



350 Victoria Avenue,
Westmount, QC H3Z 2N4
T. 514-488-9558

Fall 2026



Registration Information

Registration for the fall semester starts:

- August 11 for fine arts, jewellery, kid and teen courses
- August 12 for ceramics courses

REGISTRATION STARTS AS OF 9 AM ON OUR NEW AMILIA PLATFORM.

If you need help, please call 514-488-9558, or stop by the administrative office.

ADMINISTRATION OFFICE HOURS

Monday to Thursday, 9 am to 7 pm

Friday, 9 am to 4 pm

Saturday, 9 am to 3 pm

GALLERY OPENING HOURS

Tuesday to Friday, 12 to 6 pm

Saturday, 12 to 5 pm

IMPORTANT

1. The Visual Arts Center's AMILIA platform will go **live on August 6**. This will give you a chance to familiarise yourself with the platform before registration begins.
2. You must **create a new account**. We recommend that you do so before registration begins. Since this is a new platform, your accounts and personal information will not be transferred in advance.
3. Register as soon as possible to ensure your course takes place! **We cancel courses that do not receive enough registrations 5 business days before the course start date.**
4. If the Visual Arts Center cancels your class or workshop, registered students will receive a full refund.
5. All other requests for cancellation of registration, with full refund, are possible **before the start of the session**. Students must notify the Center of their intention in writing.

Please visit our website for more details about our cancellation policy.

DRAWING

Drawing I

Schedule: Monday, 10 am to 1 pm
Dates: September 14 to December 7, 2026
Code: A26-BAD01-1M
Price: \$400
Number of classes: 12
Teacher(s): Maude Deslauriers

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Graphic Novel Memoir

Schedule: Monday, 6 pm to 9 pm
Dates: September 14 to December 7, 2026
Code: A26-BAD07-4N
Price: \$ 400
Number of classes: 12
Teacher(s): Nina Drew

Develop your drawing skills while crafting compelling visual narratives in this Graphic Memoir Novel course. Students will examine the fundamentals of illustration and storytelling, including timing, inking, and panel construction, and apply them through focused, practical exercises designed to expand their visual language and narrative voice. Students will develop the tools to tell layered, personal stories with intention, strengthening both technical skills and storytelling abilities. No prerequisites.

Drawing Flora

Schedule: Monday, 2 pm to 5 pm
Dates: September 14 to December 7, 2026
Code : A26-BAD04-1A
Price: \$400
Number of classes: 12
Teacher(s): Maude Deslauriers

The focus of this drawing course will be on both natural and exotic flora, drawn using different strategies. You will explore numerous ways of representing nature, and experiment with various mediums. Towards the end of the semester, students will focus on developing a personal project related to what they have learned during the class. Prerequisite: one session of drawing.

Elementary Steps in Drawing

Schedule: Tuesday, 9:30 am to 12:30 pm
Dates : September 15 to December 1, 2026
Code: A26-BAD03-2M
Price: \$400
Number of classes: 12
Teacher(s): Naghmeh Sharifi

For those who wish to gain confidence before taking Drawing I, this course provides a relaxed, step-by-step approach. Get to know your tools and materials and discover the practice of regular sketchbook drawing. Learn to see and record the beauty of your daily surroundings, using pencil, pen, charcoal, and chalk pastel. Instruction includes useful tips and techniques to help even the most timid beginner get started. No prerequisite.

Coloured Pencil and Creative Expression

Schedule: Tuesday, 12:30 pm to 3:30 pm
Dates: September 15 to December 1, 2026
Code: A26-BAD14-2A
Price: \$400
Number of classes: 12
Teacher(s): Branka Marinkovic

NEW Explore colour, light, texture, and form through a variety of coloured pencil techniques and creative projects. Students will develop layering, blending, and compositional skills while working from observation and reference images, including florals, landscapes, and portrait studies. Emphasis will be placed on personal expression and developing confidence with coloured pencil. Suitable for students with some basic coloured pencil experience. Prerequisite: at least one course in drawing.

Portrait Drawing

Schedule: Wednesday, 9 am to 12 pm
Dates: September 16 to December 2, 2026
Code: A26-BAD11-7A
Price: \$450
Number of classes: 12
Teacher(s): Gianni Giuliano

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skill in realistic drawing based on pictures, live models and self-portrait. Expressive and imaginative approaches to the portrait are also explored. Pencil, charcoal, and ink. Prerequisite: one session of drawing.

Drawing II

Schedule: Wednesday, 1:30 pm to 4:30 pm
Dates : September 16 to December 2, 2026
Code: A26-BAD09-3A
Price: \$400
Number of classes: 12
Teacher(s): Federico Cuartas Aristizabal

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models (may include nude models), and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

*Universally accessible studio.

Drawing II

Schedule: Tuesday, 1:30 pm to 4:30 pm
Dates: September 15 to December 1, 2026
Code: A26-BAD08-3A
Price: \$400
Number of classe: 12
Teacher(s): Corina Kennedy

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models (may include nude models), and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

Drawing I

Schedule: Wednesday, 1:30 pm to 4:30 pm
Dates : September 16 to December 2, 2026
Code: A26-BAD02-3A
Price: \$400
Number of classes: 12
Teacher(s): Corina Kennedy

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Drawing II

Schedule: Wednesday, 6 pm to 9 pm
Dates: September 16 to December 2, 2026
Code: A26-BAD10-3N
Price: \$400
Number of classes: 12
Teacher(s): Federico Cuartas Aristizabal

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models (may include nude models), and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

Drawing Fauna

Schedule: Thursday, 1:30 pm to 4:30 pm
Dates: September 17 to December 3, 2026
Code: A26-BAD05-3A
Price: \$400
Number of classes: 12
Teacher(s): Corina Kennedy

This course will explore the world of animals through a variety of drawing techniques and materials. The course will be structured by thematic such as sacred and symbolic animals, the beauty and energy of animals and more. Each theme will be presented within an art historical framework. Materials will include graphite, charcoal, Conte, colour pencils, brush and ink. The work will be based on a combination of photography, imagination as well as observation. No prerequisite.

Studio with Model

Schedule: Friday, 9:30 am to 12:30 pm
Dates: September 18 to December 4, 2026
Code: A26-BAD13-5M
Price: \$230
Number of classes: 12
Teacher(s): N/A

Every week, the studio is available for artists who want to work from a live model (nude). No prerequisites.

