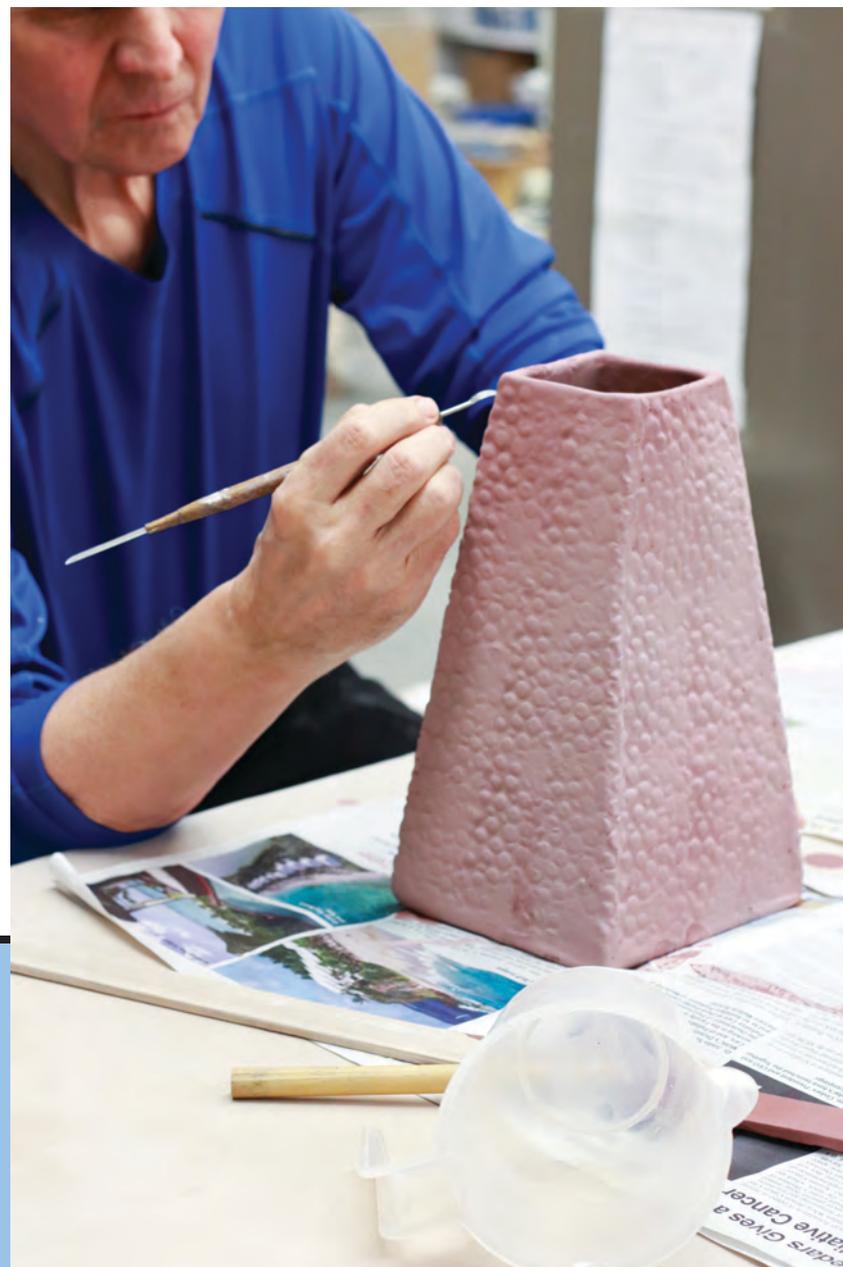


**Centre des arts visuels
Visual Arts Centre**



350 Victoria Avenue,
Westmount, QC H3Z 2N4
T. 514-488-9558

Winter 2026

Drawing

Drawing I

Schedule: Friday, from 9:30 am to 12:30 pm
Date: January 16 to April 3, 2026
Code: H26-BAD01-1N
Price: \$395
Number of classes: 12
Teacher: Virginie Fillion-Fecteau

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Drawing I

Schedule: Thursday, from 9 am to 12 pm
Date: January 15 to April 2, 2026
Code: H26-BAD03-4M
Price: \$395
Number of classes: 12
Teacher: Gianni Giuliano

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Drawing II

Schedule: Monday, from 6 to 9 pm
Date: January 12 to March 30, 2026
Code: H26-BAD05-1N
Price: \$395
Number of classes: 12
Teacher: Federico Cuartas Aristizabal

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models (may include nude models), and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

Drawing I

Schedule: Tuesday, from 9:30 am to 12:30 pm
Date: January 13 to March 31, 2026
Code: H26-BAD02-2M
Price: \$395
Number of classes: 12
Teacher: Raphaël Biscotti

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Drawing I

Schedule: Wednesday, from 6 to 9 pm
Date: January 14 to April 1, 2026
Code: H26-BAD04-3N
Price: \$395
Number of classes: 12
Teacher: Corina Kennedy

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Drawing II

Schedule: Wednesday, from 1 to 4 pm
Date: January 14 to April 1, 2026
Code: H26-BAD06-3A
Price: \$395
Number of classes: 12
Teacher: Gianni Giuliano

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models (may include nude models), and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

Intro to Comic Book Illustration

Schedule: Monday, from 6:30 to 9:30 pm
Date: January 19 to March 23, 2026
Code: H26-BAD08-1N
Price: \$335
Number of classes: 10
Teacher: Julian Peters

Explore the possibilities of visual narrative, combining words and images to tell stories and express emotions in a uniquely immediate way. Learn some basic illustration skills, including figure drawing and composition, and experiment with various traditional comics art materials, including paint brush and ink, ink wash, and watercolours. **Prerequisite:** Some previous experience with drawing recommended.

* Universally accessible studio.

Drawing Flora

Schedule: Wednesday, from 9:30 am to 12:30 pm
Date: January 14 to April 1, 2026
Code: H26-BAD12-3M
Price: \$425
Number of classes: 12
Teacher: Virginie Fillion-Fecteau

The focus of this drawing course will be on both natural and exotic flora, drawn using different strategies. You will explore numerous ways of representing nature and experiment with various mediums. Towards the end of the semester, students will focus on developing a personal project related to what they have learned during the class. **Prerequisite:** one drawing class.

Landscape Drawing

Schedule: Thursday, from 6 to 9 pm
Date: January 15 to April 2, 2026
Code: H26-BAD14-4N
Price: \$395
Number of classes: 12
Teacher: Federico Cuartas Aristizabal

This course will focus on elements of landscape including trees, water, skies, and urban architecture, as you learn to convey a sense of outdoor light and space. An introduction to basic perspective will help you along. Photos and sketches provide source material. Various materials to be used: pencil, charcoal, and water-soluble media such as graphite, coloured pencils, and markers. **Prerequisite:** one session of drawing.

Studio with Model

Schedule: Friday, from 9:30 am to 12:30 pm
Date: January 16 to April 3, 2026
Code: H26-BAD09-5M
Price: \$295
Number of classes: 12

Each week, the studio is available for artists who want to work from a live model (nude). If space is available, you can register for one session at a time for \$25. No prerequisites.

Drawing Fauna

Schedule: Monday, from 1:30 to 4:30 pm
Date: January 12 to March 30, 2026
Code: H26-BAD13-1A
Price: \$395
Number of classes: 12
Teacher: Corina Kennedy

This course will explore the world of animals through a variety of drawing techniques and materials. The course will be structured by themes such as sacred and symbolic animals, the beauty and energy of animals and more. Each theme will be presented within an art historical framework. Materials will include graphite, charcoal, Conte, colour pencils, brush and ink. The work will be based on a combination of photography, imagination as well as observation. No prerequisite.

