Centre des arts visuels
Visual Arts Centre



350 Victoria Avenue,
Westmount, QC H3Z 2N4
T. 514-488-9558

WINTER 2027

Registration Information

Registration for the winter 2027 semester starts:

- November 24 for fine arts, jewellery, kid and teen courses
- November 25 for ceramics courses

REGISTRATION STARTS AS OF 9 AM ON OUR AMILIA PLATFORM.

If you need help, please call 514-488-9558, or stop by the administrative office.

ADMINISTRATION OFFICE HOURS

Monday to Thursday, 9 am to 7 pm
Friday, 9 am to 4 pm
Saturday, 9 am to 3:30 pm

GALLERY OPENING HOURS

Tuesday to Friday, 12 to 6 pm
Saturday, 12 to 5 pm

IMPORTANT

1. You can access the platform online or download the Amilia app directly to your phone.
2. You may be asked to create an account when registering. If you've never used Amilia before, please create an account BEFORE registering.
3. Always make sure to have your date of birth saved in your Amilia account to make sure you have access to all the courses you wish to register for.
4. We are now offering a 5% discount to all our students ages 60 and up, automatically applied at check out.
5. Register as soon as possible to ensure your course takes place! **We cancel courses that do not receive enough registrations 5 business days before the course start date.**
6. If the Visual Arts Centre cancels your class or workshop, registered students will receive a full refund.
7. All other requests for cancellation of registration, with full refund, are possible **before the start of the session**. Students must notify the Centre of their intention in writing. **Please visit our website** for more details about our cancellation policy.

DRAWING

Drawing I

Schedule: Monday, 10 am to 1 pm
Dates: January 11 to March 15, 2027
Code: H27-BAD01-1M
Price: $340
Number of classes: 10
Teacher(s): Maude Deslauriers

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be explored, using materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Drawing Collage

Schedule: Monday, 1 to 4 pm
Dates: February 8 to March 15, 2027
Code: H27-BAD03-1A
Price: $ 210
Number of classes: 6
Teacher(s): Laila Mestari

This course is centered around the creation of drawings based on collages. Starting from an eploration of collage as a medium, to then translate these same collages into drawings. The goal is to develop new approaches to creating compositions in drawing and, more broadly, to explore how collage can enrich and inspire the practice of drawing. Prerequisite: one drawing course.

* Universally accessible studio.

Intro to Perspective Drawing

Schedule: Monday, 1:30 to 4:30 pm
Dates: January 11 to March 15, 2027
Code : H27-BAD02-1A
Price: $340
Number of classes: 10
Teacher(s): Tristan Tondino

In this beginner-level course, we will focus on mastering the fundamentals of 1-point perspective. Exploring how to use this technique effectively with simple and easy to follow exercises. Alongside perspective, students will develop their innate sense of design, learning how to harness both of these elements to deepen their artistic expression and enhance their understanding of the visual depiction of depth. No prerequisite.

Drawing I

Schedule: Tuesday, 1:30 pm to 4:30 pm
Dates : January 12 to March 16, 2027
Code: H27-BAD04-2A
Price: $340
Number of classes: 10
Teacher(s): Corina Kennedy

This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, as well as the use of materials such as pencil, ink, charcoal, and Conté. Subjects include still life, live models (may include nude models), and nature studies. No prerequisite.

Drawing Fauna

Schedule: Tuesday, 6 pm to 9 pm
Dates: January 12 to March 16, 2027
Code: H27-BAD05-2N
Price: $340
Number of classes: 10
Teacher(s): Corina Kennedy

This course will explore the world of animals through a variety of drawing techniques and materials. The course is structured by thematics such as sacred and symbolic animals, the beauty and energy of animals and more. Each theme will be presented within the framework of Art History. Materials will include graphite, charcoal, Conté, colour pencils, brush and ink. The work will be based on a combination of photography, imagination as well as observation. No prerequisite.

Introduction to Live Model Drawing

Schedule: Wednesday, 9 am to 12 pm
Dates: January 13 to March 17, 2027
Code: H27-BAD06-3M
Price: $380
Number of classe: 10
Teacher(s): Gianni Giuliano

This confidence-building approach to life drawing begins with the basics of contour, gesture, proportion and the underlying structure of the figure. Work from live models (including nude models) every week, with step-by-step instruction and guidance. Pencil, charcoal, Conté, ink and pastel contribute to varied, expressive qualities of line, tonality and colour. Prerequisite: one session of drawing.

Coloured Pencil and Creative Expression

Schedule: Wednesday, 1:30 pm to 4:30 pm
Dates: January 13 to March 17, 2027
Code: H27-BAD09-3A
Price: $340
Number of classes: 10
Teacher(s): Branka Marinkovic

Explore colour, light, texture, and form through a variety of coloured pencil techniques and creative projects. Students will develop layering, blending, and compositional skills while working from observation and reference images, including florals, landscapes, and portrait studies. Emphasis will be placed on personal expression and developing confidence with coloured pencil. Suitable for students with some basic coloured pencil experience. Prerequisite: at least one course in drawing.

