



350 Victoria Avenue,
Westmount, QC H3Z 2N4
T. 514-488-9558

Summer 2026



Registration Information

NEW REGISTRATION PROCEDURE FOR SUMMER

To avoid overloading our website, and while we switch over to **Amilia** for Fall 2026 registrations, we will take your Summer registrations through **a form**. This will limit traffic on our website and make things more efficient.

The Google form will be available as of 9 am on May 20th, for all courses, including fine arts courses, teen courses and ceramics courses.

IMPORTANT

1. Filling out the form **will only act as a request for your place** in the course.
2. We will call you to **confirm your payment and registration within a week** after you fill out the form, and we will process the registrations in the order they appear on the form.
3. Due to high demand, we cannot guarantee your registration, but we will do our best to assist you.

Thank you for your patience and understanding.

We look forward to seeing you this summer!

ADMINISTRATION OFFICE HOURS

Monday to Thursday, 9 am to 7 pm

Friday, 9 am to 4 pm

Saturday, 9 am to 3 pm

GALLERY OPENING HOURS

Tuesday to Friday, 12 to 6 pm

Saturday, 12 to 5 pm

Closed from June 27 to August 20

Drawing

Drawing I

Schedule: Tuesdays and Thursdays, 6:30 pm to 9:30 pm
Date: August 4 to 27, 2026
Code: E26-BAD01-2N
Price: \$310
Number of classes: 8
Teacher: Corina Kennedy

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, as well as the use of materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Drawing II

Schedule: Monday, from 6:30 to 9:30 pm
Date: July 13 to August 17, 2026
Code: E26-BAD03-1N
Price: \$235
Number of classes: 6
Teacher: Federico Cuartas Aristizabal

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models (may include nude models), and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

Drawing I

Schedule: Thursday, from 9:30 am to 12:30 pm
Date: July 2 to August 20, 2026
Code: E26-BAD02-4M
Price: \$310
Number of classes: 8
Teacher: Gianni Giuliano

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Elementary Steps in Drawing

Schedule: Mondays and Wednesdays, 6:30 pm to 9:30 pm
Date: August 3 to 26, 2026
Code: E26-BAD04-1N
Price: \$310
Number of classes: 8
Teacher: Naghmeh Sharifi

For those who wish to gain confidence before taking Drawing I, this course provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastel. Instruction includes useful tips and techniques to help even the most timid beginner get started. No prerequisite.

* Universally accessible studio.

Portrait Drawing

Schedule: Wednesday, from 9:30 am to 12:30 pm
Date: July 8 to August 19, 2026
Code: E26-BAD05-3M
Price: \$275
Number of classes: 7
Teacher: Gianni Giuliano

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skills in realistic drawing based on pictures, live models (models will not be nude) and self-portrait. Expressive and imaginative approaches to the portrait are also explored. Pencil, charcoal, and ink. Prerequisite: one session of drawing.

Urban Outdoor Sketching

Schedule: Saturday, from 1:30 to 4:30 pm
Date: August 1 to 22, 2026
Code: E26-BAD08-6M
Price: \$170
Number of classes: 4
Teacher: Yuna Amand

NEW Join us for an inspiring outdoor sketching experience where you will draw and shape your personal vision of place—exploring architecture, nature, and the many details of the rich environment surrounding the Visual Arts Centre. This course invites you to slow down and observe, capturing the energy of the present moment and the expressiveness of form, light, and space through the intimate and versatile medium of the sketchbook. Each session begins with a guided introduction to key artistic and technical concepts, along with material suggestions, before moving into structured exercises and culminating in free personal exploration. Classes are held outdoors whenever possible, allowing you to draw directly from life and immerse yourself in the surroundings. In case of unsuitable weather, sessions will be adapted accordingly. No prerequisite.

Personal Projects

Schedule: Saturday, from 1:30 to 4:30 pm
Date: July 4 to August 29, 2026
Code: E26-BAP06-6A
Price: \$310
Number of classes: 8
Teacher: Louise Campion

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Draw Like You Mean It

Schedule: Saturday, from 9:30 am to 12:30 pm
Date: July 4 to August 29, 2026
Code: E26-BAD07-6M
Price: \$310
Number of classes: 8
Teacher: Louise Campion

NEW Rooted in the principle of neuroplasticity, this course challenges the idea of innate talent by emphasizing drawing as a learned and trainable skill. Through a progression of targeted exercises, participants will develop new neural pathways that support an intuitive, observation-based practice. Sessions combine concise theoretical inputs with sustained studio time, offering varied and stimulating prompts that expand how participants see and translate the world into marks. No prerequisite.

Personal Projects

Schedule: Wednesday, from 6:30 to 9:30 pm
Date: August 5 to 26, 2026
Code: E26-BAP05-3N
Price: \$170
Number of classes: 4
Teacher: Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Dynamic Ink: From Washes to Lines

Schedule: Tuesdays and Thursdays, from 6:30 to 9:30 pm
Date: August 4 to 27, 2026
Code: E26-BATM04-2N
Price: \$310
Number of classes: 8
Teacher: Naghmeh Sharifi

NEW Discovering the balance between the unpredictable and the intentional. In this course, we explore the 'hazy' magic of wet-on-wet ink washes to create deep, atmospheric backgrounds, then learn to anchor those visions with precise pen and ink techniques. It is a journey from soft, drifting shadows to bold, defining marks—perfect for creating art with both soul and structure. All levels welcome, no prerequisites.