Abstract Drawing

Schedule: Thursday, from 9:30 am to 12:30 pm
Date: January 15 to April 2, 2026
Code: H26-BAD15-4M
Price: \$395
Number of classes: 12
Teacher: Raphaël Biscotti

Do you enjoy abstraction in painting? Why not explore it in drawing as well? This course aims to familiarize students with various drawing techniques by exploring the world of pictorial abstraction and experiencing the expressive freedom of non-figurative drawing. The focus will be on composition, shapes, lines, textures and colors. No prerequisite.

Intermediate Perspective Drawing

Schedule: Tuesday, from 9 am to 12 pm
Date: January 13 to March 31, 2026
Code: H26-BAD16-2M
Price: \$395
Number of classes: 12
Teacher: Tristan Tondino

This class explores the foundational principles of one-, two-, and three-point perspective, equipping students with the skills to accurately depict spatial depth and dimensionality. Through guided exercises and creative projects, learners will analyze how vanishing points and horizon lines shape visual perception. The course emphasizes how perspective can be intentionally manipulated to enhance storytelling, exaggerate scale, and create dynamic compositions, such as drawings of architecture, and still-life. We will also consider how modern artists broke the rules of perspective for design purposes. Prerequisites: One course in drawing or equivalent.

Personal Projects

Schedule: Monday, from 9:30 am to 3:30 pm
Date: January 12 to March 30, 2026
Code: H26-BAP15-1M
Price: \$640
Number of classes: 12
Teacher: Michael Merrill

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. Prerequisites: some experience producing personal artistic projects.

How to Undertake a Work of Art?

Schedule: Monday, from 9 am to 12 pm
Date: January 12 to March 30, 2026
Code: H26-BAP17-1M
Price: \$395 (+\$75 materials)
Number of classes: 12
Teacher: Jos ane Brunelle

This course goes beyond painting and drawing techniques to explore the artistic process itself. Students will learn how to structure a composition, develop their style, and find inspiration from ideas, images, or emotions. Through a theoretical investigation of artistic practice, by studying past and contemporary artists, and engaging in creative dialogue with peers, students will refine their artistic approach. The workshop also encourages hands-on experimentation with various materials to bring their vision to life. No prerequisite.

Drawing as Artistic Practice

Schedule: Wednesday, from 1:30 to 4:30 pm
Date: January 14 to April 1, 2026
Code: H26-BAD17-3A
Price: \$395
Number of classes: 12
Teacher: Corina Kennedy

This course is designed for students who would like to renew the importance of drawing in their art practice. Discover a personal, intuitive connection when drawing sensitive lines, gradient and different drawing mediums. This course investigates the pleasure of drawing and includes a look at contemporary drawing practices. Prerequisite: some drawing experience.

Personal Projects

Schedule: Tuesday, from 1:30 to 5:30 pm
Date: January 13 to March 31, 2026
Code: H26-BAP16-2A
Price: \$510
Number of classes: 12
Teacher: Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Studio with Model: Sip and Draw

Schedule: Friday January 31, February 28, and March 28, 2026 from 5pm to 8pm.
Date: January 31 to March 28, 2025
Code: H26-BAW13
Price: \$135
Number of classes: 3

This new three-session series invites artists to draw from a live model (may include nude models) in a relaxed and creative studio environment. Held once a month, each session includes the option to enjoy a glass of wine or a non-alcoholic beverage while you draw. If space allows, you can register for individual sessions at \$45 each.

Watercolour

Watercolour I

Schedule: Monday, from 1:30 to 4:30 pm
Date: January 12 to March 30, 2026
Code: H26-BAA01-1A
Price: \$395
Number of classes: 12
Teacher: Federico Cuartas Aristizabal

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude model). No prerequisites.

Watercolour II

Schedule: Thursday, from 1:30 to 4:30 pm
Date: January 15 to April 2, 2026
Code: H26-BAA02-4A
Price: \$395
Number of classes: 12
Teacher: Federico Cuartas Aristizabal

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, wash, and more. Through directed exercises, colour dynamics, drawing, and composition are addressed. Develop skills through a greater emphasis on your own watercolour style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). Prerequisite: one session of watercolour.

Watercolour: The Landscape in Four Seasons

Schedule: Tuesday, from 6:30 to 9:30 pm
Date: January 13 to March 31, 2026
Code: H26-BAA05-2N
Price: \$395
Number of classes: 12
Teacher: Annelise Gadoury

Explore the changing light throughout the seasons creating scenes of country, sea and urban landscapes. Based on the particularities of each season and drawing inspiration from examples from traditional and contemporary watercolorists, we will study a wide range of watercolour techniques. Prerequisite: one session of watercolour.

Watercolour I

Schedule: Tuesday, from 6 to 9 pm
Date: January 13 to March 31, 2026
Code: H26-BAA02-2N
Price: \$395
Number of classes: 12
Teacher: Federico Cuartas Aristizabal

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude model). No prerequisites.

Watercolour Portraits

Schedule: Tuesday, from 1:30 to 4:30 pm
Date: January 13 to March 31, 2026
Code: H26-BAA04-1A
Price: \$480
Number of classes: 12
Teacher: Federico Cuartas Aristizabal

We begin this journey into portraiture with a feeling for structure and proportion of the head, with tone and colour. With this base, we turn toward more interpretative approaches: loose, wet-on-wet sketches, transparent layers, and washes. A special focus will be placed on watercolour palettes, to achieve luminous flesh tones and rich shadows. We will work with models (not nude) and photographs. Prerequisite: one session of watercolour and one session of portrait drawing.

Painting

Studio with Model

Schedule: Friday, from 9:30 am to 12:30 pm
Date: January 16 to April 3, 2026
Code: H26-BAD09-5M
Price: \$295
Number of classes: 12

Each week, the studio is available for artists who want to work from a live model (nude). If space is available, you can register for one session at a time for \$25. No prerequisites.

Introduction to Painting

Schedule: Thursday, from 1 to 4 pm
Date: January 15 to April 2, 2026
Code: H26-BAP02-4A
Price: \$390
Number of classes: 12
Teacher: Gianni Giuliano

This introduction to the acrylic or oil medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour. No prerequisites.

Introduction to Abstract Painting

Schedule: Tuesday, from 6 to 9 pm
Date: January 13 to March 31, 2026
Code: H26-BAP04-2N
Price: \$395
Number of classes: 12
Teacher: Madeleine Mayo

Have you always wanted to paint, but were perhaps intimidated by painting from a still life or model? This is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic paint. No prerequisites.

Introduction to Painting

Schedule: Monday, from 6 to 9 pm
Date: January 12 to March 30, 2026
Code: H26-BAP01-1N
Price: \$395
Number of classes: 12
Teacher: Madeleine Mayo

This introduction to the acrylic or oil medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour. No prerequisites.

Introduction to Oil Painting

Schedule: Wednesday, from 9:30 am to 12:30 pm
Date: January 14 to April 1, 2026
Code: H26-BAP03-3M
Price: \$395
Number of classes: 12
Teacher: Liza Sokolovskaya

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, the basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction. No prerequisites.

Introduction to Painting with Gouache

Schedule: Thursday, from 1 to 4 pm
Date: January 15 to April 2, 2026
Code: H26-BAP05-4A
Price: \$395
Number of classes: 12
Teacher: Branka Marinkovic

This course introduces students to gouache as a versatile water-based painting medium. The course will address methods and techniques, support surfaces, and applied colour theory through different subjects and exercises. We will explore various subject matter throughout the course. No prerequisites.

Abstract Painting II

Schedule: Sunday, from 1 to 4 pm
Date: January 11 to March 29, 2026
Code: H26-BAP06-7A
Price: \$395
Number of classes: 12
Teacher: Madeleine Mayo

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, the notion of 'push-pull' and the development of a personal palette. Natural forms and objects provide a stepping-off point as you develop your expressive language. Oil or acrylic. Prerequisite: some experience in painting or intro to abstraction.