Intermediate Comic Illustration

Schedule: Thursday, 6:30 pm to 9:30 pm
Dates: September 17 to December 3, 2026
Code: A26-BAD06-4N
Price: \$400
Number of classes: 12
Teacher(s): Julian Peters

The course would be a continuation of the usual "Introduction to Comics" course, proposing various exercises and projects that would build on the skills presented in that class. No prerequisite.

PAINTING

Abstract Painting II

Schedule: Monday, 1:30 pm to 4:30 pm
Dates: September 14 to December 7, 2026
Code: A26-BAP06-4M
Price: \$400
Number of classes: 12
Teacher(s): Madeleine Mayo

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, the notion of 'push-pull' and the development of a personal palette. Natural forms and objects provide a stepping-off point as you develop your expressive language. Acrylic only. Prerequisite: some experience in painting or intro to abstraction.

Introduction to Abstraction

Schedule: Monday, 6 pm to 9 pm
Dates: September 14 to December 7, 2026
Code: A26-BAP03-1N
Price: \$400
Number of classes: 12
Teacher(s): Madeleine Mayo

Have you always wanted to paint but were perhaps intimidated by painting from a still life or model? This is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic paint. No prerequisite.

Introduction to Oil Painting

Schedule: Monday, 6 pm to 9 pm
Dates: September 14 to December 7, 2026
Code: A26-BAP05-1A
Price: \$400
Number of classes: 12
Teacher(s): Liza Sokolovskaya

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, the basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction. No prerequisites.

Advanced Traditional Chinese Painting

Schedule: Tuesday, 1:30 pm to 3:30 pm
Dates: September 15 to December 1, 2026
Code: A26-ON-BAP14-2A
Price: \$245
Number of classes: 12
Teacher(s): Mei Zhi

ONLINE This third level class goes further with the practice of Chinese landscape painting, as well as traditional nature subjects, such as birds, flowers, fish, etc. Handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and instructor demos for inspiration. Development of personal style is also emphasized, as you progress. Prerequisite: two sessions of Chinese painting.

Introduction to Gouache

Schedule: Tuesday, 6 pm to 9 pm
Dates: September 15 to December 1, 2026
Code: A26-BAP04-2N
Price: \$400
Number of classes: 12
Teacher(s): Nina Drew

Gouache is a versatile medium that allows for a variety of creative applications. Learn the basics of colour theory, gouache techniques that include washes and opacity, as well as the steps for developing a painting from sketch to finished artwork. All steps will be carefully explained in an environment that supports individual needs and creative expression. No prerequisite.

Storytelling Through the Figure

Schedule: Wednesday, 9:30 am to 12:30 pm
Dates: September 16 to December 2, 2026
Code: A26-BAP11-3M
Price: \$450
Number of classes: 12
Teacher(s): Naghmeh Sharifi

In this acrylic painting course, students will explore the human figure not just as a body, but as a way to tell stories. Through hands-on projects and examples from art history, you'll learn how to place the figure in different settings and use colour, space, and composition to express emotion, identity, or narrative. This class is perfect for those who want to move beyond basic figure drawing and experiment with more personal, meaningful artwork. Some sessions will include work from live models (including nude models). Prerequisites: one painting course.

Narrative Painting and Drawing

Schedule: Thursday, 9:30 am to 12:30 pm
Dates: September 17 to December 3, 2026
Code: A26-BAP12-4M
Price: \$400
Number of classes: 12
Teacher(s): David Jonathan Romero

NEW Students create a personal series of paintings and drawings guided by the Hero's Journey — the universal narrative structure underlying mythology, cinema, and lived experience. Each session pairs one stage of the Journey with a focused visual skill: symbol and image-making, composition, colour as emotional language, and the drama of light and shadow. Working in oil, watercolour, pastel, collage, and mixed media, students develop a cohesive visual series rooted in their own story, from the first exploratory sketch to a completed, unified body of work. No prior knowledge of mythology or art history required. No prerequisites.

Intermediate Oil Painting

Schedule: Wednesday, 9:30 am to 12:30 pm
Dates: September 16 to December 2, 2026
Code: A26-BAP07-3M
Price: \$400
Number of classes: 12
Teacher(s): Liza Sokolovskaya

As a follow-up to Introduction to Oil Painting, Intermediate Oil Painting will build on the knowledge acquired. Exercises in class to develop the ability to see and translate what is seen to the canvas. Prerequisite: two oil painting classes.

Painting I

Schedule: Wednesday, 1 pm to 4 pm
Dates: September 16 to December 2, 2026
Code: A26-BAP01-3A
Price: \$400
Number of classes: 12
Teacher(s): Gianni Giuliano

This introduction to the acrylic or oil medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour. No prerequisites.

Traditional Chinese Painting (Intro)

Schedule: Thursday, 1:30 pm to 4:30 pm
Dates: September 17 to December 3, 2026
Code: A26-BAP13-4A
Price: \$400
Number of classes: 12
Teacher(s): Mei Zhi

Traditional handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and demos as inspiration. Specific elements of Chinese landscape painting (trees, rocks, water, sky, buildings, and people) will be practiced individually and then integrated into completed works. Course includes an initiation into the underlying philosophy and artistic intent of landscape painting in Chinese culture. No prerequisite.

*Universally accessible studio.

Gouache Landscapes

Schedule: Thursday, 1:30 pm to 4:30 pm
Dates: September 17 to December 3, 2026
Code: A26-BAP09-3A
Price: \$400
Number of classes: 12
Teacher(s): Branka Marinkovic

NEW Light and Atmosphere: Explore the expressive possibilities of gouache through landscape painting inspired by light, atmosphere, and colour. Students will develop techniques for layering, colour mixing, composition, and simplifying form while creating landscapes that capture mood and seasonal atmosphere. Emphasis will be placed on understanding colour relationships, light effects, and building confidence with gouache painting. Suitable for beginners with some painting experience, as well as returning students. Prerequisite: one course in painting.

Introduction to Painting

Schedule: Sunday, 1 pm to 4 pm
Dates: September 13 to November 29, 2026
Code: A26-BAP02-7A
Price: \$400
Number of classes: 12
Teacher(s): Madeleine Mayo

This introduction to the acrylic or oil medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour. No prerequisite.