* Universally accessible studio.

Graphic Memoir Novel

Schedule: Thursday, from 6:30 to 9:30 pm
Date: July 2 to August 20, 2026
Code: E26-BATM05-4N
Price: \$310
Number of classes: 8
Teacher: Nina Drew

Develop your drawing skills while crafting compelling visual narratives in this Graphic Memoir Novel course. Students will examine the fundamentals of illustration and storytelling, including timing, inking, and panel construction, and apply them through focused, practical exercises designed to expand their visual language and narrative voice. Students will develop the tools to tell layered, personal stories with intention, strengthening both technical skills and storytelling abilities. No prerequisites.

* Universally accessible studio.

Watercolour

Watercolour I

Schedule: Tuesday, from 6:30 to 9:30 pm
Date: July 14 to August 18, 2026
Code: E26-BAA01-2N
Price: \$235
Number of classes: 6
Teacher: Federico Cuartas Aristizabal

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). No prerequisite.

Watercolour Portraits

Schedule: Thursday, from 6:30 to 9:30 pm
Date: July 16 to August 20, 2026
Code: E26-BAA03-4N
Price: \$235
Number of classes: 6
Teacher: Federico Cuartas Aristizabal

We begin this journey into portraiture with a feeling for structure and proportion of the head, tone, and colour. With this base, we turn toward more interpretative approaches: loose, wet-on-wet sketches, transparent layers, and washes. A special focus will be placed on watercolour palettes, to achieve luminous flesh tones and rich shadows. We will work with both models (not nude models) and photographs. Prerequisite: one sessions of watercolour and one session of portrait drawing.

Watercolour II

Schedule: Wednesday, from 6:30 to 9:30 pm
Date: July 15 to August 19, 2026
Code: E26-BAA02-3N
Price: \$235
Number of classes: 6
Teacher: Federico Cuartas Aristizabal

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, wash, and more. Through directed exercises, colour dynamics, drawing, and composition are addressed. Develop skills through a greater emphasis on your own watercolour style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). Prerequisite: one session of watercolour.

Painting

Introduction to Painting

Schedule: Saturday, from 10 am to 1 pm
Date: July 4 to August 22, 2026
Code: E26-BAP01-6M
Price: \$310
Number of classes: 8
Teacher: Madeleine Mayo

This introduction to the acrylic or oil medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour. No prerequisite.

Abstract Painting II

Schedule: Tuesday, from 6:30 to 9:30 pm
Date: June 30 to August 18, 2026
Code: E26-BAP03-2N
Price: \$310
Number of classes: 8
Teacher: Madeleine Mayo

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, the notion of 'push-pull' and the development of a personal palette. Natural forms and objects provide a stepping-off point as you develop your expressive language. Acrylic only. Prerequisite: some experience in painting or intro to abstraction.

Personal Projects

Schedule: Wednesday, from 6:30 to 9:30 pm
Date: August 5 to 26, 2026
Code: E26-BAP05-3N
Price: \$170
Number of classes: 4
Teacher: Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Introduction to Abstract Painting

Schedule: Monday, from 6:30 to 9:30 pm
Date: June 29 to August 17, 2026
Code: E26-BAP02-1N
Price: \$310
Number of classes: 8
Teacher: Madeleine Mayo

Have you always wanted to paint but were perhaps intimidated by painting from a still life or model? This is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic paint. No prerequisite.

Oil Painting: Personal Projects

Schedule: Monday, from 6:30 to 9:30 pm
Date: June 29 to August 17, 2026
Code: E26-BAP04-1N
Price: \$310
Number of classes: 8
Teacher: Liza Sokolovskaya

This course supports students in developing a self-directed painting project using oil as the primary medium. Emphasis is placed on individual research interests and working on a new or preexisting project. Students will receive guidance through tutorials, group critiques, and independent studio practice. Ideal for those looking to focus on a specific piece or cohesive body of work. Prerequisites: One oil painting class.

Personal Projects

Schedule: Saturday, from 1:30 to 4:30 pm
Date: July 4 to August 29, 2026
Code: E26-BAP06-6A
Price: \$310
Number of classes: 8
Teacher: Louise Campion

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Introduction to Painting With Gouache

Schedule: Wednesday, from 6:30 to 9:30 pm
Date: July 1 to August 19, 2026
Code: E26-BAP07-3N
Price: \$310
Number of classes: 8
Teacher: Nina Drew

Gouache is a versatile medium that allows for a variety of creative applications. Learn the basics of colour theory, gouache techniques that include washes and opacity, as well as the steps for developing a painting from sketch to finished artwork. All steps will be carefully explained in an environment that supports individual needs and creative expression. No prerequisite.

Oil Painting: Still Life

Schedule: Sunday, from 9:30 am to 12:30 pm
Date: July 5 to August 23, 2026
Code: E26-BAP09-7M
Price: \$310
Number of classes: 8
Teacher: Liza Sokolovskaya

This intermediate level course will use the still life as a subject to fully explore the potential of oil painting. The pictorial nature of still life can provide various sources of inspiration for learning composition, colour, perspective, light and shadow. Including some ideas on the beginnings of still life in art history and their symbolic significance. Indeed, you will be able to take advantage of this course to also study different painting approaches, an opportunity to further develop your painting practice. Prerequisite: one session of painting.

