

350 Victoria Avenue,
Westmount, QC H3Z 2N4
T. 514-488-9558

Spring 2026



General Information

Registrations for the spring semester start:

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- March 18 for fine arts, jewellery, kid and teen courses
 - March 19 for ceramics courses
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REGISTRATION STARTS AS OF 9 AM

You can register by phone 514-488-9558, in person at the administrative office or online.

IMPORTANT

1. Register as soon as possible to ensure your course takes place!
We cancel courses that do not receive enough registrations 5 business days before the course start date.
2. If the Visual Arts Center cancels your class or workshop, registered students will receive a full refund.
3. All other requests for cancellation of registration, with full refund, are possible **before the start of the session**. Students must notify the Center of their intention in writing.

Please visit our website for more details about our cancellation policy.

ADMINISTRATION OFFICE HOURS

Monday to Thursday, 9 am to 7 pm

Friday, 9 am to 4 pm

Saturday, 9 am to 2 pm

GALLERY OPENING HOURS

Tuesday to Friday, 12 to 6 pm

Saturday, 12 to 5 pm

Drawing

Drawing I

Schedule: Monday, from 1:30 to 4:30 pm
Date: April 20 to June 15, 2026
Code: P26-BAD01-1A
Price: \$305
Number of classes: 8
Teacher: Corina Kennedy

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Drawing II

Schedule: Monday, from 1:30 to 4:30 pm
Date: April 20 to June 15, 2026
Code: P26-BAD03-1A
Price: \$305
Number of classes: 8
Teacher: Federico Cuartas Aristizabal

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models (may include nude models), and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

Drawing I

Schedule: Tuesday, from 6 to 9 pm
Date: April 21 to June 9, 2026
Code: P26-BAD02-2N
Price: \$305
Number of classes: 8
Teacher: Corina Kennedy

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Intro to Comic Book Illustration

Schedule: Thursday, from 6:30 to 9:30 pm
Date: April 23 to June 11, 2026
Code: P26-BAD04-4N
Price: \$305
Number of classes: 8
Teacher: Julian Peters

Explore the possibilities of visual narrative, combining words and images to tell stories and express emotions in a uniquely immediate way. Learn some basic illustration skills, including figure drawing and composition, and experiment with various traditional comics art materials, including paint brushes, ink, ink wash, and watercolours. Prerequisite: Some previous experience with drawing recommended.

Introduction to Perspective Drawing

Schedule: Tuesday, from 9 am to 12 pm
Date: April 21 to June 9, 2026
Code: P26-BAD05-2M
Price: \$305
Number of classes: 8
Teacher: Tristan Tondino

Perspective and design are great tools for artists. We can use linear perspective without exaggerating its importance in visual art. We will study the basics beginning with 1-point, 2-point, 3-point, and multipoint perspective. Students will also develop a natural sense of the design that is omnipresent around us. This course helps artists to harness the power of design, fostering a deeper understanding and appreciation of its impact on our artistic expression. Student's choice of medium. No prerequisite.

Drawing Fauna

Schedule: Tuesday, from 1:30 to 4:30 pm
Date: April 21 to June 9, 2026
Code: P26-BAD07-2A
Price: \$305
Number of classes: 8
Teacher: Corina Kennedy

This course will explore the world of animals through a variety of drawing techniques and materials. The course will be structured by themes such as sacred and symbolic animals, the beauty and energy of animals and more. Each theme will be presented within an art historical framework. Materials will include graphite, charcoal, Conté, colour pencils, brush and ink. The work will be based on a combination of photography, imagination as well as observation. No prerequisite.

Wet Ink Techniques

Schedule: Tuesday, from 9:30 am to 12:30 pm
Date: May 5 to June 11, 2026
Code: P26-BAD09-2M
Price: \$240
Number of classes: 6
Teacher: Naghmeh Sharifi

This course will focus on China ink, coloured inks, and the various wet ink drawing techniques. Starting with washes and gradients, you will then move on to techniques that require less dilution to create more detailed imagery. After several demonstrations by your instructor and through individual practice, you will learn to draw from still life and live models (may include nude models) as well as how to develop landscapes rich in depth and atmospheric perspective. No prerequisite.

Studio with Model

Schedule: Friday, from 9:30 am to 12:30 pm
Date: April 24 to June 12, 2026
Code: P26-BAD06-5M
Price: \$220
Number of classes: 8

Every week, the studio is available for artists who want to work from a live model (nude). If space is available, you can register for one session at a time for \$25. No prerequisites.

Drawing Flora

Schedule: Thursday, from 9:30 am to 12:30 pm
Date: April 23 to June 11, 2026
Code: P26-BAD08-4M
Price: \$345
Number of classes: 8
Teacher: Gianni Giuliano

The focus of this drawing course will be on both natural and exotic flora, drawn using different techniques. You will explore numerous ways of representing nature, and experiment with various mediums. Towards the end of the semester, students will focus on developing a personal project related to what they have learned during the class. No prerequisite.

Graphic Memoir Novel

Schedule: Monday, from 6:30 to 9:30 pm
Date: April 20 to June 15, 2026
Code: P26-BAD10-1N
Price: \$305
Number of classes: 8
Teacher: Nina Drew

Develop your drawing skills while crafting compelling visual narratives in this Graphic Memoir Novel course. Students will examine the fundamentals of illustration and storytelling, including timing, inking, and panel construction, and apply them through focused, practical exercises designed to expand their visual language and narrative voice. Students will develop the tools to tell layered, personal stories with intention, strengthening both technical skills and storytelling abilities. No prerequisites.

Drawing in Colour Pencil

Schedule: Wednesday, from 1:30 to 4:30 pm
Date: April 22 to June 10, 2026
Code: P26-BAD11-3A
Price: \$305
Number of classes: 8
Teacher: Branka Marinkovic

Students will review the fundamentals of observational drawing while exploring the richness and subtlety of coloured pencil work. They will focus on harmony and unity by developing their colour choices and palette, and learn techniques specific to coloured pencils, including layering, blending, and creating texture. Subjects of study will include plants, still life, and abstraction. Prerequisite: one session of drawing.

Plein-Air Drawing or Painting

Schedule: Tuesday, from 1:30 to 4:30 pm
Date: April 21 to June 9, 2026
Code: P26-BAD13-2A
Price: \$305
Number of classes: 8
Teacher: Tristan Tondino

Surrounded by a rich architectural and natural environment, the Visual Arts Centre will be our meeting point to draw and create a vision of the essence of places. The objectives of this course are to capture the present moment and the expressiveness of forms, light and space in an intimate format, the sketchbook. Each session will begin with the review and study of artistic notions with the drawing medium of your choice. Prerequisite: one session of drawing or painting. All classes will be held outside, weather permitting.