Figurative Oil Painting

Schedule: Monday, from 9:30 am to 12:30 pm
Date: January 12 to March 30, 2026
Code: H26-BAP08-1M
Price: \$480
Number of classes: 12
Teacher: Liza Sokolovskaya

This course addresses the essential concerns of the figure painter, including understanding anatomy and mixing and blending skin tones and brushwork. Specific exercises focusing on observation, geometric shapes and patterns of light and shadow will give you confidence in your creations. You will work with live models during several sessions (may include nude models). Prerequisite: one session of oil painting.

Painting Still Life

Schedule: Wednesday, from 9 am to 12 pm
Date: January 14 to April 1, 2026
Code: H26-BAP10-3M
Price: \$395
Number of classes: 12
Teacher: Gianni Giuliano

This intermediate level course will use the still life as a subject to fully explore the potential of oil or acrylic painting medium. The pictorial nature of still life can provide various sources of inspiration for learning composition, colour, perspective, light and shadow. Including some ideas on the beginnings of still life in art history and their symbolic significance. Indeed, you will be able to take advantage of this course to also study different painting approaches, an opportunity to further develop your painting practice. Prerequisite: one course painting course.

Portraits in Oil

Schedule: Friday, from 9:30 am to 12:30 pm
Date: January 16 to April 3, 2026
Code: H26-BAP07-5M
Price: \$480
Number of classes: 12
Teacher: Liza Sokolovskaya

This intro to portraiture for oil painters addresses palette preparation, underpainting, and lively paint application. You will learn to mix skin tones from a simplified, limited palette and progress toward more vibrant, chromatic mixtures, with two complete expressive portraits as the goal. You will work from live models. Prerequisite: some drawing and oil painting experience.

Colour for Painters

Schedule: Tuesday, from 9 am to 12 pm
Date: January 13 to March 31, 2026
Code: H26-BAP09-2M
Price: \$395
Number of classes: 12
Teacher: Joséane Brunelle

Expand your knowledge of how to use colour in painting as you delve into colour theory and practical exercises, including still life, portraiture and landscape. The range of painting experiences will ground theory in practice, including palette set up, colour in tone, saturation, optical colour effects, scumbling and glazing to layer colour, and expressive uses of colour relationships. Working from exercises, observation and found imagery, you will develop your personal colour language to achieve new depth and subtlety. Oil or acrylic. Prerequisite: one session of painting.

Painting the Landscape

Schedule: Wednesday, from 6 to 9 pm
Date: January 14 to April 1, 2026
Code: H26-BAP11-3N
Price: \$395
Number of classes: 12
Teacher: Robert Wiseman

Learn to choose effective landscape subjects and plan a composition with sketches and colour studies. Instruction also includes treatment of light, skies, trees, water, and overall unity of space, colour, and paint technique. Personal imagery and expressive painting styles encouraged. Oil or acrylic. Prerequisite: one session of painting.

History and Techniques of Canadian Painters

Schedule: Thursday from 9:30 am to 12:30 pm. The first class will be exceptionally at the Montreal Museum of Fine Arts from 10 am to 1 pm.
Date: January 15 to April 2, 2026
Code: H26-BAP12-4M
Price: \$395
Number of classes: 12
Teachers: Tristan Tondino, Joséane Brunelle

This class taught by Tristan Tondino and Joséane Brunelle explores the painting techniques of various well-known Canadian painters (including Cornelius Kreighoff, Clarence Gagnon, Tom Thomson, Emily Carr and Françoise Sullivan). Inspired by their painting styles and techniques, and through practical application in oil paint and experimentation in their own projects, students will examine the evolution of these artists' works. The course includes a visit to the Montreal Museum of Fine Art to study artworks and sketches*. Prerequisite: One session in oil painting.

*The price of a ticket to the museum is not included. Students must purchase their own ticket.

Personal Projects

Schedule: Monday, from 9:30 am to 3:30 pm
Date: January 12 to March 30, 2026
Code: H26-BAP15-1M
Price: \$640
Number of classes: 12
Teacher: Michael Merrill

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. Prerequisites: some experience producing personal artistic projects.

How to Undertake a Work of Art?

Schedule: Monday, from 9 am to 12 pm
Date: January 12 to March 30, 2026
Code: H26-BAP17-1M
Price: \$395 (+\$75 materials)
Number of classes: 12
Teacher: Joséane Brunelle

This course goes beyond painting and drawing techniques to explore the artistic process itself. Students will learn how to structure a composition, develop their style, and find inspiration from ideas, images, or emotions. Through a theoretical investigation of artistic practice, by studying past and contemporary artists, and engaging in creative dialogue with peers, students will refine their artistic approach. The workshop also encourages hands-on experimentation with various materials to bring their vision to life. No prerequisite.

Abstract Painting : Personal Direction

Schedule: Wednesday, from 1 to 5 pm
Date: January 14 to March 18, 2026
Code: H26-BAP13-3A
Price: \$410
Number of classes: 10
Teacher: Guylaine Charval-Lussard

This course is designed for intermediate and advanced students who want to develop the expressive style and content of their non-figurative painting practice in oil or acrylic. During the semester, emphasis will be placed on developing a personal project in abstract painting. The course includes individual instruction and discussions about the choice of subjects, source material, and colour. Prerequisite: a non-figurative artistic practice.

Personal Projects

Schedule: Tuesday, from 1:30 to 5:30 pm
Date: January 13 to March 31, 2026
Code: H26-BAP16-2A
Price: \$510
Number of classes: 12
Teacher: Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Personal Directions in Painting

Schedule: Monday to Friday, from 9:30 am to 4:30 pm
Date: January 5 to 9, 2026
Code: H26-BAW01
Price: \$395
Number of classes: 5
Teacher: Victoria LeBlanc

How do we 'follow something along' – an idea, image or feeling – that passionately engages us and moves towards a meaningful body of work? This week-long intensive workshop is designed for artists interested in continuing with work-in-progress or tackling a new project, whether figurative or abstract in oil or acrylic paint. Focus is on technical and creative support, discussion and group critique. Prerequisite: minimum two sessions of painting.

In Dialogue: Painting and Printmaking

Schedule: Saturday, from 10 am to 4 pm
Date: February 21 to 28, 2026
Code: H26-BAW12
Price: \$190
Number of classes: 2
Teachers: Madeleine Mayo, Sarah Galarneau

This workshop is the first in a new series titled *In Dialogue*, which brings together two artists–teachers to combine different artistic techniques.

Join us for a workshop in painting and printmaking where students will explore different strategies for generating imagery. Through acrylic painting and monotype printmaking, students will work quickly and incorporate spontaneity into their creative process. Madeleine Mayo will lead participants through a full day of acrylic painting and composition, followed by a monotype printing workshop with Sarah Galarneau, in which students will translate their paintings into prints. In both sessions, students will explore colour, shape, and creative expression.

Mixed Media

Monotype, the Painterly Print

Schedule: Monday, from 6 to 9 pm
Date: February 16 to March 16, 2026
Code: H26-BAE03-1N
Price: \$190 (+\$35 materials)
Number of classes: 5
Teacher: Sarah Galarneau

Mid-way between painting and printmaking exists the monotype. Spend 4 weeks making a series of unique prints by painting with ink on a plexiglass matrix. Learn additive and subtractive techniques and ways of adding texture, and add hand-cut stencils to your print to create layered effects. No prerequisites.

* Universally accessible studio.

Personal Projects

Schedule: Tuesday, from 1:30 to 5:30 pm
Date: January 13 to March 31, 2026
Code: H26-BAP16-2A
Price: \$510
Number of classes: 12
Teacher: Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Personal Projects

Schedule: Monday, from 9:30 am to 3:30 pm
Date: January 12 to March 30, 2026
Code: H26-BAP15-1M
Price: \$640
Number of classes: 12
Teacher: Michael Merrill

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. Prerequisites: some experience producing personal artistic projects.