Painting the Landscape

Schedule: Thursday, 6 pm to 9 pm
Dates: September 17 to December 3, 2026
Code: A26-BAP08-1N
Price: \$400
Number of classes: 12
Teacher(s): Robert Wiseman

Learn to choose effective landscape subjects and plan a composition with sketches and colour studies. Instruction also includes treatment of light, skies, trees, water, and overall unity of space, colour, and paint technique. Personal imagery and expressive painting styles encouraged. Oil or acrylic. Prerequisite: one session of painting.

PERSONAL PROJECTS

Personal Projects

Schedule: Monday, 9:30 am to 3:30 pm
Dates: September 14 to December 7, 2026
Code: A26-BAP15-1M
Price: \$650
Number of classes: 12
Teacher(s): Michael Merrill

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. All levels. No prerequisites.

Personal Projects

Schedule: Wednesday, 6 pm to 9 pm
Dates: September 16 to November 18, 2026
Code: A26-BAD12-3N
Price: \$400
Number of classes: 12
Teacher(s): Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Non-Figurative Painting

Schedule: Wednesday, 1:30 pm to 4:30 pm
Dates: September 16 to November 18, 2026
Code: A26-BAP16-3A
Price: \$355
Number of classes: 10
Teacher(s): Guylaine Chevarie-Lessard

NEW This course is intended for intermediate and advanced students who wish to further their non-figurative artistic exploration. Throughout the semester, students will develop their personal projects in abstract painting with guidance from the instructor. The course offers individualized instruction as well as discussions on contemporary artistic concerns shared by the students, including their choice of subject matter, medium, and colours. No prerequisites.

Personal Projects - Oil Painting

Schedule: Friday, 10 am to 1 pm
Dates: September 18 to December 4, 2026
Code: A26-BAP17-5M
Price: \$400
Number of classes: 12
Teacher(s): Liza Sokolovskaya

This course supports students in developing a self-directed painting project using oil as the primary medium. Emphasis is placed on individual research interests and working on a new or preexisting project. Students will receive guidance through tutorials, group critiques, and independent studio practice. Ideal for those looking to focus on a specific piece or cohesive body of work. Prerequisites: one oil painting class.

WATERCOLOUR

The Art of Watercolour

Schedule: Monday, 6:30 pm to 8:30 pm
Dates: September 14 to December 7, 2026
Code: A26-ON-BAA07-1N
Price: \$225
Number of classes: 12
Teacher(s): Leona Heillig

ONLINE A varied and challenging course for students who want to build on their watercolour experience. Wet-on-wet, using white, colour mixing, and integrating contrasts of value, intensity, and wet vs. dry techniques will be explored. Prerequisite: two watercolour courses.

Watercolour Landscapes: From Nature to City

Schedule: Tuesday, 6:30 pm to 9:30 pm
Dates: September 15 to December 1, 2026
Code: A26-BAA05-2N
Price: \$400
Number of classes: 12
Teacher(s): Annelise Gadoury

This course explores the diversity of landscapes, from the countryside to the city. The main objective is to learn how to simplify a landscape to capture its essence through the use of light. We will use techniques such as value hierarchy, blending washes, and contour control to emphasize atmosphere and visual synthesis. Prerequisite: a watercolour course.

Watercolour II

Schedule: Tuesday, 1:30 pm to 4:30 pm
Dates: September 15 to December 1, 2026
Code: A26-BAA03-2A
Price: \$400
Number of classes: 12
Teacher(s): Federico Cuartas Aristizabal

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, wash, and more. Through directed exercises, colour dynamics, drawing, and composition are addressed. Develop skills through a greater emphasis on your own watercolour style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). Prerequisite: one session of watercolour.

Watercolour I

Schedule: Tuesday, 6:30 pm to 9:30 pm
Dates: September 15 to December 1, 2026
Code: A26-BAA01-4N
Price: \$400
Number of classes: 12
Teacher(s): Federico Cuartas Aristizabal

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). No prerequisite.

Watercolour II

Schedule: Wednesday, 9:30 am to 12:30 pm
Dates: September 16 to December 2, 2026
Code: A26-BAA04-3M
Price: \$400
Number of classes: 12
Teacher(s): Federico Cuartas Aristizabal

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, wash, and more. Through directed exercises, colour dynamics, drawing, and composition are addressed. Develop skills through a greater emphasis on your own watercolour style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). Prerequisite: one session of watercolour.

*Universally accessible studio.

Watercolour I

Schedule: Thursday, 6 pm to 9 pm
Dates: September 17 to December 3, 2026
Code: A26-BAA02-5N
Price: \$400
Number of classes: 12
Teacher(s): Federico Cuartas Aristizabal

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). No prerequisite.

Fluid Watercolour

Schedule: Thursday, 9:30 am to 12:30 pm
Dates: September 17 to December 3, 2026
Code: A26-BAA06-4M
Price: \$400
Number of classes: 12
Teacher(s): Naghmeh Sharifi

NEW Fluid watercolour: an approach to watercolour that focuses on wet on wet techniques and fluid landscapes and florals. No prerequisites.

PRINTMAKING

Introduction to Printmaking

Schedule: Monday, 6 pm to 9 pm
Dates: September 14 to November 23, 2026
Code: A26-BAE01-1N
Price: \$405
Number of classes: 10
Teacher(s): Sarah Galarneau

Printing techniques are diverse and each has its own particularities. This introductory course covers several printing techniques including linocut, monotype, drypoint etching and more. You will produce a series of prints per technique taught. For inspiration, several artists using these techniques will be shown, and multiple step-by-step demonstrations will be included. No prerequisite.

*Universally accessible studio

Monotype: The Painterly Print

Schedule: Tuesday, 6 pm to 9 pm
Dates: October 20 to November 17, 2026
Code: A26-BAE03-2N
Price: \$245
Number of classes: 5
Teacher(s): Sarah Galarneau

Mid-way between painting and printmaking exists the monotype. Spend 5 weeks making a series of unique prints by painting with ink on a plexiglass matrix. Learn additive and subtractive techniques and ways of adding texture, and add hand-cut stencils to your print to create layered effects. For all levels.

* Universally accessible studio.

Introduction to Linocut Printing

Schedule: Tuesday, 6 pm to 9 pm
Dates: September 15 to October 13, 2026
Code: A26-BAE02-2N
Price: \$230
Number of classes: 5
Teacher(s): Sarah Galarneau

During this course you will create a series of prints. You will learn the basics of printing a linocut edition from start to finish, including transferring the image, carving the lino, and printing with the press. No prerequisites.

*Universally accessible studio.