How to Undertake a Work of Art?

Schedule: Wednesday, from 9 am to 12 pm
Date: April 22 to June 10, 2026
Code: P26-BAP15-3M
Price: \$305 (+\$75 materials)
Number of classes: 8
Teacher: Joséane Brunelle

This course goes beyond painting and drawing techniques to explore the artistic process itself. Students will learn how to structure a composition, develop their style, and find inspiration from ideas, images, or emotions. Through a theoretical investigation of artistic practice, by studying past and contemporary artists, and engaging in creative dialogue with peers, students will refine their artistic approach. The course also encourages hands-on experimentation with various materials to bring their vision to life. No prerequisite.

Portrait Drawing

Schedule: Wednesday, from 9:30 am to 12:30 pm
Date: April 22 to June 10, 2026
Code: P26-BAD12-3M
Price: \$345
Number of classes: 8
Teacher: Gianni Giuliano

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skills in realistic drawing based on pictures, live models (models will not be nude) and self-portrait. Expressive and imaginative approaches to the portrait are also explored. Pencil, charcoal, and ink. Prerequisite: one session of drawing.

Calligraphy: English Roundhand

Schedule: Sunday, from 1:30 to 4:30 pm
Date: April 26 to June 14, 2026
Code: P26-BAD14-7A
Price: \$305
Number of classes: 8
Teacher: Yolande Lessard

Learn the basics of *Anglaise*, better known as Copperplate or English Roundhand. This is an opportunity to become familiar with the tools, basic techniques, posture, and other tips related to this style of cursive writing. You will learn how to properly form letters, write words, and then a quote using a pointed nib. No prerequisite.

Personal Projects

Schedule: Wednesday, from 1 to 4 pm
Date: April 22 to June 10, 2026
Code: P26-BAP16-3A
Price: \$305
Number of classes: 8
Teacher: Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Personal Projects

Schedule: Monday, from 9:30 am to 3:30 pm
Date: April 20 to June 15, 2026
Code: P26-BAP17-1M
Price: \$450
Number of classes: 8
Teacher: Michael Merrill

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. Your teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. Prerequisites: some experience producing personal artistic projects.

Creating Zines

Schedule: Monday, from 9:30 am to 12:30 pm
Date: May 4 to June 1, 2026
Code: P26-BATM01-1M
Price: \$170 (+\$45 materials)
Number of classes: 4
Teacher: Vasilios Billy Mavreas

In this course, students will design and produce personal zines. The class explores the relationship between text and image while drawing inspiration from the histories of self-publishing and the DIY ethos. No prerequisites.

Watercolour

Watercolour I

Schedule: Tuesday, from 1:30 to 4:30 pm
Date: April 21 to June 9, 2026
Code: P26-BAA01-2A
Price: \$305
Number of classes: 8
Teacher: Federico Cuartas Aristizabal

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude model). No prerequisites.

Watercolour II

Schedule: Monday, from 6 to 9 pm
Date: April 20 to June 15, 2026
Code: P26-BAA03-1N
Price: \$305
Number of classes: 8
Teacher: Federico Cuartas Aristizabal

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, wash, and more. Through directed exercises, colour dynamics, drawing, and composition are addressed. Develop skills through a greater emphasis on your own watercolour style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). Prerequisite: one session of watercolour.

Watercolour and Urban Landscape

Schedule: Tuesday, from 6 to 9 pm
Date: April 21 to June 9, 2026
Code: P26-BAA05-2N
Price: \$305
Number of classes: 8
Teacher: Annelise Gadoury

In this course you will learn to capture the ambiance and essence of urban life, its structures and rhythm. You will start with large colour field washes, and finish with the architectural details. The emphasis will be on colour, lively brushstrokes and impressions of depth. A selection of photos (provided, or your own), watercolour sketches and demonstrations will help you simplify and properly prepare a composition to paint. Prerequisite: one session of watercolour.

Watercolour I

Schedule: Thursday, from 9:30 am to 12:30 pm
Date: April 23 to June 11, 2026
Code: P26-BAA02-4M
Price: \$305
Number of classes: 8
Teacher: Federico Cuartas Aristizabal

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude model). No prerequisites.

Watercolour II

Schedule: Thursday, from 1:30 to 4:30 pm
Date: April 23 to June 11, 2026
Code: P26-BAA04-4A
Price: \$305
Number of classes: 8
Teacher: Federico Cuartas Aristizabal

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, wash, and more. Through directed exercises, colour dynamics, drawing, and composition are addressed. Develop skills through a greater emphasis on your own watercolour style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). Prerequisite: one session of watercolour.

Painting

Studio with Model

Schedule: Friday, from 9:30 am to 12:30 pm
Date: April 24 to June 12, 2026
Code: P26-BAD06-5M
Price: \$220
Number of classes: 8

Every week, the studio is available for artists who want to work from a live model (nude). If space is available, you can register for one session at a time for \$25. No prerequisites.

Introduction to Painting

Schedule: Tuesday, from 6 to 9 pm
Date: April 21 to June 9, 2026
Code: P26-BAP01-1N
Price: \$305
Number of classes: 8
Teacher: Madeleine Mayo

This introduction to the acrylic or oil medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour. No prerequisite.

Introduction to Oil Painting

Schedule: Monday, from 9:30 am to 12:30 pm
Date: April 20 to June 15, 2026
Code: P26-BAP03-1M
Price: \$305
Number of classes: 8
Teacher: Liza Sokolovskaya

This introductory class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, the basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction. No prerequisites.

Plein-Air Drawing or Painting

Schedule: Tuesday, from 1:30 to 4:30 pm
Date: April 21 to June 9, 2026
Code: P26-BAD13-2A
Price: \$305
Number of classes: 8
Teacher: Tristan Tondino

Surrounded by a rich architectural and natural environment, the Visual Arts Centre will be our meeting point to draw and create a vision of the essence of places. The objectives of this course are to capture the present moment and the expressiveness of forms, light and space in an intimate format, the sketchbook. Each session will begin with the review and study of artistic notions with the drawing medium of your choice. Prerequisite: one session of drawing or painting. All classes will be held outside, weather permitting.

Introduction to Painting

Schedule: Sunday, from 10 am to 1 pm
Date: April 26 to June 14, 2026
Code: P26-BAP02-7M
Price: \$305
Number of classes: 8
Teacher: Madeleine Mayo

This introduction to the acrylic or oil medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour. No prerequisite.