Artist Book: Mixed Media Personal Narratives

Schedule: Tuesday, from 6 to 9 pm
Date: January 27 to February 24, 2026
Code: H26-BATM23-2N
Price: \$190 (+\$45 materials)
Number of classes: 5
Teacher: Vasilios Billy Mavreas

In this course students will explore various techniques (drawing, collage, rubber stamping, stencilling, intuitive mark-making) and creative approaches (visual poetry, comics) towards the goal of telling their story via their own unique mixed media artist's book. We will harness the power that lives between word and image, made and found objects in order to make our personal stories come alive while we reimagine what a book can be, both in content and in form. Collaboration, improvisation and foraging for found materials will play a part in our explorations. No prerequisite.

Textile

Weaving I

Schedule: Wednesday, from 6 to 9 pm
Date: January 14 to March 18, 2026
Code: H26-BATX01-3N
Price: \$335 (+\$60 materials)
Number of classes: 10
Teacher: Jessica Brouder

This course is an introduction to weaving as a form of visual art-making. To begin, you will be guided through the building and setting up (warping) of a frame loom. During the course, you will produce samplers, learning various colour mixing and shape-building techniques – tapestry and weft-faced pattern weaving. You will also experiment with balanced (cloth) weaving and various pile techniques. We will go through several methods of finishing your weavings and finally, display possibilities. Throughout the course, you will be introduced to exciting weaving practices, both historical and contemporary. No prerequisite.

* Universally accessible studio.

Textile Paper

Schedule: Sunday, from 10 am to 4 pm
Date: January 25 to February 1, 2026
Code: H26-BAW08
Price: \$115 (+\$30 materials)
Number of classes: 1
Teacher: Mylène Boisvert

A workshop exploring various ways of manipulating white or coloured paper, highlighting the creative potential of a textile-inspired approach. We will experiment with different types of paper and multiple techniques to transform their surfaces—softening, stiffening, deconstructing and reconstructing, or texturing them—to create volumes and tactile effects. No prerequisites.

Drawing with Fibre

Schedule: Thursday, from 6 to 9 pm
Date: January 15 to March 19, 2026
Code: H26-BATX02-4N
Price: \$335 (+\$35 materials)
Number of classes: 10
Teacher: Jessica Brouder

Students will learn and experiment with the following techniques: textile collage, painting with plant dye, wet felting, drawing with yarn, appliqué and embroidery. We will be working with textiles to draw and build images. We will look to inspiring artist practices using these same methods. No prerequisite.

* Universally accessible studio.

Printmaking

Introduction to Printmaking

Schedule: Thursday, from 9:30 am to 12:30 pm
Date: January 15 to March 19, 2026
Code: H26-BAE01-4M
Price: \$335 (+\$60 materials)
Number of classes: 10
Teacher: Sarah Galarneau

Printing techniques are diverse and each has its own particularities. This introductory course covers several printing techniques including linocut, monotype, drypoint etching and more. You will produce a series of prints per technique taught. For inspiration, presentations from artists using these techniques, step-by-step demonstrations and multiple practical exercises will be included. No prerequisite.

Monotype, the Painterly Print

Schedule: Monday, from 6 to 9 pm
Date: February 16 to March 16, 2026
Code: H26-BAE03-1N
Price: \$190 (+\$35 materials)
Number of classes: 5
Teacher: Sarah Galarneau

Mid-way between painting and printmaking exists the monotype. Spend 4 weeks making a series of unique prints by painting with ink on a plexiglass matrix. Learn additive and subtractive techniques and ways of adding texture, and add hand-cut stencils to your print to create layered effects. No prerequisites.

* Universally accessible studio.

Introduction to Linocut Printing

Schedule: Monday, from 6 to 9 pm
Date: January 12 to February 9, 2026
Code: H26-BAE02-1N
Price: \$190 (+\$20 materials)
Number of classes: 5
Teacher: Sarah Galarneau

During this course you will create a series of prints. You will learn the basics of printing a linocut edition from start to finish, including transferring the image, carving the lino, and printing with the press. No prerequisites.

* Universally accessible studio.

In Dialogue: Painting and Printmaking

Schedule: Saturday, from 10 am to 4 pm
Date: February 21 to 28, 2026
Code: H26-BAW12
Price: \$190
Number of classes: 2
Teachers: Madeleine Mayo, Sarah Galarneau

This workshop is the first in a new series titled *In Dialogue*, which brings together two artists-teachers to combine different artistic techniques.

Join us for a workshop in painting and printmaking where students will explore different strategies for generating imagery. Through acrylic painting and monotype printmaking, students will work quickly and incorporate spontaneity into their creative process. Madeleine Mayo will lead participants through a full day of acrylic painting and composition, followed by a monotype printing workshop with Sarah Galarneau, in which students will translate their paintings into prints. In both sessions, students will explore colour, shape, and creative expression.

Universally Accessible Studio

Introduction to Linocut Printing

Schedule: Monday, from 6 to 9 pm
Date: January 12 to February 9, 2026
Code: H26-BAE02-1N
Price: \$190 (+\$20 materials)
Number of classes: 5
Teacher: Sarah Galarneau

During this course you will create a series of prints. You will learn the basics of printing a linocut edition from start to finish, including transferring the image, carving the lino, and printing with the press. No prerequisites.

* Universally accessible studio.

Weaving I

Schedule: Wednesday, from 6 to 9 pm
Date: January 14 to March 18, 2026
Code: H26-BATX01-3N
Price: \$335 (+\$60 materials)
Number of classes: 10
Teacher: Jessica Brouder

This course is an introduction to weaving as a form of visual art-making. To begin, you will be guided through the building and setting up (warping) of a frame loom. During the course, you will produce samplers, learning various colour mixing and shape-building techniques – tapestry and weft-faced pattern weaving. You will also experiment with balanced (cloth) weaving and various pile techniques. We will go through several methods of finishing your weavings and finally, display possibilities. Throughout the course, you will be introduced to exciting weaving practices, both historical and contemporary. No prerequisite.

* Universally accessible studio.

Monotype, the Painterly Print

Schedule: Monday, from 6 to 9 pm
Date: February 16 to March 16, 2026
Code: H26-BAE03-1N
Price: \$190 (+\$35 materials)
Number of classes: 5
Teacher: Sarah Galarneau

Mid-way between painting and printmaking exists the monotype. Spend 4 weeks making a series of unique prints by painting with ink on a plexiglass matrix. Learn additive and subtractive techniques and ways of adding texture, and add hand-cut stencils to your print to create layered effects. No prerequisites.

* Universally accessible studio.

Drawing with Fibre

Schedule: Thursday, from 6 to 9 pm
Date: January 15 to March 19, 2026
Code: H26-BATX02-4N
Price: \$350 (+\$35 materials)
Number of classes: 10
Teacher: Jessica Brouder

Students will learn and experiment with the following techniques: textile collage, painting with plant dye, wet felting, drawing with yarn, appliqué and embroidery. We will be working with textiles to draw and build images. We will look to inspiring artist practices using these same methods. No prerequisite.

* Universally accessible studio.