MIXED MEDIA

Wet Ink Techniques

Schedule: Tuesday, 1:30 pm to 4:30 pm
Dates: September 15 to December 1, 2026
Code: A26-BATM05-2A
Price: \$400
Number of classes: 12
Teacher(s): Naghmeh Sharifi

This course will focus on China ink, coloured inks, and the various wet ink drawing techniques. Starting with washes and gradients, you will then move on to techniques that require less dilution to create more detailed imagery. After several demonstrations by your instructor and through individual practice, you will learn to draw from still life and live models (may include nude models) as well as how to develop landscapes rich in depth and atmospheric perspective. No prerequisite. *Universally accessible studio.

Silk Painting and Scarf Design

Schedule: Wednesday, 6 pm to 9 pm
Dates: October 14 to November 4, 2026
Code: A26-BATM07-3N
Price: \$210
Number of classes: 4
Teacher(s): Linsey Myriam Bain

NEW This 4 week course introduces students to silk painting through a hands on approach focused on technique, experimentation, and creative development. Over 12 hours of guided instruction, participants will create 2 to 3 finished silk pieces in varying formats and sizes, including hand painted scarves. Designed for beginner to intermediate levels, the course helps students build confidence through repetition while developing their own visual language on silk.

Introduction to Tapestry Weaving

Schedule: Tuesday, 6 pm to 9 pm
Dates: September 15 to December 1, 2026
Code: A26-BATM01-2N
Price: \$400
Number of classes: 12
Teacher(s): Jessica Brouder

This course is an introduction to weaving as a form of visual art-making. To begin, you will be guided through the building and setting up (warping) of a frame loom. During the course, you will produce samplers, learning various colour mixing and shape-building techniques—tapestry and weft-faced pattern weaving. You will also experiment with balanced (cloth) weaving and various pile techniques. We will go through several methods of finishing your weavings and finally, display possibilities. Throughout the course, you will be introduced to exciting weaving practices, both historical and contemporary. No prerequisite.

Digital Photo I

Schedule: Thursday, 1:30 pm to 4:30 pm
Dates: September 17 to December 3, 2026
Code: A26-BATM02-4A
Price: \$400
Number of classes: 12
Teacher(s): David Jonathan Romero

This beginner's class approaches photography as an art practice and gives you the tools to make more personal and interesting images. Basic techniques (exposure, focus, lighting) and an understanding of your digital camera will be taught hand-in-hand with the expressive side of the medium. Course includes creative assignments and an introduction to historical and contemporary photo-based artists. No prerequisites.

*Universally accessible studio.

Composition: Finding Inspiration

Schedule: Thursday, 1:30 pm to 4:30 pm (every two weeks)

Dates: September 17 to November 26, 2026

Code: A26-ON-BAP10-4A

Price: \$225

Number of classes: 6

Teacher(s): Pat Walsh

ONLINE In this course, projects will be geared toward helping participants solve a recurring problem for artists : creating fresh and original compositions. We will review and reinforce the principles of composition and discover new ways to create innovative, compelling artwork, using concepts such as vantage point, 'accidental' design, and subverting compositional norms. As well, we will experiment with collage, thumbnail sketches and a visual observation sketchbook. Prerequisite: two courses in the medium of your choice.

Calligraphy: English Roundhand

Schedule: Sunday, 1 pm to 4 pm

Dates: September 13 to December 1, 2026

Code: A26-BATM06-7A

Price: \$400

Number of classes: 12

Teacher(s): Yolande Lessard

Learn the basics of Anglaise, better known as Copperplate or English Roundhand. This is an opportunity to become familiar with the tools, basic techniques, posture, and other tips related to this style of cursive writing. You will learn how to properly form letters, write words, and then a quote using a pointed nib. No prerequisite.

***Universally accessible studio.**

JEWELLERY

Jewellery Fundamentals

Schedule: Monday, 6 pm to 9 pm
Dates: September 14 to December 7, 2026
Code: A26-BAJ01-1N
Price: \$480
Number of classes: 12
Teacher(s): Julie Williston

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Jewellery All Levels

Schedule: Wednesday, 10:30 am to 1:30 pm
Dates: September 16 to December 2, 2026
Code: A26-BAJ02-3M
Price: \$480
Number of classes: 12
Teacher(s): Kyung Sun Lim

(Formerly known as Jewellery Fundamentals and Personal Projects)

This course combines an introduction to basic metal construction with advanced training for returning students. Students will learn to saw, file, form, and solder, creating pieces in brass and sterling silver. Beginners may make a simple ring, chain, earrings, or pendant, while returning students can progress to stone setting and more complex projects. Projects will vary according to experience level. Instructor approval is required for advanced techniques.

Cast in Place

Schedule: Tuesday, 6 pm to 9 pm
Dates: October 6 to 27, 2026
Code: A26-BAJ06-2N
Price: \$165
Number of classes: 4
Teacher(s): Catrie Blouin Achim

Discover the principles and techniques of cast-in-place stone setting, a method that allows certain gemstones to be set directly during metal casting. Through demonstrations and hands-on exercises, participants will explore wax model preparation, stone selection, and the key factors that contribute to success with this technique. It should be noted that this technique involves a degree of unpredictability: even when all steps are carefully followed, success is never 100% guaranteed. This workshop will address both best practices as well as the limitations and challenges inherent to this approach.

Lost Wax Jewellery

Schedule: Wednesday, 5:30 pm to 8:30 pm
Dates: September 16 to December 2, 2026
Code: A26-BAJ04-3N
Price: \$480
Number of classes: 12
Teacher(s): Catrie Blouin Achim

This 12-week course is open to all skill levels and invites participants to explore the creative possibilities of wax sculpting for lost-wax casting. Through demonstrations, technical exercises, and personalized guidance, participants will experiment with a variety of modeling, assembly, and finishing techniques while developing their own artistic voice. The course provides a solid foundation in essential skills and supports the creation of personal projects.

Personal Projects in Jewellery

Schedule: Thursday, 1:30 pm to 4:30 pm
Dates: September 17 to December 3, 2026
Code: A26-BAJ03-4A
Price: \$480
Number of classes: 12
Teacher(s): Catrie Blouin Achim

Continue your jewellery training by exploring stone setting techniques while continuing with other metalworking techniques to refine your skills while developing a personal sense of design. Depending on the student's level of technical proficiency and experience, projects of varying complexity may be completed. This course is intended for advanced students. Your teacher needs to confirm that you have the required skills.