Introduction to Abstract Painting

Schedule: Sunday, from 1:30 to 4:30 pm
Date: April 26 to June 14, 2026
Code: P26-BAP04-7A
Price: \$305
Number of classes: 8
Teacher: Madeleine Mayo

Have you always wanted to paint, but were perhaps intimidated by painting from a still life or model? This is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic paint. No prerequisite.

Painting II

Schedule: Thursday, from 1:30 to 4:30 pm
Date: April 23 to June 11, 2026
Code: P26-BAP05-4A
Price: \$305
Number of classes: 8
Teacher: Gianni Giuliano

This intermediate level course offers a series of projects to fully explore the potential of the acrylic or oil medium including palette-knife styles and going from the first steps of a painting to the complete finished product. Develop your own creative approach as you work with portraits, still life, live models (may include nude models) and landscape compositions. Oil or acrylic.
Prerequisite: one session of painting.

Colour for Painters

Schedule: Tuesday, from 9 am to 12 pm
Date: April 21 to June 9, 2026
Code: P26-BAP07-2M
Price: \$305
Number of classes: 8
Teacher: Joséane Brunelle

Expand your knowledge of how to use colour in painting as you delve into colour theory and practical exercises, including still life, portraiture and landscape. The range of painting experiences will ground theory in practice, including palette set up, colour in tone, saturation, optical colour effects, scumbling and glazing to layer colour, and expressive uses of colour relationships. Working from exercises, observation and found imagery, you will develop your personal colour language to achieve new depth and subtlety. Oil or acrylic. Prerequisite: one session of painting.

Oil Painting: Still Life

Schedule: Wednesday, from 9 am to 12 pm
Date: April 22 to June 10, 2026
Code: P26-BAP09-3M
Price: \$345
Number of classes: 8
Teacher: Liza Sokolovskaya

This intermediate level course will use the still life as a subject to fully explore the potential of oil painting. The pictorial nature of still life can provide various sources of inspiration for learning composition, colour, perspective, light and shadow. Including some ideas on the beginnings of still life in art history and their symbolic significance. Indeed, you will be able to take advantage of this course to also study different painting approaches, an opportunity to further develop your painting practice. Prerequisite: one session of painting.

Abstract Painting II

Schedule: Monday, from 6 to 9 pm
Date: April 20 to June 15, 2026
Code: P26-BAP06-2N
Price: \$305
Number of classes: 8
Teacher: Madeleine Mayo

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, the notion of 'push-pull' and the development of a personal palette. Natural forms and objects provide a stepping-off point as you develop your expressive language. Oil or acrylic. Prerequisite: some experience in painting or intro to abstraction.

Painting the Figure

Schedule: Sunday, from 9:30 am to 12:30 pm
Date: April 26 to June 14, 2026
Code: P26-BAP08-7M
Price: \$345
Number of classes: 8
Teacher: Robert Wiseman

This course addresses the essential concerns of the figure painter, including understanding anatomy and mixing and blending skin tones and brushwork. Specific exercises focusing on observation, geometric shapes and patterns of light and shadow will give you confidence in your creations. You will work with live models during several sessions (may include nude models). Oil or acrylic. Prerequisite: one session of painting.

Introduction to Painting with Gouache

Schedule: Wednesday, from 5:30 to 8:30 pm
Date: April 22 to June 10, 2026
Code: P26-BAP10-3N
Price: \$305
Number of classes: 8
Teacher: Branka Marinkovic

This course introduces students to gouache as a versatile water-based painting medium. The course will address methods and techniques, support surfaces, and applied colour theory through different subjects and exercises. We will explore various subject matter throughout the course. No prerequisites.

Oil and Acrylic Painting - Grisaille

Schedule: Wednesday, from 1:30 to 4:30 pm
Date: April 22 to June 10, 2026
Code: P26-BAP11-3A
Price: \$305
Number of classes: 8
Teacher: Gianni Giuliano

This course introduces grisaille painting, a classical technique that uses shades of gray to build strong values, form, and depth. You'll learn how to simplify complex subjects, control light and shadow, and create convincing structure before adding color. Perfect for artists who want to sharpen their drawing, composition, and tonal skills while working in a timeless painterly tradition. Prerequisites: one introduction to painting course.

Storytelling Through the Figure

Schedule: Thursday, from 9:30 am to 12:30 pm
Date: May 7 to June 11, 2026
Code: P26-BAP13-4M
Price: \$240
Number of classes: 6
Teacher: Naghmeh Sharifi

In this acrylic painting course, students will explore the human figure not just as a body, but as a way to tell stories. Through hands-on projects and examples from art history, you'll learn how to place the figure in different settings and use color, space, and composition to express emotion, identity, or narrative. This class is perfect for those who want to move beyond basic figure drawing and experiment with more personal, meaningful artwork. Some sessions will include work from live models (including nude models). Prerequisites: one painting course.

How to Undertake a Work of Art?

Schedule: Wednesday, from 9 am to 12 pm
Date: April 22 to June 10, 2026
Code: P26-BAP15-3M
Price: \$305 (+\$75 materials)
Number of classes: 8
Teacher: Joséane Brunelle

This course goes beyond painting and drawing techniques to explore the artistic process itself. Students will learn how to structure a composition, develop their style, and find inspiration from ideas, images, or emotions. Through a theoretical investigation of artistic practice, by studying past and contemporary artists, and engaging in creative dialogue with peers, students will refine their artistic approach. The course also encourages hands-on experimentation with various materials to bring their vision to life. No prerequisite.

History and Techniques of Baroque Painting

Schedule: Thursdays from 1:30 to 4:30 pm. The first class will be held at the Montreal Museum of Fine Arts from 1:30 to 4:30.
Date: April 23 to June 11, 2026
Code: P26-BAP12-3A
Price: \$305
Number of classes: 8
Teachers: Tristan Tondino, Joséane Brunelle

Explore the techniques of Rembrandt, Caravaggio, Vermeer, Poussin, and Velázquez. Learn how they used light, color, and composition to create drama and emotion, and apply these timeless methods to your own art. Prerequisites: one painting class.

There will be a visit to the Montreal Museum of Fine Art to study artworks and sketches. The price of a ticket to the museum is not included. Students must purchase their own ticket.

Oil Painting: Personal Projects

Schedule: Friday, from 9 am to 1 pm
Date: April 24 to June 12, 2026
Code: P26-BAP14-5M
Price: \$410
Number of classes: 8
Teacher: Liza Sokolovskaya

This course supports students in developing a self-directed painting project using oil as the primary medium. Emphasis is placed on individual research interests and working on a new or preexisting project. Students will receive guidance through tutorials, group critiques, and independent studio practice. Ideal for those looking to focus on a specific piece or cohesive body of work. Prerequisites: One oil painting class.