SCHEDULE OF FINE AND APPLIED ARTS COURSES

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING	<i>Personal Projects</i>	<i>Colour for Painters</i>	<i>Painting Still Life</i>	<i>History and techniques of Canadian Painters</i>	<i>Portraits in Oil</i>		
	<i>Figurative Oil Painting</i>	<i>Drawing I</i>	<i>Intro to Oil Painting</i>	<i>Drawing I</i>	<i>Studio With Model</i>		
	<i>How to Undertake a Work of Art?</i>	<i>Intermediate Perspective Drawing</i>	<i>Drawing Flora</i>	<i>Abstract Drawing</i>	<i>Drawing I</i>		
				<i>Intro to Printmaking</i>			
AFTERNOON	<i>Watercolour I</i>	<i>Personal Projects</i>	<i>Drawing II</i>	<i>Intro to painting</i>			<i>Abstract Painting II</i>
	<i>Drawing Fauna</i>	<i>Watercolour Portraits</i>	<i>Drawing as Artistic Practice</i>	<i>Watercolour II</i>			
				<i>Intro to Painting with Gouache</i>			

SCHEDULE OF FINE AND APPLIED ARTS COURSES

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
EVENING	<i>Intro to Painting</i>	<i>Intro to Abstract Painting</i>	<i>Painting the Landscape</i>	<i>Landscape Drawing</i>			
	<i>Drawing II</i>	<i>Watercolour I</i>	<i>Drawing I</i>	<i>Drawing With Fiber</i>			
	<i>Intro to Comic Book Illustration</i>	<i>Watercolour : The Landscape in Four Seasons</i>	<i>Weaving I</i>				
	<i>Printmaking (monotype or linocut)</i>	<i>Artist Book: Mixed Media Personal Narratives</i>					

Online

The Art of Watercolour II - ONLINE

Schedule: Monday, from 6:30 to 8:30 pm
Date: January 12 to March 30, 2026
Code: H26-BAA03-1N
Price: \$285
Number of classes: 12
Teacher: Leona Heillig

A varied and challenging course for students who want to build on their watercolour experience. New topics and exercises will be introduced, as well as improving on skills explored in the previous course, such as value tones, using white, and wet-in wet techniques. Prerequisite: two watercolour courses.

Elementary Steps in Drawing - ONLINE

Schedule: Monday, from 10 am to 12:30 pm
Date: January 12 to March 16, 2026
Code: H26-BAD07-1M
Price: \$300
Number of classes: 10
Teacher: Naghmeh Sharifi

For those who wish to gain confidence before taking Drawing I, this course provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastel. Instruction includes useful tips and techniques to help even the most timid beginner get started. No prerequisite.

Colour Theory in Watercolour - ONLINE

Schedule: Tuesday, from 10 am to 12:30 pm
Date: February 17 to March 17, 2026
Code: H26-BAA06-2M
Price: \$190
Number of classes: 5
Teacher: Naghmeh Sharifi

This five-week online course explores colour theory and mixing through the fluid medium of watercolour. Students will learn to understand and control colour relationships while applying these principles to a variety of classic watercolour subjects, including landscapes, botanicals, and the human figure. No prerequisites.

Composition: Finding Inspiration - ONLINE

Schedule: Thursday, January 15 and 29, February 12 and 26, and March 12 and 26, 2026 from 1 pm to 4 pm.
Date: January 15 to March 26, 2026
Code: H26-BAD19-4A
Price: \$220
Number of classes: 6
Teacher: Pat Walsh

In this course, projects will be geared toward helping participants solve a recurring problem for artists : creating fresh and original compositions. We will review and reinforce the principles of composition and discover new ways to create innovative, compelling artwork, using concepts such as vantage point, 'accidental' design, and subverting compositional norms. As well, we will experiment with collage, thumbnail sketches and a visual observation sketchbook. Prerequisite: two courses in the medium of your choice.

Portraits in Ink: Fluid Forms and Expressions - ONLINE

Schedule: Tuesday, from 10 am to 12:30 pm
Date: January 13 to February 10, 2026
Code: H26-BAD21-2M
Price: \$190
Number of classes: 5
Teacher: Naghmeh Sharifi

This course explores contemporary approaches to portraiture through the unpredictable, fluid and relatively new medium of alcohol inks. Inspired by the expressive abstraction and layering students will create dynamic portraits that go beyond likeness and bring emotion and expression into their drawings. Working on non-porous surfaces like Yupo paper, students will experiment with controlled accidents, layered mark-making, and subtle distortions of the human form.

Each session will build on exercises in drawing, ink manipulation, and compositional exploration resulting in a final piece that reflects a personal and poetic approach to portraiture. No prerequisite.

Introduction to Chinese Landscape Painting - ONLINE

Schedule: Thursday, from 1 to 3:30 pm
Date: January 15 to March 19, 2026
Code: H26-BAP14-4A
Price: \$300
Number of classes: 10
Teacher: Mei Zhi

Traditional handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and demos as inspiration. Specific elements of Chinese landscape painting (trees, rocks, water, sky, buildings, and people) will be practiced individually and then integrated into completed works. Course includes an initiation into the underlying philosophy and artistic intent of landscape painting in Chinese culture. No prerequisite.

Wet Ink Techniques - ONLINE

Schedule: Wednesday, from 10 am to 12:30 pm
Date: January 14 to March 18, 2026
Code: H26-BAD22-3M
Price: \$300
Number of classes: 10
Teacher: Naghmeh Sharifi

This course will focus on China ink, coloured inks, and the various wet ink drawing techniques. Starting with washes and gradients, you will then move on to techniques that require less dilution to create more detailed imagery. After several demonstrations by your instructor and through individual practice, you will learn to draw from still life as well as how to develop landscapes rich in depth and atmospheric perspective. No prerequisite.

Chinese Landscape Painting - Advanced - ONLINE

Schedule: Tuesday, from 1 to 3:30 pm
Date: January 13 to March 17, 2026
Code: H26-BAP15-2A
Price: \$300
Number of classes: 10
Teacher: Mei Zhi

This 10-week advanced course is intended for students who have mastered the essential brush and ink techniques of Chinese painting and wish to further explore the aesthetic nuances and expressive methods of Chinese painting in their artworks. This semester's theme will concentrate on traditional landscape painting, as developed from the Song Dynasty to the Qing Dynasty in China. Students will be required to replicate a piece by an old master, after which they will apply the techniques learned to create a landscape painting inspired by a photograph of a natural scene. Prerequisite: Prior enrolment in two Chinese painting courses.

SCHEDULE OF ONLINE COURSES

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING	<i>Elementary Steps in Drawing</i>	<i>Colour Theory in Watercolour</i>	<i>Wet Ink Techniques</i>				
		<i>Portraits in Ink: Fluid Forms and Expressions</i>					
AFTERNOON		<i>Chinese Landscape Painting - Advanced</i>		<i>Composition: Finding Inspiration</i>			
				<i>Intro to Chinese Landscape Painting</i>			
EVENING	<i>The Art of Watercolour II</i>						

Workshops

Personal Directions in Painting

Schedule: Monday to Friday, from 9:30 am to 4:30 pm
Date: January 5 to 9, 2026
Code: H26-BAW01
Price: \$395
Number of classes: 5
Teacher: Victoria LeBlanc

How do we 'follow something along' – an idea, image or feeling – that passionately engages us and moves towards a meaningful body of work? This week-long intensive workshop is designed for artists interested in continuing with work-in-progress or tackling a new project, whether figurative or abstract in oil or acrylic paint. Focus is on technical and creative support, discussion and group critique. Prerequisite: minimum two sessions of painting.

Crash Course in Acrylic Painting

Schedule: Sunday, from 10 am to 4 pm
Date: February 1, 2026
Code: H26-BAW03
Price: \$115 (+\$65 materials)
Number of classes: 1
Teacher: Tracy Grosvenor

If you've always wanted to try painting on canvas and can't make the time, this is a great place to start. You will be guided through the painter's process: the enjoyment of mixing colours, handling a brush, and designing your own composition. You will go home with a finished work on canvas and a real sense of what's involved in going further. Begin your artistic practice now. No prerequisite.

Textile Paper

Schedule: Sunday, from 10 am to 4 pm
Date: January 25 to February 1, 2026
Code: H26-BAW08
Price: \$115 (+\$30 materials)
Number of classes: 1
Teacher: Mylène Boisvert

A workshop exploring various ways of manipulating white or coloured paper, highlighting the creative potential of a textile-inspired approach. We will experiment with different types of paper and multiple techniques to transform their surfaces—softening, stiffening, deconstructing and reconstructing, or texturing them—to create volumes and tactile effects. No prerequisites.