Jewellery Fundamentals

Schedule: Saturday, 1:30 pm to 4:30 pm
Dates: September 19 to December 5, 2026
Code: A26-BAJ05-6A
Price: \$480
Number of classes: 12
Teacher(s): Sara Beujékian

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Jewellery Fundamentals

Schedule: Thursday, 5:30 pm to 8:30 pm
Dates: September 17 to December 3, 2026
Code: A26-BAJ06-4N
Price: \$480
Number of classes: 12
Teacher(s): Catrie Blouin Achim

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

CERAMICS

Intermediate Hand-building

Schedule: Monday, 9:30 am to 12:30 pm
Dates: September 14 to December 7, 2026
Code: A26-C08-1M
Price: \$530
Number of classes: 12
Teacher(s): Eva Lapka

Explore the creative possibilities of hand-building with clay. You will be assisted in the creation of personal works of a functional or sculptural nature combining the techniques of pinched pot, coiling, slab-building and hollowing. Decorative techniques will be exploited through the use of engobes, glazes and pigments to guide the student towards a finish that reflects their own signature. Prerequisite: two hand-building classes or previous experience with clay.

Intensive Hand-building Week

Schedule: Monday to Friday, 9:30 am to 5:30 pm
Dates: August 31 to September 4, 2026
Code: A26-CW1
Price: \$560
Number of classes: 5
Teacher(s): Maryon Bouchard

Join this small group to develop a body of work in a friendly environment. Practice your hand-building techniques for both functional and sculptural pottery, from bowls and cups to vases and decorative forms in this intensive workshop formula. Course includes one open studio in the Fall session to glaze your pieces. Prerequisite: minimum two sessions of hand-building.

*Universally accessible studio.

Hand-building - All Levels

Schedule: Monday, 6 pm to 9 pm
Dates: September 14 to December 7, 2026
Code: A26-C06-1N
Price: \$530
Number of classes: 12
Teacher(s): Kimberly Orjuela

Learn the techniques of hand-building with clay. Students will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity.

Intensive Wheel Throwing Week

Schedule: Tuesday to Saturday, 9:30 am to 5:30 pm
Dates: September 8 to 12, 2026
Code: A26-CW2
Price: \$560
Number of classes: 5
Teacher(s): Sarah-Jeanne Riberdy

Join this small group to develop a body of work in a friendly environment. Practice your wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms in this intensive workshop formula. Course includes one open studio in the Fall session to glaze your pieces. Prerequisite: minimum two sessions of wheel throwing.

Wheel - Intermediate

Schedule: Tuesday, 1:30 pm to 4:30 pm
Dates: September 15 to December 1, 2026
Code: A26-C07-2A
Price: \$530
Number of classes: 12
Teacher(s): Etty Anderson

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. This course covers surface finishing and decorative techniques. It also includes demonstrations, theoretical instruction, and constructive criticism. Prerequisite: two sessions of throwing.

Wheel for Beginners

Schedule: Wednesday, 9:30 am to 12:30 pm
Dates: September 16 to December 2, 2026
Code: A26-C01-3M
Price: \$530
Number of classes: 12
Teacher(s): Colleen Dwyer

This course is aimed at people with little to no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate clay and make your first cups and bowls on the wheel. The course covers surface treatments and decorative techniques. It also includes demonstrations of throwing, trimming and glazing.

Advanced Throwing

Schedule: Wednesday, 6 pm to 9 pm
Dates: September 16 to December 2, 2026
Code: A26-C11-3N
Price: \$530
Number of classes: 12
Teacher(s): Sarah-Jeanne Riberdy

Improve your throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include various methods of engobe and stain application as well as glazes. Emphasis is placed on a personal approach to surface and form. Prerequisite: a minimum of four sessions of throwing.

Ceramics and Creativity

Schedule: Tuesday, 6 pm to 9 pm
Dates: September 15 to December 1, 2026
Code: A26-C09-2N
Price: \$530
Number of classes: 12
Teacher(s): Etty Anderson

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing, and an eagerness to make self-directed work.

Ceramics and Creativity

Schedule: Wednesday, 1:30 pm to 4:30 pm
Dates: September 16 to December 2, 2026
Code: A26-C10-3A
Price: \$530
Number of classes: 12
Teacher(s): Sarah-Jeanne Riberdy

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, we will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: intermediate skills in hand-building and/or throwing; an eagerness to make self-directed work.

Wheel - All Levels

Schedule: Thursday, 9:30 am to 12:30 pm
Dates: September 17 to December 3, 2026
Code: A26-C04-4M
Price: \$530
Number of classes: 12
Teacher(s): Colleen Dwyer

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. This course covers surface finishing and decorative techniques. It also includes demonstrations of throwing, trimming, and glazing.

Wheel for Beginners

Schedule: Thursday, 6 pm to 9 pm
Dates: September 17 to December 3, 2026
Code: A26-C02-4N
Price: \$530
Number of classes: 12
Teacher(s): Vanessa Fleising

This course is aimed at people with little to no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate clay and make your first cups and bowls on the wheel. The course covers surface treatments and decorative techniques. It also includes demonstrations of throwing, trimming and glazing.

Hand-building for Beginners

Schedule: Saturday, 9:30 am to 12:30 pm
Dates: September 19 to December 5, 2026
Code: A26-C03-6M
Price: \$530
Number of classes: 12
Teacher(s): Claire Olwen

Learn the techniques of hand-building with clay. Beginners will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity.

Introduction to Ceramics (9-12 yrs old)

Schedule: Sunday, 12:30 pm to 2:30 pm
Dates: September 13 to November 29, 2026
Code: A26-JC02-7A
Price: \$360
Number of classes: 12
Teacher(s): Noémie Sylvestre, Teddy Desmarais

Come and discover the pleasure of clay with the step-by-step guidance of an instructor. Creativity will be in the spotlight, in three dimensions! The course is an introduction to various hand-building techniques for creating functional and sculptural objects. Students will be guided in the use of glazes, engobes and pigments to personalize their projects.

Wheel - All Levels

Schedule: Friday, 9:30 am to 12:30 pm
Dates: September 18 to December 4, 2026
Code: A26-C05-5M
Price: \$530
Number of classes: 12
Teacher(s): Philip Dutton

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. This course covers surface finishing and decorative techniques. It also includes demonstrations of throwing, trimming, and glazing.