Personal Projects

Schedule: Wednesday, from 1 to 4 pm
Date: April 22 to June 10, 2026
Code: P26-BAP16-3A
Price: \$305
Number of classes: 8
Teacher: Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Personal Projects

Schedule: Monday, from 9:30 am to 3:30 pm
Date: April 20 to June 15, 2026
Code: P26-BAP17-1M
Price: \$450
Number of classes: 8
Teacher: Michael Merrill

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. Your teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. Prerequisites: some experience producing personal artistic projects.

Personal Directions in Painting

Schedule: Tuesday to Friday, from 9:30 am to 4:30 pm
Date: April 14 to 17, 2026
Code: P26-BAW00
Price: \$390
Number of classes: 4
Teacher: Victoria LeBlanc

How do we 'follow something along' – an idea, image or feeling – that passionately engages us and moves towards a meaningful body of work? This four day intensive workshop is designed for artists interested in continuing with work in progress or tackling a new project, whether figurative or abstract. Focus is on technical and creative support, discussion and group critique. Prerequisite: minimum two sessions of painting.

Mixed Media

How to Undertake a Work of Art?

Schedule: Wednesday, from 9 am to 12 pm
Date: April 22 to June 10, 2026
Code: P26-BAP15-3M
Price: \$305 (+\$75 materials)
Number of classes: 8
Teacher: Joséane Brunelle

This course goes beyond painting and drawing techniques to explore the artistic process itself. Students will learn how to structure a composition, develop their style, and find inspiration from ideas, images, or emotions. Through a theoretical investigation of artistic practice, by studying past and contemporary artists, and engaging in creative dialogue with peers, students will refine their artistic approach. The course also encourages hands-on experimentation with various materials to bring their vision to life. No prerequisite.

Creating Zines

Schedule: Monday, from 9:30 am to 12:30 pm
Date: May 4 to June 1, 2026
Code: P26-BATM01-1M
Price: \$170 (+\$45 materials)
Number of classes: 4
Teacher: Vasilios Billy Mavreas

In this course, students will design and produce personal zines. The class explores the relationship between text and image while drawing inspiration from the histories of self-publishing and the DIY ethos. No prerequisites.

Textile

Botanical Embroidery

Schedule: Tuesday, from 6 to 9 pm
Date: April 21 to June 9, 2026
Code: P26-BAJ07-2N
Price: \$365 (+\$45 materials)
Number of classes: 8
Teacher: Tamara Rubilar

In this course, you will make a floral embroidery inspired by botanical boards and herbaria. You will learn how to assemble the loom, transfer the design, and embroider on linen fabric with different types of threads: cotton, wool, ribbon, and raffia. You can create a floral pattern of your choice with different traditional embroidery points. The loom is loaned for the duration of the course. You can buy it to continue working after the end of the course (\$55+tax). No prerequisite.

Weaving I

Schedule: Wednesday, from 6 to 9 pm
Date: April 22 to June 10, 2026
Code: P26-BATX01-3N
Price: \$305 (+\$60 materials)
Number of classes: 8
Teacher: Jessica Brouder

This course is an introduction to weaving as a form of visual art-making. To begin, you will be guided through the building and setting up (warping) of a frame loom. During the course, you will produce samplers, learning various colour mixing and shape-building techniques – tapestry and weft-faced pattern weaving. You will also experiment with various pile techniques. We will go through several methods of finishing your weavings and finally, display possibilities. Throughout the course, you will be introduced to exciting weaving practices, both historical and contemporary. No prerequisite.

Textile Paper

Schedule: Sunday, from 10 am to 4 pm
Date: May 10 to 17, 2026
Code: P26_BAW07
Price: \$210 (+\$30 materials)
Number of classes: 2
Teacher: Mylène Boisvert

A workshop exploring various ways of manipulating white or coloured paper, highlighting the creative potential of a textile-inspired approach. We will experiment with different types of paper and multiple techniques to transform their surfaces—softening, stiffening, deconstructing and reconstructing, or texturing them—to create volumes and tactile effects. No prerequisites.

Creative Beading Embroidery

Schedule: Wednesday, from 6 to 9 pm
Date: May 6 to 27, 2026
Code: P26-BAJ08-3N
Price: \$205 (+\$45 materials)
Number of classes: 4
Teacher: Tamara Rubilar

In this four-week workshop, students will learn a range of techniques that combine bead embroidery with thread embroidery. Various stitches will be explored for attaching seed beads and sequins both flat and in relief, alongside decorative thread stitches within a contemporary design approach that encourages creative exploration. All materials are provided, and students will select their own colour palette. No prerequisite.

Thread Lab: Textile Unbound

Schedule: Friday, from 2 to 5 pm
Date: April 24 to June 12, 2026
Code: P26-BATX02-5A
Price: \$305 (+\$35 materials)
Number of classes: 8
Teacher: Vanessa Yanow

This course introduces participants to a range of textile transformation and experimental embellishment techniques. Through demonstrations, guided prompts, and play, students will explore unconventional mark making methods using both traditional and non-traditional fibrous materials. Techniques include heat setting organza, needle felting, appliqué, soft relief work, wire embedding, beading, embellishment, embroidery and more. By the end of the course, students will have created a collection of textile-based expressive samplers and small fibre based assemblages. No prerequisites.

Calligraphy

Calligraphy: English Roundhand

Schedule: Sunday, from 1:30 to 4:30 pm
Date: April 26 to June 14, 2026
Code: P26-BAD14-7A
Price: \$305
Number of classes: 8
Teacher: Yolande Lessard

Learn the basics of *Anglaise*, better known as Copperplate or English Roundhand. This is an opportunity to become familiar with the tools, basic techniques, posture, and other tips related to this style of cursive writing. You will learn how to properly form letters, write words, and then a quote using a pointed nib. No prerequisite.