Painting the Figure

Schedule: Thursday, from 6:30 to 9:30 pm
Date: July 2 to August 20, 2026
Code: E26-BAP08-4N
Price: \$310
Number of classes: 8
Teacher: Gianni Giuliano

This course addresses the essential concerns of the figure painter, including understanding anatomy, mixing and blending skin tones, and brushwork. Specific exercises focusing on observation, geometric shapes, and patterns of light and shadow will give you confidence in your creations. You will work with live models during several sessions (may include nude models). Oil or acrylic. Prerequisite: one session of painting.

Mixed Media

Artist Book: Mixed Media Personal Narratives

Schedule: Tuesday, from 9:30 am to 12:30 pm
Date: June 30 to July 21, 2026
Code: E26-BATM03-2M
Price: \$170 (+\$45 materials)
Number of classes: 4
Teacher: Vasilios Billy Mavreas

In this course students will explore various techniques (drawing, collage, rubber stamping, stencilling, intuitive mark-making) and creative approaches (visual poetry, comics) towards the goal of telling their story via their own unique mixed media artist book. We will harness the power that lives between word and image, made and found objects in order to make our personal stories come alive while we reimagine what a book can be, both in content and in form. Collaboration, improvisation and foraging for found materials will play a part in our explorations. No prerequisite.

E-Textiles: Intro to Soft Circuit and Interactive Textiles

Schedule: Saturday, from 9:30 am to 4 pm
Date: July 4 to 18, 2026
Code: E26-BATM-01-6A
Price: \$370
Number of classes: 3
Teacher: Ryth Kesselring

NEW During this 3-day workshop, participants will be introduced to basic electronics and explore some of the possibilities that new technologies offer to textile artists and craftspeople. Participants will also learn the basics of programming in order to create their first interactive soft sculpture or wearable. The adaptation of various textile techniques—such as embroidery, knitting, weaving, and sewing—for use with new technologies will be presented and discussed. No prerequisite.

Thread Lab: Textiles Unbound

Schedule: Tuesday, from 6:30 to 9:30 pm
Date: July 7 to 28, 2026
Code: E26-BATX01-2A
Price: \$170 (+\$20 materials)
Number of classes: 4
Teacher: Vanessa Yanow

This course introduces participants to a range of textile transformation and experimental embellishment techniques. Through demonstrations, guided prompts, and play, students will explore unconventional mark making methods using both traditional and non-traditional fibrous materials. Techniques include heat setting organza, needle felting, appliqué, soft relief work, wire embedding, beading, embellishment, embroidery and more. By the end of the course, students will have created a collection of textile-based expressive samplers and small fibre based assemblages. No prerequisite.

* Universally accessible studio.

Printmaking

Monotype: The Painterly Print

Schedule: 5 classes: July 5, 12, 26, + August 2, 16, from 9:30 am to 12:30 pm
Date: July 5 to August 16, 2026
Code: E26-BATM02-7M
Price: \$200 (+\$35 materials)
Number of classes: 5
Teacher: Sarah Galarneau

Mid-way between painting and printmaking exists the monotype. Spend 5 weeks making a series of unique prints by painting with ink on a plexiglass matrix. Learn additive and subtractive techniques and ways of adding texture, and add hand-cut stencils to your print to create layered effects. For all levels.

* Universally accessible studio.

Introduction to Linocut Printing

Schedule: 5 classes: July 5, 12, 26, + August 2, 16, from 1:30 pm to 4:30 pm
Date: July 5 to August 16, 2026
Code: E26-BATM06-7A
Price: \$200 (+\$20 materials)
Number of classes: 5
Teacher: Sarah Galarneau

During this course you will create a series of prints. You will learn the basics of printing a linocut edition from start to finish, including transferring the image, carving the lino, and printing with the press. No prerequisites.

* Universally accessible studio.

Universally Accessible Studio

Elementary Steps in Drawing

Schedule: Mondays and Wednesdays, 6:30 pm to 9:30 pm
Date: August 3 to 26, 2026
Code: E26-BAD04-1N
Price: \$310
Number of classes: 8
Teacher: Naghmeh Sharifi

For those who wish to gain confidence before taking Drawing I, this course provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastel. Instruction includes useful tips and techniques to help even the most timid beginner get started. No prerequisite.

* Universally accessible studio.

Dynamic Ink: From Washes to Lines

Schedule: Tuesdays and Thursdays, from 6:30 to 9:30 pm
Date: August 4 to 27, 2026
Code: E26-BATM04-2N
Price: \$310
Number of classes: 8
Teacher: Naghmeh Sharifi

NEW Discovering the balance between the unpredictable and the intentional. In this course, we explore the 'hazy' magic of wet-on-wet ink washes to create deep, atmospheric backgrounds, then learn to anchor those visions with precise pen and ink techniques. It is a journey from soft, drifting shadows to bold, defining marks—perfect for creating art with both soul and structure. All levels welcome, no prerequisites.