Drawing as Meditation

Schedule: Sunday, from 10 am to 4 pm
Date: February 22 to March 1, 2026
Code: H26-BAW02
Price: \$190
Number of classes: 2
Teacher: Corina Kennedy

This workshop will explore how meditation techniques can be adapted to one's drawing practice. Through guided exercises we will explore concepts of awareness, attention, and close looking. We will explore the parallels between breathwork, mantras, repetition and mark-making. All drawing materials are welcome. No prerequisite.

Intensive - The Figure in Oil

Schedule: Sunday, from 10 am to 4 pm
Date: February 8 to 15, 2026
Code: H26-BAW04
Price: \$190
Number of classes: 2
Teacher: Liza Sokolovskaya

An intensive workshop concentrating on working from the model. One model, one pose for the duration of the two day workshop. May include nude model. Prerequisite: One course in oil painting.

Printmaking without a Press

Schedule: Sunday, from 10 am to 4 pm
Date: March 8, 2026
Code: H26-BAW09
Price: \$115 (+\$70 materials)
Number of classes: 1
Teacher: Melanie Matthews

In this stimulating workshop we will create a plethora of prints on a variety of interesting surfaces using a handful of diverse techniques and media, yielding stunning results. Learn about trace Mono printing, relief prints, stamping and more. This is guaranteed to scratch your creative itch and open new artistic possibilities. All techniques are carefully explained and demonstrated. All material provided. No prerequisites.

Creating a Zine Maquette

Schedule: Sunday, from 10 am to 4 pm
Date: February 8, 2026
Code: H26-BAW10
Price: \$115 (+\$45 materials)
Number of classes: 1
Teacher: Vasilios Billy Mavreas

In this intensive course, students will design and produce a ready-to-print eight-page maquette for a personal zine. The class explores the relationship between text and image while drawing inspiration from the histories of self-publishing and the DIY ethos. No prerequisites.

In Dialogue: Painting and Printmaking

Schedule: Saturday, from 10 am to 4 pm
Date: February 21 to 28, 2026
Code: H26-BAW12
Price: \$190
Number of classes: 2
Teachers: Madeleine Mayo, Sarah Galarneau

This workshop is the first in a new series titled *In Dialogue*, which brings together two artists—teachers to combine different artistic techniques.

Join us for a workshop in painting and printmaking where students will explore different strategies for generating imagery. Through acrylic painting and monotype printmaking, students will work quickly and incorporate spontaneity into their creative process. Madeleine Mayo will lead participants through a full day of acrylic painting and composition, followed by a monotype printing workshop with Sarah Galarneau, in which students will translate their paintings into prints. In both sessions, students will explore colour, shape, and creative expression.

Intro to Hardcover Bookbinding

Schedule: Sunday February 22nd and Sunday March 1st
Date: February 22 to March 1, 2026
Code: H26-BAW11
Price: \$115 (+\$25 materials)
Number of classes: 2
Teacher: Sarah Galarneau

Learn how to bind a hardcover book from A to Z using the “criss-cross” or Secret Belgian Binding technique — an accessible starting point for hardcover binding. You will emerge from this workshop with your own functional book, as well as detailed knowledge on how to create your own at home. No prerequisites.

Studio with Model: Sip and Draw

Schedule: Friday January 31, February 28, and March 28, 2026 from 5pm to 8pm.
Date: January 31 to March 28, 2025
Code: H26-BAW13
Price: \$135
Number of classes: 3

This new three-session series invites artists to draw from a live model (may include nude models) in a relaxed and creative studio environment. Held once a month, each session includes the option to enjoy a glass of wine or a non-alcoholic beverage while you draw. If space allows, you can register for individual sessions at \$45 each.

Jewellery

Jewellery Fundamentals

Schedule: Thursday, from 6 to 9 pm
Date: January 15 to April 2, 2026
Code: H26-BAJ01-4N
Price: \$450
Number of classes: 12
Teacher: Norsola Johnson

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Jewellery Fundamentals

Schedule: Monday, from 6 to 9 pm
Date: February 2 to March 23, 2026
Code: H26-BAJ03-1N
Price: \$345
Number of classes: 8
Teacher: Sara Beujekian

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting or projects in lost wax technique. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Personal Projects in Jewellery

Schedule: Thursday, from 1:30 to 4:30 pm
Date: January 15 to April 2, 2026
Code: H26-BAJ05-4A
Price: \$450
Number of classes: 12
Teacher: Norsola Johnson

Continue your jewellery training by exploring stone setting techniques while continuing with other metalworking techniques to refine your skills while developing a personal sense of design. Depending on the student's level of technical proficiency and experience, projects of varying complexity may be completed. This course is intended for level 2 (advanced) students. Your teacher needs to confirm that you have the required skills.

Jewellery Fundamentals

Schedule: Saturday, from 1:30 to 4:30 pm
Date: February 7 to March 28, 2026
Code: H26-BAJ02-6A
Price: \$345
Number of classes: 8
Teacher: Sara Beujekian

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting or projects in lost wax technique. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Jewellery Fundamentals

Schedule: Wednesday, from 1:30 to 4:30 pm
Date: January 14 to April 1, 2026
Code: H26-BAJ04-3A
Price: \$450
Number of classes: 12
Teacher: Kyung Sun Lim

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Personal Projects in Jewellery

Schedule: Wednesday, from 9:30 am to 12:30 pm
Date: January 14 to April 1, 2026
Code: H26-BAJ06-4M
Price: \$450
Number of classes: 12
Teacher: Kyung Sun Lim

Continue your jewellery training by exploring stone setting techniques while continuing with other metalworking techniques to refine your skills while developing a personal sense of design. Depending on the student's level of technical proficiency and experience, projects of varying complexity may be completed. This course is intended for level 2 (advanced) students. Your teacher needs to confirm that you have the required skills.

A Ring in a Day

Schedule: Sunday, from 10 am to 4 pm
Date: February 8, 2026
Code: H26-BAW05
Price: \$105
Number of classes: 1
Teacher: Norsola Johnson

Explore basic jewellery construction while making a simple silver ring from sterling silver wire. Learn how to saw, file, work with a torch and finally, complete your ring by polishing. No prerequisite.

There will be a half-hour lunch break.

Pearl Stringing Workshop

Schedule: Sunday, from 10 am to 4 pm
Date: February 22, 2026
Code: H26-BAW07
Price: \$130 (+\$40 materials)
Number of classes: 1
Teacher: Sara Beujekian

Create your own pearl necklace during this one-day workshop. You will learn the traditional technique of pearl knotting, as well as the high-end finishing method with French wire using a sterling silver fish hook clasp. This traditional technique ensures that you'll make high quality, durable necklaces and bracelets. No prerequisite.

Textured Cuff Bracelet in a Day

Schedule: Sunday, from 10 am to 4 pm
Date: March 8, 2026
Code: H26-BAW06
Price: \$130
Number of classes: 1
Teacher: Norsola Johnson

In this workshop, students will explore basic jewellery construction while making a cuff bracelet in sterling silver. Learn to saw, file, anneal, polish, and create textures using hammers and stamps. No prerequisites.

Ceramics

Hand-building for Beginners

Schedule: Saturday, from 9:30 am to 12:30 pm
Date: January 17 to April 4, 2026
Code: H26-C01-6M
Price: \$425 (+\$75 materials)
Number of classes: 12
Teacher: Claire-Olwen Stewart

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity. No prerequisite.

Wheel for Beginners

Schedule: Thursday, from 6 to 9 pm
Date: January 15 to April 2, 2026
Code: H26-C03-4N
Price: \$425 (+\$75 materials)
Number of classes: 12
Teacher: Vanessa Fleising

This course is aimed at people with little or no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate the clay and make your first cups and bowls on the wheel. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations of throwing, trimming and glazing. No prerequisites.