SCHEDULE OF FINE AND APPLIED ARTS COURSES

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING	<i>Personal Projects</i>	<i>Colour for Painters</i>	<i>Portrait Drawing</i>	<i>Drawing Flora</i>	<i>Oil Painting - Personal Projects</i>		<i>Intro to Painting</i>
	<i>Intro to Oil Painting</i>	<i>Wet Ink Techniques</i>	<i>Oil Painting Still Life</i>	<i>Watercolour I</i>	<i>Studio with Model</i>		<i>Painting the Figure</i>
	<i>Creating Zines</i>	<i>Intro to Perspective Drawing</i>	<i>How to Undertake an Artwork</i>	<i>Storytelling Through the Figure</i>			
AFTERNOON	<i>Drawing I</i>	<i>Watercolour I</i>	<i>Oil and Acrylic Painting - Grisaille</i>	<i>Painting II</i>	<i>Thread Lab - Textile Unbound</i>		<i>Abstract Painting I</i>
	<i>Drawing II</i>	<i>Drawing Fauna</i>	<i>Personal Projects</i>	<i>Watercolour II</i>			<i>Calligraphy: English Roundhand</i>
		<i>Plein-Air Drawing or Painting</i>	<i>Drawing in Colour Pencil</i>	<i>History and Techniques of Baroque Painters</i>			
EVENING	<i>Intro to painting</i>	<i>Abstract Painting II</i>	<i>Intro to Painting With Gouache</i>	<i>Intro to Comic Book Illustration</i>			
	<i>Watercolour II</i>	<i>Drawing I</i>	<i>Weaving I</i>				
	<i>Graphic Memoir Novel</i>	<i>Watercolour and Urban Landscape</i>					

Watercolour Gathered From Nature - ONLINE

Schedule: Monday, from 6:30 to 8:30 pm
Date: May 25 to June 15, 2026
Code: P26-ON-BAA01-1N
Price: \$160
Number of classes: 4
Teacher: Leona Heilig

In this 4-week course we will look at how artists have been inspired by nature in various ways. Using their own gathered materials and photographs, students will explore still life, landscape and abstraction subjects. Prerequisites: Two sessions of watercolour.

Portraits in Ink: Fluid Forms and Expressions - ONLINE

Schedule: Sunday, from 10 am to 1 pm
Date: May 31 to June 7, 2026
Code: P26-ON-BAW09-7M
Price: \$100
Number of classes: 2
Teacher: Naghmeh Sharifi

This workshop explores contemporary approaches to portraiture through the unpredictable, fluid and relatively new medium of alcohol inks. Inspired by the expressive abstraction and layering students will create dynamic portraits that go beyond likeness and bring emotion and expression into their drawings. Working on non-porous surfaces like Yupo paper, students will experiment with controlled accidents, layered mark-making, and subtle distortions of the human form. No prerequisite.

Traditional Chinese Painting - Advanced - ONLINE

Schedule: Tuesday, from 9 to 11 am
Date: April 21 to May 26, 2026
Code: P26-ON-BAP01-1M
Price: \$240
Number of classes: 6
Teacher: Mei Zhi

This third level class goes further with the practice of Chinese landscape painting, as well as traditional nature subjects, such as birds, flowers, fish, etc. Handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and instructor demos for inspiration. Development of personal style is also emphasized, as you progress. Prerequisite: two sessions of Chinese painting.

Workshops

Personal Directions in Painting

Schedule: Tuesday to Friday, from 9:30 am to 4:30 pm
Date: April 14 to 17, 2026
Code: P26-BAW00
Price: \$390
Number of classes: 4
Teacher: Victoria LeBlanc

How do we 'follow something along' – an idea, image or feeling – that passionately engages us and moves towards a meaningful body of work? This four day intensive workshop is designed for artists interested in continuing with work in progress or tackling a new project, whether figurative or abstract. Focus is on technical and creative support, discussion and group critique. Prerequisite: minimum two sessions of painting.

Text-Based Drawing

Schedule: Sunday, from 10 am to 4 pm
Date: May 31, 2026
Code: P26-BAW02
Price: \$180
Number of classes: 1
Teacher: Corina Kennedy

During this workshop, explore the relationship between the written word and visual art. Through both creative writing and drawing exercises, participants will compose short texts, one of which they will translate into a finished drawing or painting. For anyone with an interest in language and art. No prerequisite.

Watercolour Large Format - Landscape

Schedule: Sunday, from 10 am to 4 pm
Date: May 3, 2026
Code: P26-BAW04
Price: \$180
Number of classes: 1
Teacher: Camille Courier-de-Mère

This workshop explores methods for sketching large-format compositions and working with perspective through painting seascapes, skies, urban landscapes, trees and foliage, water, and more. Students will draw inspiration from nature, photographs, and masterpieces by traditional and contemporary watercolorists from diverse cultures. Students study a wide range of gestures and techniques, gradually developing approaches that give their paintings vibrant color, tonal depth, and textural complexity. Prerequisite: one session of watercolor.

Drawing Light and Form with Pencil

Schedule: Sunday, from 10 am to 4 pm
Date: June 7, 2026
Code: P26-BAW01
Price: \$180
Number of classes: 1
Teacher: Gianni Giuliano

Learn how to draw light and shadows with pencils, transforming shapes into forms; such as a circle into a sphere. Understanding how light behaves on a subject/environment is crucial to giving your drawing that three-dimensional realist feel and depth. In this one day drawing workshop we will work together step-by-step the practice of how to see values, light/shadows and the different approaches of pencil work. Together, we will create a highly realistic drawing of our subject.

Acrylic Painting: Signs of Spring

Schedule: Sunday, from 10 am to 4 pm
Date: May 24, 2026
Code: P26-BAW03
Price: \$180 (+\$65 materials)
Number of classes: 1
Teacher: Tracy Grosvenor

In this workshop, with our main subject being the manifestation of springtime in our everyday lives and surroundings, students will be guided through the painter's process to best capture these natural forms onto canvas. We will experiment with the enjoyment of mixing colours, handling a brush, and designing your own composition. You will go home with a finished work on canvas, new observational skills and an expanded curiosity. No prerequisite.

Intro to Bookbinding

Schedule: Friday May 8th and Friday May 15th
Date: May 8 to 15, 2026
Code: P26-BAW05
Price: \$180 (+\$25 materials)
Number of classes: 2
Teacher: Sarah Galarneau

If you are interested in artist's books, whether you express yourself through illustration, drawing or printmaking, this bookbinding workshop will allow you to discover artistic bookbinding. These two sessions devoted to bookbinding will introduce you to several techniques and give you a basis for each of them. You will learn how to create a simple zine, a pamphlet stitch, a perfect binding and a stab binding. No prerequisites.

Textile, Texture, Paint, and Paper

Schedule: Sunday, from 10 am to 4 pm
Date: April 26, 2026
Code: P26-BAW08
Price: \$180 (+\$65 materials)
Number of classes: 1
Teacher: Melanie Matthews

An exploratory workshop where we build richly layered artwork, using a wide variety of materials including fabric, painted papers, pastes and collage. Encouraging playful discovery, letting texture lead the design, resulting in expressive mixed media pieces that feel as dynamic as they look. No prerequisites.