* Universally accessible studio.

Monotype: The Painterly Print

Schedule: 5 classes: July 5, 12, 26, + August 2, 16, from 9:30 am to 12:30 pm
Date: July 5 to August 16, 2026
Code: E26-BATM02-7M
Price: \$200 (+\$35 materials)
Number of classes: 5
Teacher: Sarah Galarneau

Mid-way between painting and printmaking exists the monotype. Spend 5 weeks making a series of unique prints by painting with ink on a plexiglass matrix. Learn additive and subtractive techniques and ways of adding texture, and add hand-cut stencils to your print to create layered effects. For all levels.

* Universally accessible studio.

Graphic Memoir Novel

Schedule: Thursday, from 6:30 to 9:30 pm
Date: July 2 to August 20, 2026
Code: E26-BATM05-4N
Price: \$310
Number of classes: 8
Teacher: Nina Drew

Develop your drawing skills while crafting compelling visual narratives in this Graphic Memoir Novel course. Students will examine the fundamentals of illustration and storytelling, including timing, inking, and panel construction, and apply them through focused, practical exercises designed to expand their visual language and narrative voice. Students will develop the tools to tell layered, personal stories with intention, strengthening both technical skills and storytelling abilities. No prerequisites.

* Universally accessible studio.

Introduction to Linocut Printing

Schedule: 5 classes: July 5, 12, 26, + August 2, 16, from 1:30 pm to 4:30 pm
Date: July 5 to August 16, 2026
Code: E26-BATM06-7A
Price: \$200 (+\$20 materials)
Number of classes: 5
Teacher: Sarah Galarneau

During this course you will create a series of prints. You will learn the basics of printing a linocut edition from start to finish, including transferring the image, carving the lino, and printing with the press. No prerequisites.

* Universally accessible studio.

Elementary Steps in Drawing Workshop

Schedule: Sunday, from 10 am to 4 pm
Date: July 5 to 12, 2026
Code: E26-BAW01
Price: \$210
Number of classes: 2
Teacher: Camille Courier-de-Mère

For those who wish to gain confidence before taking Drawing I, this two-session workshop provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastel. Instruction includes useful tips and techniques to help even the most timid beginner get started. No prerequisite.

* Universally accessible studio.

Thread Lab: Textiles Unbound

Schedule: Tuesday, from 6:30 to 9:30 pm
Date: July 7 to 28, 2026
Code: E26-BATX01-2A
Price: \$170 (+\$20 materials)
Number of classes: 4
Teacher: Vanessa Yanow

This course introduces participants to a range of textile transformation and experimental embellishment techniques. Through demonstrations, guided prompts, and play, students will explore unconventional mark making methods using both traditional and non-traditional fibrous materials. Techniques include heat setting organza, needle felting, appliqué, soft relief work, wire embedding, beading, embellishment, embroidery and more. By the end of the course, students will have created a collection of textile-based expressive samplers and small fibre based assemblages. No prerequisite.

* Universally accessible studio.

Theory and Practice of Colour: Ink and Watercolour

Schedule: Sunday, from 10 am to 4 pm
Date: August 16 to 23, 2026
Code: E26-BAW02
Price: \$210
Number of classes: 2
Teacher: Camille Courier-de-Mère

In this colour workshop, students will work on a series of hands-on watercolour explorations. The workshop investigates principles of colour theory, more specifically discovering how one colour can play in relation to another and which medium-specific techniques help or influence colours or tone relationships. No prerequisite.

* Universally accessible studio.

Urban Sketching Crash Course

Schedule: Sunday, from 10 am to 4 pm
Date: August 9 to 16, 2026
Code: E26-BAW05
Price: \$170
Number of classes: 2
Teacher: Yuna Amand

NEW Join us for a two-day outdoor sketching experience where you will draw and shape your personal vision of place—exploring architecture, nature, and the many details of the rich environment surrounding the Visual Arts Centre. This workshop invites you to slow down and observe, capturing the energy of the present moment and the expressiveness of form, light, and space through the intimate and versatile medium of the sketchbook. You will be introduced to key artistic and technical concepts, along with material suggestions, before moving into structured exercises and culminating in free personal exploration. Classes are held outdoors whenever possible, allowing you to draw directly from life and immerse yourself in the surroundings. In case of unsuitable weather, sessions will be adapted accordingly. No prerequisite.

* Universally accessible studio.

SCHEDULE OF FINE AND APPLIED ARTS COURSES

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING		<i>Artist Book</i>	<i>Portrait Drawing</i>	<i>Drawing I</i>		<i>Intro to Painting</i>	<i>Oil Painting: Still Life</i>
						<i>Draw Like You Mean It</i>	<i>Monotype: The Painterly Print</i>
						<i>E-Textiles</i>	
AFTERNOON						<i>Urban Outdoor Sketching</i>	<i>Introduction to Linocut Printing</i>
						<i>Personal Projects</i>	
EVENING	<i>Oil Painting: Personal Projects</i>	<i>Abstract Painting II</i>	<i>Personal Projects</i>	<i>Drawing I</i>			
	<i>Intro to Abstract Painting</i>	<i>Drawing I</i>	<i>Intro to painting with gouache</i>	<i>Painting the Figure</i>			
	<i>Drawing II</i>	<i>Watercolour I</i>	<i>Watercolour II</i>	<i>Watercolour Portraits</i>			
	<i>Elementary Steps in Drawing</i>	<i>Thread Lab: Textiles Unbound</i>	<i>Elementary Steps in Drawing</i>	<i>Graphic Memoir Novel</i>			
		<i>Dynamic Ink</i>		<i>Dynamic Ink</i>			

