a finish that reflects his own signature. Prerequisite: two hand-building classes or previous experience with clay.

Advanced Throwing

Schedule: Monday, from 6 to 9 pm
Date: July 7 to August 25, 2025
Code: E25-C07-1N
Price: \$295 (+\$65 materials)
Number of classes: 8
Teacher: Sarah-Jeanne Riberdy

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include various methods of engobe and stain application as well as glazes. Emphasis is placed on a personal approach to surface and form. Prerequisite: four sessions of throwing.

Handbuilt Teapots with Slab-Building Technique

Schedule: Monday, Tuesday, from 6:30 to 9:30 pm
Date: July 14 to 15, 2025
Code: E25-CW01-1N
Price: \$150 (+\$20 materials)
Number of classes: 2
Teacher: Kimberly Orjuela

Join us for a creative and hands-on two-day workshop where you'll learn how to handbuild your very own teapot using slab-building techniques.

Day 1:

We'll begin by preparing and rolling out clay slabs. You'll learn how to cut and assemble the essential components of a teapot—body, spout, lid, and handle—while exploring design and proportion. Guidance will be provided throughout to help bring your vision to life.

Day 2:

On the second day, we'll refine and assemble the individual parts into a functional and sculptural teapot. You'll also have the opportunity to add surface details and finishing touches before the pieces are left to dry for firing.

This workshop is suitable for all levels, from beginners to experienced makers looking to explore new forms. All materials and tools are provided.

Ceramics and Creativity

Schedule: Tuesday, from 6 to 9 pm
Date: July 8 to August 26, 2025
Code: E25-C08-2N
Price: \$295 (+\$65 materials)
Number of classes: 8
Teacher: Colleen Dwyer-Meloche

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing; an eagerness to make self-directed work.

Creation of Tools for Simple Castings (without plaster)

Schedule: Thursday, from 6:30 to 9:30 pm
Date: July 17, 2025
Code: E25-CW02-4N
Price: \$75 (+\$20 materials)
Number of classes: 1
Teacher: Maryon Bouchard

This workshop aims to teach and create varied and unique textures using simple castings and impressions on clay (no plaster). We will learn how to create tools such as textured rollers and balls, as well as personalized seals. No prerequisite.

Creation of Specialized Organic Textures

Schedule: Thursday, from 6:30 to 9:30 pm
Date: August 7, 2025
Code: E25-CW03-4N
Price: \$75 (+\$20 materials)
Number of classes: 1
Teacher: Maryon Bouchard

This is a workshop aimed at learning and creating varied and specialized organic textures obtained by the use of slip, malleable clay and leather hard clay. We will see how to recreate textures such as: moss, hair, lace, scales, coral, etc. Students will then be invited to explore the different techniques through the creation of a personalized piece in the second part of the workshop. Prerequisite: a good mastery of the three different states of clay before firing.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: July 14 to 25, 2025
Code: E25-JAC-02
Price: \$300 (+\$35 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: July 2 to 11, 2025
Code: E25-JAC-01
Price: \$250 (+\$30 materials)
Number of classes: 8
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: July 28 to August 8, 2025
Code: E25-JAC-03
Price: \$300 (+\$35 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: August 11 to 22, 2025
Code: E25-JAC-04
Price: \$300 (+\$35 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

HORAIRE DES COURS DE CÉRAMIQUE ET JOAILLERIE

SCHEDULE OF CERAMICS AND JEWELLERY COURSES

	LUN. MON.	MAR. TUES.	MER. WED.	JEU. THUR.	VEN. FRI.	SAM. SAT.	DIM. SUN.
MATIN MORNING							Façonnage avancé Advanced Hand-building
APRÈS-MIDI AFTERNOON	Tournage pour débutant.e.s Wheel for Beginners		Tournage pour tous les niveaux Wheel All Levels				Tournage pour tous les niveaux Wheel All Levels
SOIRÉE EVENING	Tournage avancé Advanced Wheel	Céramique et créativité Ceramics and Creativity	Façonnage pour débutant.e.s Hand-building for Beginners	Tournage pour débutant.e.s Wheel for Beginners			
	Les bases de la joaillerie Jewellery Fundamentals			Sertissage de pierres Stone Setting			

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: July 2 to 11, 2025
Code: E25-JAC-01
Price: \$250 (+\$30 materials)
Number of classes: 8
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: July 28 to August 8, 2025
Code: E25-JAC-03
Price: \$300 (+\$35 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: July 14 to 25, 2025
Code: E25-JAC-02
Price: \$300 (+\$35 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: August 11 to 22, 2025
Code: E25-JAC-04
Price: \$300 (+\$35 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1 to 4 pm
Date: July 7 to 11, 2025
Code: E25-JAD-01
Price: \$175 (+\$35 materials)
Number of classes: 5

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: The Figure. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1 to 4 pm
Date: July 21 to 25, 2025
Code: E25-JAD-03
Price: \$175 (+\$35 materials)
Number of classes: 5

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Fauna. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1 to 4 pm
Date: August 4 to 8, 2025
Code: E25-JAD-05
Price: \$175 (+\$35 materials)
Number of classes: 5

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Colour. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1 to 4 pm
Date: July 14 to 18, 2025
Code: E25-JAD-02
Price: \$175 (+\$35 materials)
Number of classes: 5

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Still-Life. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1 to 4 pm
Date: July 28 to August 1, 2025
Code: E25-JAD-04
Price: \$175 (+\$35 materials)
Number of classes: 5

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Landscape. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1 to 4 pm
Date: August 11 to 15, 2025
Code: E25-JAD-06
Price: \$175 (+\$35 materials)
Number of classes: 5

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Movement. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1 to 4 pm
Date: August 18 to 22, 2025
Code: E25-JAD-07
Price: \$175 (+\$35 materials)
Number of classes: 5

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Abstraction and Patterning. No prerequisite.

Teen Intensive in Jewellery

Schedule: Monday July 7, Thursday July 10, Monday July 14, and Thursday July 17
Date: July 7 to 17, 2025
Code: E25-JAW01
Price: \$150 (+\$50 materials)
Number of classes: 4
Teacher: Norsola Johnson

Learn to make metal jewellery! This intensive course will cover basic construction techniques such as how to saw, file and solder. Students will have the opportunity to make a simple piece of jewellery, such as a silver ring, earrings, or a pendant. No experience is necessary, tools and materials are provided.

4 classes: Monday July 7, Thursday July 10, Monday July 14, and Thursday July 17

HORAIRE DES COURS POUR ADOS

SCHEDULE OF COURSES FOR TEENS

	LUN. MON.	MAR. TUES.	MER. WED.	JEU. THUR.	VEN. FRI.	SAM. SAT.	DIM. SUN.
MATIN MORNING	Poterie et sculpture (13-17 ans) Pottery and Sculpture (ages 13-17)	Poterie et sculpture (13-17 ans) Pottery and Sculpture (ages 13-17)	Poterie et sculpture (13- 17 ans) Pottery and Sculpture (ages 13-17)	Poterie et sculpture (13-17 ans) Pottery and Sculpture (ages 13-17)	Poterie et sculpture (13-17 ans) Pottery and Sculpture (ages 13-17)		
APRÈS-MIDI AFTERNOON	Illustration et dessin Illustration and Drawing	Illustration et dessin Illustration and Drawing	Illustration et dessin Illustration and Drawing	Illustration et dessin Illustration and Drawing	Illustration et dessin Illustration and Drawing		
	Atelier intensif en joaillerie pour ados Teen Intensive in Jewellery			Atelier intensif en joaillerie pour ados Teen Intensive in Jewellery			