Textile Paper

Schedule: Sunday, from 10 am to 4 pm
Date: May 10 to 17, 2026
Code: P26_BAW07
Price: \$210 (+\$30 materials)
Number of classes: 2
Teacher: Mylène Boisvert

A workshop exploring various ways of manipulating white or coloured paper, highlighting the creative potential of a textile-inspired approach. We will experiment with different types of paper and multiple techniques to transform their surfaces—softening, stiffening, deconstructing and reconstructing, or texturing them—to create volumes and tactile effects. No prerequisites.

Portraits in Ink: Fluid Forms and Expressions - ONLINE

Schedule: Sunday, from 10 am to 1 pm
Date: May 31 to June 7, 2026
Code: P26-ON-BAW09-7M
Price: \$100
Number of classes: 2
Teacher: Naghmeh Sharifi

This workshop explores contemporary approaches to portraiture through the unpredictable, fluid and relatively new medium of alcohol inks. Inspired by the expressive abstraction and layering students will create dynamic portraits that go beyond likeness and bring emotion and expression into their drawings. Working on non-porous surfaces like Yupo paper, students will experiment with controlled accidents, layered mark-making, and subtle distortions of the human form. No prerequisite.

Jewellery

Jewellery Fundamentals

Schedule: Monday, from 6 to 9 pm
Date: April 20 to June 8, 2026
Code: P26-BAJ01-1N
Price: \$365
Number of classes: 8
Teacher: Sara Beujekian

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting or projects in lost wax technique. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Jewellery Fundamentals

Schedule: Saturday, from 1:30 to 4:30 pm
Date: April 25 to June 13, 2026
Code: P26-BAJ03-6A
Price: \$365
Number of classes: 8
Teacher: Sara Beujekian

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting or projects in lost wax technique. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Personal Projects in Jewellery

Schedule: Thursday, from 1:30 to 4:30 pm
Date: April 23 to June 11, 2026
Code: P26-BAJ05-4A
Price: \$365
Number of classes: 8
Teacher: Catrie Blouin-Achim

Continue your jewellery training by exploring stone setting techniques while continuing with other metalworking techniques to refine your skills while developing a personal sense of design. Depending on the student's level of technical proficiency and experience, projects of varying complexity may be completed. This course is intended for level 2 (advanced) students. Your teacher needs to confirm that you have the required skills.

Jewellery Fundamentals

Schedule: Thursday, from 6 to 9 pm
Date: April 23 to June 11, 2026
Code: P26-BAJ02-4N
Price: \$365
Number of classes: 8
Teacher: Sara Beujekian

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Fundamentals and Personal Projects in Jewellery

Schedule: Wednesday, from 9:30 am to 12:30 pm
Date: April 22 to June 10, 2026
Code: P26-BAJ04-3M
Price: \$410
Number of classes: 8
Teacher: Kyung Sun Lim

This course combines an introduction to basic metal construction with advanced training for returning students. Students will learn to saw, file, form, and solder, creating pieces in brass and sterling silver. Beginners may make a simple ring, chain, earrings, or pendant, while returning students can progress to stone setting and more complex projects. Projects will vary according to experience level. Instructor approval is required for advanced techniques.

Advanced Wax Modeling

Schedule: Tuesday, from 1:30 to 4:30 pm
Date: April 21 to June 9, 2026
Code: P26-BAJ06-2A
Price: \$365 (+\$45 materials)
Number of classes: 8
Teacher: Catrie Blouin-Achim

This wax sculpture course focuses on creation and exploration. Through targeted exercises and personal projects, students develop their understanding of volume, rhythm, and materiality. The course encourages experimentation, the development of an individual artistic language, and the preparation of pieces ready for casting. It is intended for students with prior experience working in wax.

Botanical Embroidery

Schedule: Tuesday, from 6 to 9 pm
Date: April 21 to June 9, 2026
Code: P26-BAJ07-2N
Price: \$365 (+\$45 materials)
Number of classes: 8
Teacher: Tamara Rubilar

In this course, you will make a floral embroidery inspired by botanical boards and herbaria. You will learn how to assemble the loom, transfer the design, and embroider on linen fabric with different types of threads: cotton, wool, ribbon, and raffia. You can create a floral pattern of your choice with different traditional embroidery points. The loom is loaned for the duration of the course. You can buy it to continue working after the end of the course (\$55+tax). No prerequisite.

A Ring in a Day

Schedule: Sunday, from 10 am to 4 pm
Date: May 3, 2026
Code: P26-BAJW01-7M
Price: \$180
Number of classes: 1
Teacher: Catrie Blouin-Achim

Explore basic jewellery construction while making a simple silver ring from sterling silver wire. Learn how to saw, file, work with a torch and finally, complete your ring by polishing. No prerequisite.

Pearl Stringing Workshop

Schedule: Sunday, from 10 am to 4 pm
Date: May 31, 2026
Code: P26-BAJW03-7M
Price: \$150 (+\$45 materials)
Number of classes: 1
Teacher: Sara Beujekian

Create your own pearl necklace during this one-day workshop. You will learn the traditional technique of pearl knotting, as well as the high-end finishing method with French wire using a sterling silver fish hook clasp. This traditional technique ensures that you'll make high quality, durable necklaces and bracelets. No prerequisite.

Creative Beading Embroidery

Schedule: Wednesday, from 6 to 9 pm
Date: May 6 to 27, 2026
Code: P26-BAJ08-3N
Price: \$205 (+\$45 materials)
Number of classes: 4
Teacher: Tamara Rubilar

In this four-week workshop, students will learn a range of techniques that combine bead embroidery with thread embroidery. Various stitches will be explored for attaching seed beads and sequins both flat and in relief, alongside decorative thread stitches within a contemporary design approach that encourages creative exploration. All materials are provided, and students will select their own colour palette. No prerequisite.

Jewellery: Lost-Wax Casting

Schedule: Sunday, from 10 am to 1 pm
Date: May 17 to 24, 2026
Code: P26-BAJW02-7M
Price: \$180 (+\$40 materials)
Number of classes: 2
Teacher: Catrie Blouin-Achim

Create a unique organic jewellery piece using lost-wax casting in this two-part workshop. The first session focuses on sculpting the design in wax, and the second on finishing the piece once it has been cast in metal. This is a creative and accessible experience, perfect for exploring the full process from initial concept to finished object. No prerequisites.