Workshops

E-Textiles: Intro to Soft Circuit and Interactive Textiles

Schedule: Saturday, from 9:30 am to 4 pm
Date: July 4 to 18, 2026
Code: E26-BATM-01-6A
Price: \$370
Number of classes: 3
Teacher: Rythm Kesselring

NEW During this 3-day workshop, participants will be introduced to basic electronics and explore some of the possibilities that new technologies offer to textile artists and craftspeople. Participants will also learn the basics of programming in order to create their first interactive soft sculpture or wearable. The adaptation of various textile techniques—such as embroidery, knitting, weaving, and sewing—for use with new technologies will be presented and discussed. No prerequisite.

Theory and Practice of Colour: Ink and Watercolour

Schedule: Sunday, from 10 am to 4 pm
Date: August 16 to 23, 2026
Code: E26-BAW02
Price: \$210
Number of classes: 2
Teacher: Camille Courier-de-Mère

In this colour workshop, students will work on a series of hands-on watercolour explorations. The workshop investigates principles of colour theory, more specifically discovering how one colour can play in relation to another and which medium-specific techniques help or influence colours or tone relationships. No prerequisite.

* Universally accessible studio.

Elementary Steps in Drawing Workshop

Schedule: Sunday, from 10 am to 4 pm
Date: July 5 to 12, 2026
Code: E26-BAW01
Price: \$210
Number of classes: 2
Teacher: Camille Courier-de-Mère

For those who wish to gain confidence before taking Drawing I, this two-session workshop provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastel. Instruction includes useful tips and techniques to help even the most timid beginner get started. No prerequisite.

* Universally accessible studio.

Paper Textiles

Schedule: Sunday, from 10 am to 4 pm
Date: July 5 to 12, 2026
Code: E26-BAW03
Price: \$210 (+\$30 materials)
Number of classes: 2
Teacher: Mylène Boisvert

A workshop exploring various ways of manipulating white or coloured paper, highlighting the creative potential of a textile-inspired approach. We will experiment with different types of paper and multiple techniques to transform their surfaces—softening, stiffening, deconstructing and reconstructing, or texturing them—to create volumes and tactile effects. No prerequisites.

Twist, Bind, Braid: Rope as Artform

Schedule: Sunday, from 10 am to 4 pm
Date: August 9 to 16, 2026
Code: E26-BAW04
Price: \$210 (+\$15 materials)
Number of classes: 2
Teacher: Vanessa Yanow

This is a two-day workshop that will explore handmade and machine-made cordage and rope making techniques. The first day will teach the basics of both techniques, experimenting with various materials such as cut up clothes, twine, shoelaces, plant matter, and whatever else inspires. We will end the first day discussing options and ideas for a personal project for day two. Day two will invite students to create a final wearable, functional, artistic or performative art piece. Everyone will be encouraged to take time in between both classes to further develop their ideas and buy the necessary components to complete their final project. Certain materials and tools will be provided. No prerequisite.

Expressive Portraiture With Alcohol Inks

Schedule: Sunday, from 10 am to 4 pm
Date: August 16, 2026
Code: E26-BAW06
Price: \$180
Number of classes: 1
Teacher: Naghmeh Sharifi

NEW This workshop explores contemporary approaches to portraiture through the unpredictable, fluid and relatively new medium of alcohol inks. Inspired by the expressive abstraction and layering students will create dynamic portraits that go beyond likeness and bring emotion and expression into their drawings. Working on non-porous surfaces like Yupo paper, students will experiment with controlled accidents, layered mark-making, and subtle distortions of the human form. No prerequisite.

Urban Sketching Crash Course

Schedule: Sunday, from 10 am to 4 pm
Date: August 9 to 16, 2026
Code: E26-BAW05
Price: \$170
Number of classes: 2
Teacher: Yuna Amand

NEW Join us for a two-day outdoor sketching experience where you will draw and shape your personal vision of place—exploring architecture, nature, and the many details of the rich environment surrounding the Visual Arts Centre. This workshop invites you to slow down and observe, capturing the energy of the present moment and the expressiveness of form, light, and space through the intimate and versatile medium of the sketchbook. You will be introduced to key artistic and technical concepts, along with material suggestions, before moving into structured exercises and culminating in free personal exploration. Classes are held outdoors whenever possible, allowing you to draw directly from life and immerse yourself in the surroundings. In case of unsuitable weather, sessions will be adapted accordingly. No prerequisite.

* Universally accessible studio.