Wheel - All Levels

Schedule: Wednesday, from 9:30 am to 12:30 pm
Date: January 14 to April 1, 2026
Code: H26-C05-3M
Price: \$425 (+\$75 materials)
Number of classes: 12
Teacher: Sarah-Jeanne Riberdy

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. All levels, beginners welcome. No prerequisites.

Wheel for Beginners

Schedule: Friday, from 9:30 am to 12:30 pm
Date: January 16 to April 10, 2026
Code: H26-C02-5M
Price: \$425 (+\$75 materials)
Number of classes: 12
Teacher: Sara Sadawi

This course is for people with little or no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate the clay and make your first cups and bowls on the wheel. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations of throwing, trimming and glazing. No prerequisites.

Hand-building - All Levels

Schedule: Monday, from 6 to 9 pm
Date: January 12 to March 30, 2026
Code: H26-C04-1N
Price: \$425 (+\$75 materials)
Number of classes: 12
Teacher: Loriane Thibodeau

Learn the techniques of hand-building with clay. Students will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity. No prerequisites.

Intermediate Hand-building (Personal Projects)

Schedule: Monday, from 9:30 am to 12:30 pm
Date: January 12 to March 30, 2026
Code: H26-C06-1M
Price: \$425 (+\$75 materials)
Number of classes: 12
Teacher: Eva Lapka

Explore the creative possibilities of hand-building with clay. You will be assisted in the creation of personal works of a functional or sculptural nature, combining the techniques of pinched pot, coiling, slab-building and hollowing. Decorative techniques will be explored through the use of engobes, glazes and pigments to guide the student towards a finish that reflects their own signature. Prerequisite: two hand-building classes or previous experience with clay.

Wheel - Intermediate

Schedule: Wednesday, from 1:30 to 4:30 pm
Date: January 14 to April 1, 2026
Code: H26-C07-3A
Price: \$425 (+\$75 materials)
Number of classes: 12
Teacher: Etty Anderson

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. Prerequisite: two sessions of throwing.

Ceramics and Creativity

Schedule: Wednesday, from 6 to 9 pm
Date: January 14 to April 1, 2026
Code: H26-C09-3N
Price: \$425 (+\$75 materials)
Number of classes: 12
Teacher: Etty Anderson

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing; an eagerness to make self-directed work.

Ceramics and Creativity

Schedule: Tuesday, from 1:30 to 4:30 pm
Date: January 13 to March 31, 2026
Code: H26-C08-2A
Price: \$425 (+\$75 materials)
Number of classes: 12
Teacher: Sarah-Jeanne Riberdy

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing ; an eagerness to make self-directed work.

Advanced Wheel

Schedule: Tuesday, from 6 to 9 pm
Date: January 13 to March 31, 2026
Code: H26-C10-2N
Price: \$425 (+\$75 materials)
Number of classes: 12
Teacher: Sarah-Jeanne Riberdy

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include various methods of engobe and stain application as well as glazes. Emphasis is placed on a personal approach to surface and form. Prerequisite: four sessions of throwing.

Advanced Wheel

Schedule: Thursday, from 9:30 am to 12:30 pm
Date: January 15 to April 2, 2026
Code: H26-C11-4M
Price: \$425 (+\$75 materials)
Number of classes: 12
Teacher: Philip Dutton

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include various methods of engobe and stain application as well as glazes. Emphasis is placed on a personal approach to surface and form. Prerequisite: four sessions of throwing.

Clay Basket Workshop – Coiling and Engobe Painting

Schedule: Saturday, from 10 am to 2 pm
Date: February 21, 2026
Code: H26-CW02-6M
Price: \$100 (+\$20 materials)
Number of classes: 1
Teacher: Kimberly Orjuela

In this hands-on ceramic workshop, participants will explore the traditional coiling technique to create their own basket-inspired clay vessel. Guided step-by-step, they will learn how to build with coils, shape their forms, and add texture and detail to personalize their piece. Once the baskets are constructed, participants will use colored engobes (slips) to decorate their surfaces with patterns, symbols, or natural tones inspired by woven materials.

This workshop encourages creativity and mindfulness while introducing key handbuilding and surface design techniques in ceramics. All materials are provided, and no prior experience is required.

Handbuilt Teapots with Slab-Building Technique

Schedule: Saturday from, 10 am to 1 pm
Sunday from, 10 am to 2 pm
Date: March 14 to 15, 2026
Code: H26-CW01
Price: \$150 (+\$25 materials)
Number of classes: 2
Teacher: Kimberly Orjuela

Join us for a creative and hands-on **2-day workshop** where you'll learn how to handbuild your very own teapot using slab-building techniques.

Day 1:

We'll begin by preparing and rolling out clay slabs. You'll learn how to cut and assemble the essential components of a teapot—body, spout, lid, and handle—while exploring design and proportion. Guidance will be provided throughout to help bring your vision to life.

Day 2:

On the second day, we'll refine and assemble the individual parts into a functional and sculptural teapot. You'll also have the opportunity to add surface details and finishing touches before the pieces are left to dry for firing.

This workshop is suitable for all levels, from curious beginners to experienced makers looking to explore new forms. All materials and tools are provided.

Geometric Ceramics: Hard Slab Sculpture

Schedule: Friday January 23, January 30 and February 13, 2026 from 10am to 2pm.
Date: January 23 to February 13, 2026
Code: H26-CW03-5M
Price: \$300 (+\$30 materials)
Number of classes: 3
Teacher: Olaf de Winter

In this workshop students will explore the possibilities of the hard slab as a technique to create stunning sculptural pieces. Clay is often seen as a pliable and plastic material. With patience and skill however, it can achieve a consistency at which it becomes stiff enough to handle in hard slabs, yet soft enough to still be able to join the slabs together to make interesting constructions. Prerequisite: one handbuilding class.

Covered Vessels: An Exploration of Handbuilt Boxes

Schedule: Tuesday February 17, February 24 and March 10, 2026 from 10am to 2pm.
Date: February 17 to March 10, 2026
Code: H26-CW04-2M
Price: \$300 (+\$30 materials)
Number of classes: 3
Teacher: Olaf de Winter

The modest box can be a frustrating object to make: from lids that don't quite sit right, to lids that never come off. This workshop aims to show students different ways of making sure that handbuilt boxes can be fun, rewarding, and expressive objects to make.

Prerequisite: 1 handbuilding class

Slow Form

Schedule: Wednesday, from 10 am to 2 pm
Date: March 11 to 18, 2026
Code: H26-CW06-3M
Price: \$200 (+\$20 materials)
Number of classes: 2
Teacher: Tara Dougans

In this process-focused, sensory-led *drawing through clay* workshop students are offered a contemplative frame for courting/developing a vocabulary of forms. Students will be guided through a meditation in a slow exploration of shape working with clay (pinch), sensory drawing on newsprint, and then the development of a small-to-mid size vessel in coil. All materials provided.
Prerequisite: some experience with clay.

Introduction to Ceramics (9-12 yr olds)

Schedule: Sunday, from 12:30 to 2:30 pm
Date: January 11 to March 29, 2026
Code: H26-JC02-7A
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Noémie Sylvestre

This course offers the opportunity to work creatively in 3D, discovering the possibilities of ceramics. The course is an introduction to various hand-building techniques and the use of plaster moulds to create objects. Students will be guided in the use of glazes and pigments to customize your sculptural projects. No prerequisites.