Jewellery Fundamentals for teens

Schedule: Saturday, from 10 am to 12 pm
Date: April 25 to June 13, 2026
Code: P26-JA02-6M
Price: \$225 (+\$75 materials)
Number of classes: 8
Teacher: Julie Williston

Students will learn and practice basic metalsmithing techniques including sawing, shaping, surface treatments, soldering and polishing. Projects will include rings, pendants and earrings fabricated from sterling silver or brass.

Ceramics

Wheel for Beginners

Schedule: Tuesday, from 6 to 9 pm
Date: April 21 to June 9, 2026
Code: P26-C01-2N
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Loriane Thibodeau

This course is aimed at people with little to no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate the clay and make your first cups and bowls on the wheel. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations of throwing, trimming and glazing. No prerequisite.

Hand-building - All levels

Schedule: Monday, from 6 to 9 pm
Date: April 20 to June 15, 2026
Code: P26-C03-1N
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Kimberly Orjuela

Learn the techniques of hand-building with clay. Students will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity. No prerequisite.

Wheel - All Levels

Schedule: Wednesday, from 6 to 9 pm
Date: April 22 to June 10, 2026
Code: P26-C05-3N
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Sarah-Jeanne Riberdy

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. The course includes demonstrations, theory, and critiques of individual work. All levels, beginners welcome.

Hand-building for Beginners

Schedule: Saturday, from 9:30 am to 12:30 pm
Date: April 25 to June 13, 2026
Code: P26-C02-6M
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Claire Olwen Stewart

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity. No prerequisite.

Wheel - All Levels

Schedule: Tuesday, from 9:30 to 12:30 pm
Date: April 21 to June 9, 2026
Code: P26-C04-2M
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Colleen Dwyer-Meloche

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. The course includes demonstrations, theory, and critiques of individual work. All levels, beginners welcome.

Wheel - Intermediate

Schedule: Thursday, from 1:30 to 4:30 pm
Date: April 23 to June 11, 2026
Code: P26-C06-4A
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Ety Anderson

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. Surface treatment and decorative techniques are explored and explained. Course includes demonstrations, theory, and critiques of individual work. Prerequisite: two sessions of throwing.

Intermediate Hand-building (Personal Projects)

Schedule: Monday, from 9:30 am to 12:30 pm
Date: April 20 to June 15, 2026
Code: P26-C07-1M
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Eva Lapka

Explore the creative possibilities of hand-building with clay. You will be assisted in the creation of personal works of a functional or sculptural nature, combining the techniques of pinched pot, coiling, slab-building and hollowing. Decorative techniques will be explored through the use of engobes, glazes and pigments to guide the student towards a finish that reflects their own signature. Prerequisite: two hand-building classes or previous experience with clay.

Ceramics and Creativity - Nerikomi

Schedule: Thursday, from 6 to 9 pm
Date: April 23 to June 11, 2026
Code: P26-C09-4N
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Ety Anderson

Learn the fundamentals of working with colored clay through hand-building and wheel-throwing techniques that you can incorporate into your creative ceramic practice. Students will explore the creative and technical aspects of colored clay. This course is for students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Prerequisite: intermediate skills in hand-building and/or throwing.

Advanced Throwing

Schedule: Friday, from 9:30 am to 12:30 pm
Date: April 24 to June 12, 2026
Code: P26-C11-5M
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Philip Dutton

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include various methods of engobe and stain application as well as glazes. Emphasis is placed on a personal approach to surface and form. Prerequisite: four sessions of throwing.

Ceramics and Creativity

Schedule: Wednesday, from 9:30 am to 12:30 pm
Date: April 22 to June 10, 2026
Code: P26-C08-3M
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Colleen Dwyer-Meloche

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing, and an eagerness to make self-directed work.

Advanced Throwing

Schedule: Wednesday, from 1:30 to 4:30 pm
Date: April 22 to June 10, 2026
Code: P26-C10-3A
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Sarah-Jeanne Riberdy

Improve throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include various methods of engobe and stain application as well as glazes. Emphasis is placed on a personal approach to surface and form. Prerequisite: four sessions of throwing.

Raku Firing

Schedule: April 26 and May 3 from 3pm to 6pm and May 23, 2026 from 10am to 4pm.
Date: April 26 to May 23, 2026
Code: P26-CW01-7A
Price: \$395 (+\$45 materials)
Number of classes: 2
Teacher: Sarah-Jeanne Riberdy

Experience a day of outdoor raku firing at the Rozynski Art Centre! Learn this low-temperature firing technique of Japanese origin that creates smoke effects and crackled surfaces on your ceramics. This two-part workshop will give you the opportunity to hand-build or throw your pieces at the Visual Arts Centre, then glaze and fire them in an outdoor gas kiln at the Rozynski Art Centre. Come back home with original decorative pieces and unforgettable memories!

Visual Arts Centre: Sunday, April 26 and May 3, 2026.

Firings at the Rozynski Art Centre: Saturday, May 23, 2026.
*Transportation to the Rozynski Art Center is not included.

Raku Firing

Schedule: April 26 and May 3 from 3pm to 6pm and June 6, 2026 from 10am to 4pm.
Date: April 26 to June 6, 2026
Code: P26-CW02-7A
Price: \$395 (+\$45 materials)
Number of classes: 2
Teacher: Sarah-Jeanne Riberdy

Experience a day of outdoor raku firing at the Rozynski Art Centre!
Learn this low-temperature firing technique of Japanese origin that creates smoke effects and crackled surfaces on your ceramics. This two-part workshop will give you the opportunity to hand-build or throw your pieces at the Visual Arts Centre, then glaze and fire them in an outdoor gas kiln at the Rozynski Art Centre. Come back home with original decorative pieces and unforgettable memories!

Visual Arts Centre: Sunday, April 26 and May 3, 2026.

Firings at the Rozynski Art Centre: Saturday, June 6, 2026.
*Transportation to the Rozynski Art Center is not included.