The Portfolio Edit

Schedule: Saturday, from 10 am to 4 pm
Date: August 15 to 22, 2026
Code: E26-BAW08
Price: \$210
Number of classes: 2
Teacher: Naghmeh Sharifi

A strategic 2-day intensive class for refining and completing your application (CEGEP, University, grants)

NEW This two-day intensive course focuses on developing a strong, cohesive artist portfolio. Participants will learn how to present a body of work in a way that clearly communicates their artistic research, themes, and individual concerns. Whether you are preparing a portfolio for a grant application, exhibition, or art school submission, this course emphasizes the importance of making a compelling first impression on a selection or judging panel. Throughout the workshop, each participant will receive individualized feedback as we review and refine their portfolio. Together, we will curate a selection of works that highlights strengths, ensures cohesion, and establishes a clear conceptual thread. Attention will also be given to the quality of documentation, including photographs of finished pieces and process work. By engaging with both their own work and that of their peers, participants will develop critical skills and a deeper understanding of how to evaluate and present artistic practice effectively. No prerequisite.

The Figure - Intensive Workshop

Schedule: Saturday, from 10 am to 4 pm
Date: June 27 to July 4, 2026
Code: E26-BAW09
Price: \$210
Number of classes: 2
Teacher: Liza Sokolovskaya

NEW Designed for those who want more time to paint the model (may be nude), this two-session workshop focuses on a single long pose. A demo and preparatory in-class exercises will help break down the process and support the development of the longer study. Individual feedback is provided throughout to help each participant improve, along with a short group critique. Prerequisite: prior experience with drawing and painting from a live model.

Drawing as Meditation

Schedule: Sunday, from 10 am to 4 pm
Date: August 16, 2026
Code: E26-BAW11
Price: \$180
Number of classes: 1
Teacher: Corina Kennedy

This workshop will explore how meditation techniques can be adapted to one's drawing practice. Through guided exercises we will explore concepts of awareness, attention, and close looking. We will explore the parallels between breathwork, mantras, repetition and mark-making. All drawing materials are welcome. No prerequisite.

Portrait - Intensive Workshop

Schedule: Saturday, from 10 am to 4 pm
Date: July 11 to 18, 2026
Code: E26-BAW10
Price: \$210
Number of classes: 2
Teacher: Liza Sokolovskaya

NEW This two-session workshop offers dedicated time to paint a portrait from life. A demo will introduce the wipeout technique to help you build volume and better express lights and shadows. You'll get individual feedback throughout, plus a short group critique to support discussion and progress. Prerequisite: 1 portrait session.

Jewellery

Jewellery Fundamentals

Schedule: Monday, from 6 to 9 pm
Date: June 29 to August 17, 2026
Code: E26-BAJ01-1N
Price: \$370
Number of classes: 8
Teacher: Sara Beujekian

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Personal Projects in Jewellery

Schedule: Tuesday, from 6 to 9 pm
Date: July 7 to August 18, 2026
Code: E26-BAJ02-2N
Price: \$325
Number of classes: 7
Teacher: Catrie Blouin-Achim

Continue your jewellery training by exploring stone setting techniques while continuing with other metalworking techniques to refine your skills while developing a personal sense of design. Depending on the student's level of technical proficiency and experience, projects of varying complexity may be completed. This course is intended for level 2 (advanced) students. Your teacher needs to confirm that you have the required skills.

Introduction to Jewellery for Teens (ages 13-17)

Schedule: Monday July 6, Wednesday July 8, Monday July 13, and Wednesday July 15, from 9:30 am to 12:30 pm
Date: July 6 to 15, 2026
Code: E26-BAJE01-13M
Price: \$150 (+\$50 materials)
Number of classes: 4
Teacher: Julie Williston

Learn to make metal jewellery! This intensive introduction course will cover basic construction techniques such as how to saw, file and solder. Students will have the opportunity to make a simple piece of jewellery, such as a silver ring, earrings, or a pendant. No experience is necessary, tools and materials are provided.

4 classes : Monday July 6, Wednesday July 8, Monday July 13, and Wednesday July 15, from 9:30 am to 12:30 pm

Jewellery Fundamentals

Schedule: Wednesday, from 1:30 to 4:30 pm
Date: July 1 to August 19, 2026
Code: E26-BAJ01-3A
Price: \$370
Number of classes: 8
Teacher: Sara Beujekian

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Personal Projects in Jewellery

Schedule: Thursday, from 1:30 to 4:30 pm
Date: July 16 to August 21, 2026
Code: E26-BAJ03-4A
Price: \$285
Number of classes: 6
Teacher: Catrie Blouin-Achim

Continue your jewellery training by exploring stone setting techniques while continuing with other metalworking techniques to refine your skills while developing a personal sense of design. Depending on the student's level of technical proficiency and experience, projects of varying complexity may be completed. This course is intended for level 2 (advanced) students. Your teacher needs to confirm that you have the required skills.

Jewellery Fundamentals for Teens (ages 13-17)

Schedule: Monday, from 1:30 to 4:30 pm
Date: June 29 to August 17, 2026
Code: E26-JA02-1A
Price: \$300 (+\$75 materials)
Number of classes: 8
Teacher: Julie Williston

Students will learn and practice basic metalsmithing techniques including sawing, shaping, surface treatments, soldering and polishing. Projects will include rings, pendants and earrings fabricated from sterling silver or brass. Students who were enrolled in the Spring course can re-enroll to further their learning of jewellery making. No prerequisite.