Kurinuki

Schedule: Friday, from 10 am to 1 pm
Date: February 6, 2026
Code: H26-CW05-5M
Price: \$75 (+\$15 materials)
Number of classes: 1
Teacher: Olivier Charbonneau

Discover the meditative and expressive art of kurinuki, a traditional Japanese technique where you carve a vessel from a solid block of clay. In this workshop, you'll shape and hollow a unique cup, bowl, or small form using simple tools and your own intuition. The focus is on texture, organic shapes, and a spontaneous, hands-on approach. It's a process that invites you to slow down, explore, and let the clay guide you. All material is provided. No prerequisites.

Introduction to Ceramics (6-8 yrs old)

Schedule: Sunday, from 9:30 to 11:30 am
Date: January 11 to March 29, 2026
Code: H26-JC01-7M
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Noémie Sylvestre

Come and discover the pleasure of clay with the step-by-step guidance of an instructor. Creativity will be in the spotlight — in the three dimensions! The course is an introduction to various hand-building techniques and the use of plaster moulds to create objects. Students will be guided in the use of glazes and pigments to personalize your sculptural projects. No prerequisites.

Parent Child Hand-building (5-12 yrs) - Pinch pots

Schedule: Sunday, from 3 to 5 pm
Date: January 25, 2026
Code: H26-JWC01-7A
Price: \$40 (+\$10 materials)
Number of classes: 1
Teacher: Noémie Sylvestre

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (cup, bowl, plate...). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

Parent Child Hand-building (5-12 yrs) - Coiling

Schedule: Sunday, from 3 to 5 pm
Date: February 8, 2026
Code: H26-JWC02-7A
Price: \$40 (+\$10 materials)
Number of classes: 1
Teacher: Noémie Sylvestre

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (cup, bowl, plate...). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

SCHEDULE OF CERAMICS AND JEWELLERY COURSES

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING	<i>Intermediate Hand-building</i>		<i>Wheel All Levels</i>	<i>Advanced Wheel</i>	<i>Wheel for Beginners</i>	<i>Hand-building for Beginners</i>	
			<i>Personal Projects in Jewellery</i>				
AFTERNOON		<i>Ceramics and Creativity</i>	<i>Wheel - Intermediate</i>	<i>Personal Projects in Jewellery</i>		<i>Jewellery Fundamentals</i>	
			<i>Jewellery Fundamentals</i>				
EVENING	<i>Hand-building</i>	<i>Advanced Wheel</i>	<i>Ceramics and Creativity</i>	<i>Wheel for Beginners</i>			
	<i>Jewellery Fundamentals</i>			<i>Jewellery Fundamentals</i>			

Adventure in Art (ages 6-8)

Schedule: Wednesday, from 4:30 to 6:30 pm
Date: January 14 to April 1, 2026
Code: H26-J01-3A
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: India Darson

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisites.

Adventure in Art (ages 6-8)

Schedule: Saturday, from 10 am to 12 pm
Date: January 17 to April 11, 2026
Code: H26-J03-6M
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Hazel Thexton

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisites.

Painting and Drawing Fundamentals (ages 9-12)

Schedule: Saturday, from 10 am to 12 pm
Date: January 17 to April 11, 2026
Code: H26-J05-6M
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Levana Katz

This course will help to develop a strong foundation of painting and drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working with colour theory and paint application with both imagination and still life. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache and watercolour. No prerequisites.

Adventure in Art (ages 6-8)

Schedule: Saturday, from 12:30 to 2:30 pm
Date: January 17 to April 11, 2026
Code: H26-J02-6A
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Sinthia Cousineau

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisites.

Little Studio (ages 4-5)

Schedule: Saturday, from 9:30 to 11:30 am
Date: January 17 to April 11, 2026
Code: H26-J04-6M
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Sinthia Cousineau

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young children. Painting, assembling and collaging provide many opportunities to enhance and stimulate the imagination. Creating and playing with gouache, watercolour, clay, and construction materials builds confidence in self-expression.

Drawing, Painting and Sculpture (ages 9-12)

Schedule: Thursday, from 4:30 to 6:30 pm
Date: January 15 to April 2, 2026
Code: H26-J06-4A
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Isabelle Mae-Yen Bredt

This course enables students to consolidate their artmaking skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two- and three-dimensional media, which may include clay, plaster, paint, and printmaking. Students are encouraged to develop their imagination, creativity, and their own style of expression. No prerequisites.

Drawing, Painting and Sculpture (ages 9-12)

Schedule: Saturday, from 1 to 3 pm
Date: January 17 to April 11, 2026
Code: H26-J07-6A
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Hazel Thexton

This course enables students to consolidate their artmaking skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two and three-dimensional media, which may include clay, plaster, paint, and printmaking. Students are encouraged to develop their imagination, creativity, and their own style of expression. No prerequisites.

Introduction to Ceramics (9-12 yr olds)

Schedule: Sunday, from 12:30 to 2:30 pm
Date: January 11 to March 29, 2026
Code: H26-JC02-7A
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Noémie Sylvestre

This course offers the opportunity to work creatively in 3D, discovering the possibilities of ceramics. The course is an introduction to various hand-building techniques and the use of plaster moulds to create objects. Students will be guided in the use of glazes and pigments to customize your sculptural projects. No prerequisites.

Parent Child Hand-building (5-12 yrs) - Coiling

Schedule: Sunday, from 3 to 5 pm
Date: February 8, 2026
Code: H26-JWC02-7A
Price: \$40 (+\$10 materials)
Number of classes: 1
Teacher: Noémie Sylvestre

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (cup, bowl, plate...). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

Introduction to Ceramics (6-8 yrs old)

Schedule: Sunday, from 9:30 to 11:30 am
Date: January 11 to March 29, 2026
Code: H26-JC01-7M
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Noémie Sylvestre

Come and discover the pleasure of clay with the step-by-step guidance of an instructor. Creativity will be in the spotlight – in the three dimensions! The course is an introduction to various hand-building techniques and the use of plaster moulds to create objects. Students will be guided in the use of glazes and pigments to personalize your sculptural projects. No prerequisites.

Parent Child Hand-building (5-12 yrs) - Pinch pots

Schedule: Sunday, from 3 to 5 pm
Date: January 25, 2026
Code: H26-JWC01-7A
Price: \$40 (+\$10 materials)
Number of classes: 1
Teacher: Noémie Sylvestre

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (cup, bowl, plate...). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop.

Teens

Drawing and Painting Fundamentals (13-17 yrs old)

Schedule: Saturday, from 1 to 3 pm
Date: January 17 to April 11, 2026
Code: H26-JA01-6A
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Levana Katz

Discover the creative potential of various drawing and painting materials, which may include pencil, charcoal, conté, gouache, and ink. Develop skills and creativity while learning new drawing and painting techniques. Work from sketches, observation, live models, printed images and imagination to create realistic, abstract and expressive drawings and paintings. No prerequisites.

Graphic Memoir Illustration for Teens

Schedule: Thursday, from 4:30 to 6:30 pm
Date: January 15 to April 2, 2026
Code: H26-JA02-4A
Price: \$295 (+\$35 materials)
Number of classes: 12
Teacher: Nina Drew

Take your drawing skills to the next level, and tell stories with the new Graphic Memoir Illustration class! We'll practice the fundamentals of illustration and storytelling, like timing, inking and panels, and combine them with fun and practical exercises to get your imagination flowing. No prerequisites.

SCHEDULE OF COURSES FOR KIDS AND TEENS

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING						<i>Painting and Drawing (9-12 yrs)</i>	
						<i>Little Studio (4-5 yrs)</i>	
						<i>Adventure in Art (6-8 yrs)</i>	
AFTERNOON			<i>Adventure in Art (6-8 yrs)</i>	<i>Drawing, Painting, Sculpture (9-12 yrs)</i>		<i>Drawing and Painting Fundamentals (13-17 yrs)</i>	
				<i>Graphic Memoir Illustration (13-17 yrs)</i>		<i>Adventure in Art (6-8 yrs)</i>	
						<i>Drawing, Painting, Sculpture (9-12 yrs)</i>	