SCHEDULE OF CERAMICS AND JEWELLERY COURSES

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING	<i>Intermediate Hand-building</i>	<i>Wheel All Levels</i>	<i>Ceramics and Creativity</i>		<i>Advanced Wheel</i>	<i>Hand-building for Beginners</i>	
			<i>Fundamentals and Personal Projects in Jewellery</i>				
AFTERNOON		<i>Advanced Wax Modeling</i>	<i>Advanced Wheel</i>	<i>Intermediate Wheel</i>		<i>Jewellery Fundamentals</i>	
				<i>Personal Projects in Jewellery</i>			
EVENING	<i>Hand-building - All Levels</i>	<i>Wheel for Beginners</i>	<i>Wheel All Levels</i>	<i>Ceramics and Creativity</i>			
	<i>Jewellery Fundamentals</i>	<i>Botanical Embroidery</i>	<i>Creative Beading Embroidery</i>	<i>Jewellery Fundamentals</i>			

Little Studio (ages 4-5)

Schedule: Saturday, from 10 am to 12 pm
Date: April 25 to June 13, 2026
Code: P26-J01-6M
Price: \$225 (+\$35 materials)
Number of classes: 8
Teacher: Sinthia Cousineau

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young children. Painting, assembling and collaging provide many opportunities to enhance and stimulate the imagination. Creating and playing with gouache, watercolour, clay, and construction materials builds confidence in self-expression.

Adventure in Art (ages 6-8)

Schedule: Saturday, from 10 am to 12 pm
Date: April 25 to June 13, 2026
Code: P26-J03-6M
Price: \$225 (+\$35 materials)
Number of classes: 8
Teacher: India Darson

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisites.

Drawing, Painting and Sculpture (ages 9-12)

Schedule: Thursday, from 4:30 to 6:30 pm
Date: April 23 to June 11, 2026
Code: P26-J05-4A
Price: \$225 (+\$35 materials)
Number of classes: 8
Teacher: Isabelle Mae-Yen Bredt

This course enables students to consolidate their artmaking skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two- and three-dimensional media, which may include clay, plaster, paint, and printmaking. Students are encouraged to develop their imagination, creativity, and their own style of expression. No prerequisites.

Adventure in Art (ages 6-8)

Schedule: Wednesday, from 4:30 to 6:30 pm
Date: April 22 to June 10, 2026
Code: P26-J02-3A
Price: \$225 (+\$35 materials)
Number of classes: 8
Teacher: Josepha Dumas

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisite.

Adventure in Art (ages 6-8)

Schedule: Saturday, from 1 to 3 pm
Date: April 25 to June 13, 2026
Code: P26-J04-6A
Price: \$225 (+\$35 materials)
Number of classes: 8
Teacher: Sinthia Cousineau

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisites.

Painting and Drawing Fundamentals (ages 9-12)

Schedule: Saturday, from 10 am to 12 pm
Date: April 25 to June 13, 2026
Code: P26-J06-6M
Price: \$225 (+\$35 materials)
Number of classes: 8
Teacher: Josepha Dumas

This course will help to develop a strong foundation of painting and drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working with colour theory and paint application with both imagination and still life. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache and watercolour. No prerequisite.

Drawing, Painting and Sculpture (ages 9-12)

Schedule: Saturday, from 1 to 3 pm
Date: April 25 to June 13, 2026
Code: P26-J07-6A
Price: \$225 (+\$35 materials)
Number of classes: 8
Teacher: Hazel Thexton

This course enables students to consolidate their artmaking skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two and three-dimensional media, which may include clay, plaster, paint, and printmaking. Students are encouraged to develop their imagination, creativity, and their own style of expression. No prerequisites.

Introduction to Ceramics (9-12 yr olds)

Schedule: Sunday, from 12:30 to 2:30 pm
Date: April 26 to June 14, 2026
Code: P26-JC02-7A
Price: \$225 (+\$45 materials)
Number of classes: 8
Teacher: Noémie Sylvestre

Come and discover the pleasure of clay with the step-by-step guidance of an instructor. Creativity will be in the spotlight, in three dimensions! The course is an introduction to various hand-building techniques for creating functional and sculptural objects. Students will be guided in the use of glazes, engobes and pigments to personalize their projects.

Introduction to Ceramics (6-8 yrs old)

Schedule: Sunday, from 9:30 to 11:30 am
Date: April 26 to June 14, 2026
Code: P26-JC01-7M
Price: \$225 (+\$45 materials)
Number of classes: 8
Teacher: Noémie Sylvestre

Come and discover the pleasure of clay with the step-by-step guidance of an instructor. Creativity will be in the spotlight, in three dimensions! The course is an introduction to various hand-building techniques for creating functional and sculptural objects. Students will be guided in the use of glazes, engobes and pigments to personalize their projects.

Parent Child Hand-building (5-12 yrs) - Making a cup with slab-building technique

Schedule: Sunday, from 3 to 5 pm
Date: May 17, 2026
Code: P26-JWC01-7A
Price: \$60 (+\$15 materials)
Number of classes: 1
Teacher: Noémie Sylvestre

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (cup, bowl, plate...). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that your pieces will be ready to pick up at least two weeks after the workshop.

*Price includes entry for one child and one adult only.

Parent Child Hand-building (5-12 yrs) - Coiling

Schedule: Sunday, from 3 to 5 pm
Date: May 24, 2026
Code: P26-JWC02-7A
Price: \$60 (+\$15 materials)
Number of classes: 1
Teacher: Noémie Sylvestre

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (cup, bowl, plate...). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that your pieces will be ready to pick up at least two weeks after the workshop.

*Price includes entry and participation for one child and one adult only.

Mixed Media for Teens

Schedule: Saturday, from 1 to 3 pm
Date: April 25 to June 13, 2026
Code: P26-JA01-6A
Price: \$225 (+\$35 materials)
Number of classes: 8
Teacher: Josepha Dumas

This course explores the creative possibilities and vast array of materials and techniques available to the mixed-media artist. Ink, watercolour pencils, charcoal, and pastels are used in a multi-layered, playful manner.

Jewellery Fundamentals for teens

Schedule: Saturday, from 10 am to 12 pm
Date: April 25 to June 13, 2026
Code: P26-JA02-6M
Price: \$225 (+\$75 materials)
Number of classes: 8
Teacher: Julie Williston

Students will learn and practice basic metalsmithing techniques including sawing, shaping, surface treatments, soldering and polishing. Projects will include rings, pendants and earrings fabricated from sterling silver or brass.

SCHEDULE OF COURSES FOR KIDS AND TEENS

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING						<i>Painting and Drawing (9-12 yrs)</i>	<i>Intro to Ceramics (6-8 yrs)</i>
						<i>Little Studio (4-5 yrs)</i>	
						<i>Adventure in Art (6-8 yrs)</i>	
AFTERNOON			<i>Adventure in Art (6-8 yrs)</i>	<i>Drawing, Painting, Sculpture (9-12 yrs)</i>		<i>Mixed Media (13-17 ans)</i>	<i>Intro to Ceramics (9-12 yrs)</i>
						<i>Adventure in Art (6-8 yrs)</i>	
						<i>Drawing, Painting, Sculpture (9-12 yrs)</i>	