Ceramics

Wheel for Beginners

Schedule: Wednesday, from 1:30 to 4:30 pm
Date: July 1 to August 19, 2026
Code: E26-C01-3A
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Loriane Thibodeau

This course is aimed at people with little to no experience with ceramics and covers fundamental wheel-throwing techniques. You will learn how to manipulate the clay and make your first cups and bowls on the wheel. Course includes demonstrations of throwing, trimming, glazing as well as several surface treatments. No prerequisite.

Open studio

Tuesday 1:30-4:30pm
Thursday 1:30-4:30pm
Friday 5-8pm

Wheel - All Levels

Schedule: Thursday, from 6 to 9 pm
Date: July 2 to August 20, 2026
Code: E26-C03-4N
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Maryon Bouchard

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. This course covers surface treatment as well as glazing techniques. It also includes demonstrations, theory, and critiques of individual work. All levels, beginners welcome.

Open studio

Tuesday 1:30-4:30pm
Thursday 1:30-4:30pm
Friday 5-8pm

Wheel - All Levels

Schedule: Monday, from 1:30 to 4:30 pm
Date: June 29 to August 17, 2026
Code: E26-C02-1A
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Colleen Dwyer

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. This course covers surface treatment as well as glazing techniques. It also includes demonstrations, theory, and critiques of individual work. All levels, beginners welcome.

Open studio

Tuesday 1:30-4:30pm
Thursday 1:30-4:30pm
Friday 5-8pm

Hand-building - All Levels

Schedule: Wednesday, from 6 to 9 pm
Date: July 1 to August 19, 2026
Code: E26-C04-3N
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Loriane Thibodeau

Explore the creative possibilities of hand-building with clay. Students will get acquainted with pinched pots, coiling, slab-building, and hollowing. Students will be encouraged to develop their creativity and produce personal works of a functional or sculptural nature. They will learn to use engobes, glazes, and pigments. All levels welcome. No prerequisite.

Open studio

Tuesday 1:30-4:30pm
Thursday 1:30-4:30pm
Friday 5-8pm

Hand-building - All Levels

Schedule: Saturday, from 1:30 to 4:30 pm
Date: July 4 to August 22, 2026
Code: E26-C05-6A
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Maryon Bouchard

Explore the creative possibilities of hand-building with clay. Students will get acquainted with pinched pots, coiling, slab-building, and hollowing. Students will be encouraged to develop their creativity and produce personal works of a functional or sculptural nature. They will learn to use engobes, glazes, and pigments. All levels welcome. No prerequisite.

Open studio

Tuesday 1:30-4:30pm
Thursday 1:30-4:30pm
Friday 5-8pm

Hand-building - Advanced

Schedule: Monday, from 6 to 9 pm
Date: June 29 to August 17, 2026
Code: E26-C07-1N
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Kimberly Orjuela

Explore the creative possibilities of hand-building with clay. The techniques of pinched pot, coiling, slab-building and hollowing will be combined in the creation of personal works of a functional or sculptural nature. Decorative techniques will be exploited through the use of engobes, glazes and pigments to guide the student towards a finish that reflects his own signature. Prerequisite: two hand-building classes or previous experience with clay.

Open studio

Tuesday 1-4pm
Thursday 1-4pm
Friday 5-8pm

Ceramics and Creativity

Schedule: Tuesday, from 6 to 9 pm
Date: June 30 to August 18, 2026
Code: E26-C06-2N
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Colleen Dwyer

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing; an eagerness to make self-directed work.

Open studio

Tuesday 1:30-4:30pm
Thursday 1:30-4:30pm
Friday 5-8pm

Small Teapots: Shapes and Functions

Schedule: Saturday, from 9:30 am to 12:30 pm
Date: July 4 to August 22, 2026
Code: E26-C08-6M
Price: \$315 (+\$75 materials)
Number of classes: 8
Teacher: Olivier Charbonneau

In this course, you will learn to design and make a small ceramic teapot, inspired by Japanese (kyusu) and Chinese (gongfu) teapot designs. We will cover shaping techniques, assembling the spout, lid, and handle, as well as integrating a ceramic filter. Particular attention will be paid to balance, ergonomics, and pouring quality. You will also explore the concepts of volume, and proportions specific to teapots.

This course is for intermediate to advanced students and is intended for those wishing to create pieces that are both functional and artistic.

Open studio

Tuesday 1:30-4:30pm
Thursday 1:30-4:30pm
Friday 5-8pm

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: June 29 to July 10, 2026
Code: E26-JAC-01
Price: \$310 (+\$40 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: July 27 to August 7, 2026
Code: E26-JAC-03
Price: \$310 (+\$40 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: July 13 to 24, 2026
Code: E26-JAC-02
Price: \$310 (+\$40 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: August 10 to 21, 2026
Code: E26-JAC-04
Price: \$310 (+\$40 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

SCHEDULE OF CERAMICS AND JEWELLERY COURSES

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING						<i>Small Teapots</i>	
AFTERNOON	<i>Wheel - All Levels</i>		<i>Wheel for Beginners</i>	<i>Personal Projects in Jewellery</i>		<i>Hand-building - All Levels</i>	
			<i>Jewellery Fundamentals</i>				
EVENING	<i>Hand-building - Advanced</i>	<i>Ceramics and Creativity</i>	<i>Hand-building - All Levels</i>	<i>Wheel - All Levels</i>			
	<i>Jewellery Fundamentals</i>	<i>Personal Projects in Jewellery</i>					