Introduction to Ceramics (6-8 yrs old)

Schedule: Sunday, 9:30 am to 11:30 am
Dates: September 13 to November 29, 2026
Code: A26-JC01-7M
Price: \$360
Number of classes: 12
Teacher(s): Noémie Sylvestre, Teddy Desmarais

Come and discover the pleasure of clay with the step-by-step guidance of an instructor. Creativity will be in the spotlight, in three dimensions! The course is an introduction to various hand-building techniques for creating functional and sculptural objects. Students will be guided in the use of glazes, engobes and pigments to personalize their projects.

Image Transfer

Schedule: Friday, October 2, 10:00 am to 1:00 pm;
Friday, October 9, 10:00 am to 2:00 pm.
Code: A26-CW5-5M
Price: \$240
Number of classes : 2
Teacher(s): Camille Gagnon

During this two-part workshop, you will discover the technique of image transfer onto clay. The first period will be dedicated to shaping a clay slab in the form of your choice and the development of a final image. During the second period, the image transfer technique will be demonstrated, and you will have the opportunity to personalize your piece and express your creativity. The piece will then be glazed with a transparent glaze. All materials are provided except for the **inkjet printed images** that you wish to work with.

*Universally accessible studio.

Simple Molds

Schedule: Friday, 11:00 am to 2:00 pm
Dates: October 16 to 30, 2026
Code: A26-CW6-5M
Price: \$275
Number of classes: 3
Teacher(s): Owen Herlin

At the McClure Biennale exhibition, you will see works by Owen Herlin created using simple bisque molds. This process bypasses the complexity of working with plaster in the studio and explores the creation of a form to fire only as bisque, which then serves as the basis for more elaborate structures or the creation of repeated utilitarian objects. Students will decide on their mold forms and shape them in the first session. They will create a piece from this mold in the second session and proceed with glazing in the third. This workshop will include two bisque firings and one glaze firing. All materials will be provided.

Handbuilt Pitcher with Slab-Building Technique

Schedule: Saturday, 10:00 am to 2:00 pm
Dates: September 19, 2026
Code: A26-CW3-6M
Price: \$145
Number of classes: 1
Teacher(s): Catherine Parent-Gibbard

Join this creative workshop where you'll learn how to handbuild your very own pitcher using the slab building technique. Instructions will be provided throughout the steps of creating a pitcher from a slab of clay ; you will then personalize your piece with textures, stamps, and pigments. This workshop is open to all levels: whether you're a beginner or an experienced ceramicist looking to explore new forms. All materials and tools are provided.

*Universally accessible studio.

Nerikomi

Schedule: Saturday, 9:00 am to 5:00 pm
Dates: October 24 to November 1, 2026
Code: A26-CW8-6M
Price: \$455
Number of classes: 4
Teacher(s): Etty Anderson

Learn the fundamentals of working with coloured clay through hand-building techniques that you can incorporate into your ceramic practice. Students will explore the creative and technical aspects of coloured clay. This course is for students who have a foundation in hand-building and who are ready to foster more personalized work. Course includes one open studio in the Fall session to glaze your pieces. All materials and tools are provided. Prerequisite: intermediate skills in hand-building.

*Universally accessible studio.

Local Materials

Schedule: Friday, 6 pm to 9 pm
Dates: October 16 to 30, 2026
Code: A26-CW7-5N
Price: \$275
Number of classes: 3
Teacher(s): Owen Herlin

Students will draw upon Owen Herlin's personal experience of over five years integrating local materials into his ceramic practice to develop their own tests. Students will be encouraged to take simple approaches such as wet material blends and marbling clay that do not produce dust or necessitate complex equipment. This workshop will explore the balance of science and ceramics, providing an introductory approach to the chemistry of ceramics. Students will learn how to keep an organized glaze research book, and develop unique surface elements for their practice. All materials will be provided, but students can bring materials they wish to test.

Introduction to the Pinch Pot

Schedule: Saturday, 10:00 am to 1:00 pm
Dates: September 26, 2026
Code: A26-CW4-6M
Price: \$120
Number of classes: 1
Teacher(s): Sara Sadawi

Learn the basics of hand-building through pinch pots! Participants will create their own mugs and decorate them with textures and patterns. This workshop is open to all levels: whether you're a beginner or an experienced ceramicist looking to explore new forms. All materials and tools are provided.

*Universally accessible studio.

Parent Child Hand-building - Small Box

Schedule: Sunday, 3:00 pm to 5:00 pm
Dates: September 27, 2026
Code: A26-JWC01-7A
Price: \$75
Number of classes: 1
Teacher(s): Noémie Sylvestre, Teddy Desmarais

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (a small box). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop. All materials and tools are provided.

Parent Child Hand-building - Plant Pot

Schedule: Sunday, 3:00 pm to 5:00 pm

Dates: October 4, 2026

Code : A26-JWC02-7A

Price: \$75

Number of classes: 1

Teacher(s): Noémie Sylvestre, Teddy Desmarais

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian object (a plant pot). The pieces will be fired and enamelled so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop. All materials and tools are provided.

Parent Child Hand-building - Image Transfer

Schedule: Sunday, 3:00 pm to 6:00 pm

Dates: October 18, 2026

Code: A26-JWC03-7A

Price: \$110

Number of classes: 1

Teacher(s): Camille Gagnon

Share the pleasure of clay with your child during this friendly workshop. Come discover a fascinating technique of image transfer onto a clay plate. During this 3-hour workshop, you will create your own decorative piece from a selection of images provided. The piece will be fired and glazed for you ; Please note that it will take two weeks before you can collect your parts. All materials and tools are provided.

WORKSHOPS

Personal Directions in Painting

Schedule: Tuesday to Friday, 9:30 am to 4:30 pm

Dates: September 8 to 11, 2026

Code: A26-BAW09

Price: \$470

Number of classes: 4

Teacher(s): Victoria LeBlanc

How do we 'follow something along' – an idea, image or feeling – that passionately engages us and moves towards a meaningful body of work? This week-long intensive workshop is designed for artists interested in continuing with work-in-progress or tackling a new project, whether figurative or abstract in oil or acrylic paint. Focus is on technical and creative support, discussion and group critique. Prerequisite: minimum two sessions of painting.

Intro to Hardcover Bookbinding

Schedule: Saturday, 1:30 pm to 4:30 pm

Dates: October 10 and 17, 2026

Code: A26-BAW01-6A

Price: \$135

Number of classes: 2

Teacher(s): Sarah Galarneau

Learn how to bind a hardcover book from A to Z using the "criss-cross" or Secret Belgian Binding technique, an accessible starting point for hardcover binding. You will emerge from this workshop with your own functional book, as well as detailed knowledge on how to create your own at home. No prerequisites.

*Universally accessible studio.

Graphic Illustration Crash Course

Schedule: Friday, 1:30 pm to 4:30 pm

Dates: November 13 and 20, 2026

Code: A26-BAD04-5A

Price: \$115

Number of classes: 2

Teacher(s): Nina Drew

Students will take explore illustration through zine making, drawing and sequential arts techniques. No experience required.

Tetrapak Engraving

Schedule: Saturday, 1:30 pm to 4:30 pm

Dates: November 7 and 14, 2026

Code: A26-BAW05-6A

Price: \$135

Number of classes: 2

Teacher(s): Sarah Galarneau

Create a series of prints over the course of two sessions. This workshop will teach students how to engrave Tetra Pak plates using different mark-making tools and use a printing press to create unique and detailed prints. No prerequisite.

*Universally accessible studio.

Ink Workshop

Schedule: Sunday, 10:00 am to 4:00 pm

Dates: September 20, 2026

Code: A26-BAW08-7M

Price: \$115

Number of classes: 1

Teacher(s): Naghmeh Sharifi

NEW Expressive portraiture in inks (regular inks) focuses on the wet on wet technique of inks, their fluid transitions and blooms to create renditions of the portrait that highlight its essence and expression, navigating away from linear interpretation and rigid likeness. No prerequisites.

*Universally accessible studio.

Stringing Sweetwater Pearls

Schedule: Sunday, 10:00 am to 4:00 pm

Dates: October 4, 2026

Code: A26-BAJW01

Price: \$195

Number of classes: 1

Teacher(s): Sara Beujékian

Create your own pearl necklace during this one-day workshop. You will learn the traditional technique of pearl knotting, as well as the high-end finishing method with French wire using a sterling silver fish hook clasp. This traditional technique ensures that you'll make high quality, durable necklaces and bracelets. No prerequisite.

Painting with Gold Leaf

Schedule: Sunday, 10:00 am to 4:00 pm

Dates: November 15, 2026

Code: A26-BAW06-6A

Price: \$180

Number of classes: 1

Teacher(s): Melanie Matthews

NEW A beautiful and stimulating creative exploration. We will create our own acrylic gold leaf in this workshop and use it as the ideal surface for the subtractive approach to painting. One that reveals the warmth and lustre of gold a technique both ancient and contemporary. All techniques carefully explained and demonstrated. No prerequisite.

*Universally accessible studio.

Introduction to Acrylic Painting

Schedule: Sunday, 10:00 am to 4:00 pm

Dates: September 27, 2026

Code: A26-BAW03-7M

Price: \$165

Number of classes: 1

Teacher(s): Tracy Grosvenor

NEW If you've always wanted to try painting on canvas and can't make the time, this is a great place to start. You will be guided through the painter's process: the enjoyment of mixing colours, handling a brush, and designing your own composition. You will go home with a finished work on canvas and a real sense of what's involved in going further. Begin your artistic practice now. No prerequisite.

*Universally accessible studio.

Textured Cuff Bracelet in a Day

Schedule: Sunday, 10:00 am to 4:00 pm

Dates: November 1, 2026

Code: A26-BAJW03

Price: \$195

Number of classes: 1

Teacher(s): Catrie Blouin Achim

In this workshop, students will explore basic jewellery construction while making a cuff bracelet in sterling silver. Learn to saw, file, anneal, polish, and create textures using hammers and stamps. No experience necessary.

Linocut Holiday Cards

Schedule: Saturday, 10:00 am to 4:00 pm

Dates: November 28, 2026

Code: A26-BAW10-7M

Price: \$150

Number of classes: 1

Teacher(s): Sarah Galarneau

In this workshop, participants will carve their own imagery onto linoleum blocks, which will then be used to creatively print themed cards and wrapping paper for the holiday season. Some materials provided.

*Universally accessible studio.

Wire Wrapping Jewellery

Schedule: Sunday, 11:00 am to 2:00 pm

Dates: November 8 and 15, 2026

Code: A26-BAJW04-7M

Price: \$195

Number of classes: 2

Teacher(s): Ilona Roberts

Learn the fundamentals of wire wrapped jewellery. You will make three pieces of jewellery in this 6 hour workshop, divided over two Sundays. You will use the simplest and most popular weaving pattern by making a bead pendant, learn how to create a cabochon pendant using square wire, and how to make a pair of earrings using the herringbone wrap technique. No prior experience required. This workshop is available for everyone, even teenage students who are 15 years old at the start of the workshop. Perfect for a parent/child activity.

Ring in a Day

Schedule: Sunday, 10:00 am to 4:00 pm

Dates: October 11, 2026

Code: A26-BAJW02

Price: \$195

Number of classes: 1

Teacher(s): Julie Williston

This popular workshop is back this fall! Explore basic jewellery construction while making a simple silver ring in sterling silver. Learn how to saw, file, work with a torch and finally, complete your ring by polishing. No experience necessary. There will be a half-hour lunch break.

Introduction to Silk Painting

Schedule: Saturday, 10:00 am to 4:00 pm

Dates: November 21, 2026

Code: A26-BAW02-6M

Price: \$150

Number of classes: 1

Teacher(s): Linsey Myriam Bain

This beginner friendly workshop introduces students to the foundations of silk painting through the creation of a one of a kind wearable artwork. During this session, participants learn about colour movement, composition, and textile finishing while completing their own hand painted silk scarf. Designed for small groups of 6 to 10 participants, the course offers an accessible and creative introduction to working with silk.

Beaded Earrings

Schedule: Sunday, 11:00 am to 2:00 pm

Dates: November 22 and 29, 2026

Code: A26-BAJW05-7M

Price: \$195

Number of classes: 2

Teacher(s): Craig Commanda

NEW In this 6-hour workshop spanning over two Sundays, you will learn fundamental beading techniques by making a pair of beaded earrings with Craig Commanda. Commanda is a multidisciplinary artist from Kitigan Zibi, whose artistic practice spans over a decade, during which he developed a beadwork identity that is unmistakably his own. This workshop is open to all, no experience necessary.