Introduction to Jewellery for Teens (ages 13-17)

Schedule: Monday July 6, Wednesday July 8, Monday July 13, and Wednesday July 15, from 9:30 am to 12:30 pm
Date: July 6 to 15, 2026
Code: E26-BAJE01-13M
Price: \$150 (+\$50 materials)
Number of classes: 4
Teacher: Julie Williston

Learn to make metal jewellery! This intensive introduction course will cover basic construction techniques such as how to saw, file and solder. Students will have the opportunity to make a simple piece of jewellery, such as a silver ring, earrings, or a pendant. No experience is necessary, tools and materials are provided.

4 classes : Monday July 6, Wednesday July 8, Monday July 13, and Wednesday July 15, from 9:30 am to 12:30 pm

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: June 29 to July 10, 2026
Code: E26-JAC-01
Price: \$310 (+\$40 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Jewellery Fundamentals for Teens (ages 13-17)

Schedule: Monday, from 1:30 to 4:30 pm
Date: June 29 to August 17, 2026
Code: E26-JA02-1A
Price: \$300 (+\$75 materials)
Number of classes: 8
Teacher: Julie Williston

Students will learn and practice basic metalsmithing techniques including sawing, shaping, surface treatments, soldering and polishing. Projects will include rings, pendants and earrings fabricated from sterling silver or brass. Students who were enrolled in the Spring course can re-enroll to further their learning of jewellery making. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: July 13 to 24, 2026
Code: E26-JAC-02
Price: \$310 (+\$40 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: July 27 to August 7, 2026
Code: E26-JAC-03
Price: \$310 (+\$40 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1:30 to 4:30 pm
Date: June 29 to July 3, 2026
Code: E26-JAD-01
Price: \$185 (+\$40 materials)
Number of classes: 5
Teacher: Levana Katz

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Still-life. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1:30 to 4:30 pm
Date: July 13 to 17, 2026
Code: E26-JAD-03
Price: \$185 (+\$40 materials)
Number of classes: 5
Teacher: Levana Katz

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Patterns. No prerequisite.

Pottery and Sculpture (ages 13-17)

Schedule: Monday to Friday, from 9:30 am to 12:30 pm
Date: August 10 to 21, 2026
Code: E26-JAC-04
Price: \$310 (+\$40 materials)
Number of classes: 10
Teachers: Noémie Sylvestre, Sara Sadawi

Unearth the richness of clay! Learn handbuilding, sculpture, or pottery on the wheel, as well as various glazing techniques. This course will let students get acquainted with techniques such as pinched pots, coiling, slab-building, or hollowing. Students will be encouraged to develop their creativity and turn their ideas into reality. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1:30 to 4:30 pm
Date: July 6 to 10, 2026
Code: E26-JAD-02
Price: \$185 (+\$40 materials)
Number of classes: 5
Teacher: Levana Katz

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Landscape. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1:30 to 4:30 pm
Date: July 20 to 24, 2026
Code: E26-JAD-04
Price: \$185 (+\$40 materials)
Number of classes: 5
Teacher: Jhenale Beauvoir

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Abstraction. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1:30 to 4:30 pm
Date: July 27 to 31, 2026
Code: E26-JAD-05
Price: \$185 (+\$40 materials)
Number of classes: 5
Teacher: Jhenale Beauvoir

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Fauna. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1:30 to 4:30 pm
Date: August 10 to 14, 2026
Code: E26-JAD-07
Price: \$185 (+\$40 materials)
Number of classes: 5
Teacher: Nina Drew

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Movement. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1:30 to 4:30 pm
Date: August 3 to 7, 2026
Code: E26-JAD-06
Price: \$185 (+\$40 materials)
Number of classes: 5
Teacher: Jhenale Beauvoir

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: The Figure. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Monday to Friday, from 1:30 to 4:30 pm
Date: August 17 to 21, 2026
Code: E26-JAD-08
Price: \$185 (+\$40 materials)
Number of classes: 5
Teacher: Nina Drew

Each intensive week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. Theme for the week: Colour. No prerequisite.

SCHEDULE OF COURSES FOR TEENS

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING	<i>Pottery and Sculpture (13-17 yrs)</i>	<i>Pottery and Sculpture (13-17 yrs)</i>	<i>Pottery and Sculpture (13-17 yrs)</i>	<i>Pottery and Sculpture (13-17 yrs)</i>	<i>Pottery and Sculpture (13-17 yrs)</i>		
	<i>Intro to Jewellery for Teens (13-17 yrs)</i>		<i>Intro to Jewellery for Teens (13-17 yrs)</i>				
AFTERNOON	<i>Illustration and Drawing (13-17 yrs)</i>	<i>Illustration and Drawing (13-17 yrs)</i>	<i>Illustration and Drawing (13-17 yrs)</i>	<i>Illustration and Drawing (13-17 yrs)</i>	<i>Illustration and Drawing (13-17 yrs)</i>		
	<i>Jewellery Fundamentals for Teens (13-17 yrs)</i>						