Textile Paper

Schedule: Sunday, 10:00 am to 4:00 pm

Dates: November 22 and 29, 2026

Code: A26-BAW07-7A

Price: \$240

Number of classes: 2

Teacher(s): Mylène Boisvert

A workshop exploring various ways of manipulating white or coloured paper, highlighting the creative potential of a textile-inspired approach. We will experiment with different types of paper and multiple techniques to transform their surfaces—softening, stiffening, deconstructing and reconstructing, or texturing them—to create volumes and tactile effects. No prerequisites.

*Universally accesible studio.

KIDS

Illustration and Drawing (ages 9-12)

Schedule: Monday, 4:00 pm to 6:00 pm
Dates: September 14 to December 7, 2026
Code: A26-J08-1A
Price: \$330
Number of classes: 12
Teacher(s): Levana Katz

Each week in drawing and illustration will allow you to work several techniques and mediums in two dimensions and to explore your expressive potential. Different projects will be proposed in connection with the theme and you will be guided and encouraged in your personal approach. This course is for all levels, the teacher adapts to each individual. No prerequisite.

*Universally accessible studio.

Little Studio (ages 4-5)

Schedule: Saturday, 10:00 am to 12:00 pm
Dates: September 19 to December 5, 2026
Code: A26-J01-6M
Price: \$330
Number of classes: 12
Teacher(s): Jhenale Beauvoir

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young children. Painting, assembling, and collaging provide many opportunities to enhance and stimulate the imagination. Creating and playing with gouache, watercolour, clay, and construction materials builds confidence in self-expression. No prerequisite.

Adventure in Art (ages 10-12)

Schedule: Thursday, 4:00 pm to 6:00 pm
Dates: September 17 to December 3, 2026
Code: A26-J04-4A
Price: \$330
Number of classes: 12
Teacher(s): Isabelle Mae-Yen Bredt

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisites.

Adventure in Art (ages 6-8)

Schedule: Saturday, 10:00 am to 12:00 pm
Dates: September 19 to December 5, 2026
Code: A26-J03-6M
Price: \$330
Number of classes: 12
Teacher(s): Josepha Dumas

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisites.

Adventure in Art (ages 6-8)

Schedule: Saturday, 1:00 pm to 3:00 pm
Dates: September 19 to December 5, 2026
Code: A26-J02-6A
Price: \$330
Number of classes: 12
Teacher(s): Jhenale Beauvoir

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisites.

Painting and Drawing (ages 9-12)

Schedule: Sunday, 10:00 am to 12:00 pm
Dates: September 13 to November 29, 2026
Code: A26-J05-7M
Price: \$330
Number of classes: 12
Teacher(s): Levana Katz

This course will help to develop a strong foundation of painting and drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working with colour theory and paint application with both imagination and still life. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache and watercolour. No prerequisites.

Creative Arts (ages 9-12)

Schedule: Saturday, 1:00 pm to 3:00 pm
Dates: September 19 to December 5, 2026
Code: A26-J06-6A
Price: \$330
Number of classes: 12
Teacher(s): Hazel Thexton

This course enables students to consolidate their art making skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two and three-dimensional media, which may include clay, plaster, paint, and printmaking. Students are encouraged to develop their imagination, creativity, and their own style of expression. No prerequisite.

Creative Arts (ages 9-12)

Schedule: Sunday, 2:00 pm to 4:00 pm
Dates: September 13 to November 29, 2026
Code: A26-J07-7A
Price: \$330
Number of classes: 12
Teacher(s): India Darson

This course enables students to consolidate their artmaking skills, to sharpen their observation skills, and to experiment with new media. Students will work in both two and three-dimensional media, which may include clay, plaster, paint, and printmaking. Students are encouraged to develop their imagination, creativity, and their own style of expression. No prerequisite.

TEENS

Introduction to Fibre Arts (ages 13-17)

Schedule: Sunday, 1:00 pm to 3:00 pm
Dates: September 13 to November 29, 2026
Code: A26-JA03-7A
Price: \$330
Number of classes: 12
Teacher(s): Levana Katz

NEW In this introduction to fibre arts course, students will learn a range of textile and fibre-based techniques, including weaving, crochet, fabric printing, hand-sewing, embroidery, and basketry. The course will encourage experimentation, and projects will range from functional and wearable to whimsical and tactile works that explore texture, pattern, colour, and materiality. No prerequisite.

Introduction to Book Arts (ages 13-17)

Schedule: Tuesday, 4:00 pm to 6:00 pm
Dates: September 15 to December 1, 2026
Code: A26-JA04-2N
Price: \$330
Number of classes: 12
Teacher(s): Levana Katz

NEW In this book arts course, students will learn foundational approaches to book arts, from traditional binding methods to sculptural paper folding and cutting techniques. Projects will range from functional hardcover books with multiple sewn signatures, to experimental structures including pop-ups, accordions, and other nontraditional formats. Alongside learning book structures, students will explore content planning, layout and sequencing, imposition, and signature design. The course will also include related processes such as recycled papermaking and paper marbling, which will be incorporated into the fabrication of books to create unique, functional objects which combine multiple techniques and materials. No prerequisite.

Illustration and Drawing (ages 13-17)

Schedule: Wednesday, 4:00 pm to 6:00 pm
Dates: September 16 to December 2, 2026
Code: A26-J01-6M
Price: \$330
Number of classes: 12
Teacher(s): Josepha Dumas

Each week in drawing and illustration will allow you to work with several techniques and media in two dimensions and explore your expressive potential. Different projects will be proposed in connection with the theme, and you will be guided and encouraged in your personal approach. This course is for all levels; the teacher adapts to each individual. No prerequisite.

*Universally accessible studio

Jewellery Fundamentals for Teens (ages 13-17)

Schedule: Saturday, 10:00 am to 1:00 pm
Dates: September 19 to November 7, 2026
Code: A26-JA05-6M
Price: \$220
Number of classes: 8
Teacher(s): Sara Beujékian

Students will learn and practice basic metalsmithing techniques including sawing, shaping, surface treatments, soldering and polishing. Projects will include rings, pendants and earrings fabricated from sterling silver or brass. Students who were enrolled in a previous jewellery course can re-enroll to further their learning of jewellery making. No prerequisite.

Teens Mixed Media (ages 13-17)

Schedule: Saturday, 1:00 pm to 3:00 pm

Dates: September 19 to December 5, 2026

Code: A26-JA02-6A

Price: \$330

Number of classes: 12

Teacher(s): Josepha Dumas

This course explores the creative possibilities and vast array of materials and techniques available to the mixed-media artist. Ink, watercolour pencils, charcoal, and pastels are used in a multi-layered, playful manner. No prerequisites.