Drawing II

Schedule: Wednesday, 1:30 pm to 4:30 pm
Dates : January 13 to March 17, 2027
Code: H27-BAD08-3A
Price: $340
Number of classes: 10
Teacher(s): Corina Kennedy

Drawing is a rewarding, lifelong activity for anyone. This advanced course encourages the regular practice of sketching and drawing in relation to a variety of subjects: landscapes, still life, models (may include nude models), and abstract imagery. Explore various paper surfaces and drawing materials, including India ink, coloured papers, and pastels. Prerequisite: two sessions of drawing.

Drawing I

Schedule: Wednesday, 2 pm to 4 pm
Dates : January 13 to March 17, 2027
Code: H27-ON-BAD11-3A
Price: $210
Number of classes: 10
Teacher(s): Naghmeh Sharifi

ONLINE This course develops basic drawing skills. You will work in a relaxed atmosphere developing observational drawing skills while discovering the magic and pleasure of drawing what you see. The fundamentals of light and shade, line, form, and composition will be introduced, as well as the use of materials such as pencil, ink, charcoal, and Conté. No prerequisite.

Drawing I

Schedule: Wednesday, 6 pm to 9 pm
Dates: January 13 to March 17, 2027
Code: H27-BAD10-3N
Price: $340
Number of classes: 1
Teacher(s): Federico Cuartas Aristizabal

This introductory course to drawing will focus on the understanding of the three fundamental aspects of drawing: line, mass, and values. You will develop your observational drawing skills in a convivial relaxed atmosphere with exercises that range from reference images, live observation and live models (may include nude models). A limited set of materials will be explored: pencil, ink and conté. No prerequisite.

Portrait Charcoal Drawing

Schedule: Thursday, 1:00 pm to 4:00 pm
Dates: January 14 to March 18, 2027
Code: H27-BAD12-4A
Price: $380
Number of classes: 10
Teacher(s): Gianni Giuliano

An introduction to the art of portraiture for students with some basic drawing experience. Face and head studies help students develop skill in realistic drawing based on pictures, live models (models will be clothed) and self-portrait. Expressive and imaginative approaches to the portrait are also explored. Prerequisite: one session of drawing.

Draw It Like You Mean It

Schedule: Thursday, 6:00 pm to 9:00 pm
Dates: January 14 to March 18, 2027
Code: H27-BAD14-4N
Price: $340
Number of classes: 10
Teacher(s): Louise Campion

Rooted in the principle of neuroplasticity, this course challenges the idea of innate talent by emphasizing drawing as a learned and trainable skill. Through a progression of targeted exercises (may include nude live models), participants will develop new neural pathways that support an intuitive, observation-based practice. Sessions combine concise theoretical inputs with sustained studio time, offering varied and stimulating prompts that expand how participants see and translate the world into marks. No prerequisite.

Studio with Model

Schedule: Friday, 9:30 am to 12:30 pm
Dates: January 15 to March 19, 2027
Code: H27-BAD16-5M
Price: $200
Number of classes: 10
Teacher(s): N/A

Every week, the studio is available for artists who want to work from a live model (nude). No prerequisites.

Intro to Comic Book Illustration

Schedule: Thursday, 6:00 pm to 9:00 pm
Dates: January 21 to March 25, 2027
Code: H27-BAD15-4N
Price: $340
Number of classes: 10
Teacher(s): Julian Peters

Explore the possibilities of visual narrative, combining words and images to tell stories and express emotions in a uniquely immediate way. Learn some basic illustration skills, including figure drawing and composition, and experiment with various traditional comics art materials, including paint brush and ink, ink wash, and watercolours. Prerequsite: some previous experience with drawing recommended.

* Universally accessible studio.

Intro to Calligraphy

Schedule: Thursday, 6:00 pm to 9:00 pm
Dates: January 14 to March 18, 2027
Code: H27-BAD13-4N
Price: $340
Number of classes: 10
Teacher(s): Yolande Lessard

Learn the basics of Anglaise, better known as Copperplate or English Roundhand. This is an opportunity to become familiar with the tools, basic techniques, posture, and other tips related to this style of cursive writing. You will learn how to properly form letters, write words, and then a quote using a pointed nib. No prerequisite.

PAINTING

Colour for Painters

Schedule: Monday, 1:30 pm to 4:30 pm
Dates: January 11 to March 15, 2027
Code: H27-BAP04-1A
Price: $340
Number of classes: 10
Teacher(s): Joséanne Brunelle

Expand your knowledge of how to use colour in painting as you delve into colour theory and practical exercises, including still life, portraiture and landscape. The range of painting experiences will ground theory in practice, including palette set up, colour intone, saturation, optical colour effects, scumbling and glazing to layer colour, and expressive uses of colour relationships. Working from exercises, observation and found imagery, you will develop your personal colour language to achieve new depth and subtlety. Oil or acrylic. Prerequisite: one session of painting.

History + Techniques: Portrait Painting

Schedule: Tuesday, 9:30 am to 12:30 pm
Dates: January 12 to March 16, 2027
Code: H27-BAP07-2M
Price: $370
Number of classes: 10
Teacher(s): Joséane Brunelle, Tristan Tondino

This course explores the history and techniques of portraiture through the work of Artemisia Gentileschi, Rembrandt, John Singer Sargent, Van Gogh, Suzanne Valadon, Alice Neel, Jennifer Packer, as well as other artists selected in response to the interests and discoveries of the students. We will study their approaches to colour, light, material, and representation while experimenting with a variety of painting techniques. A journey that is both historical and hands-on, designed to help each student develop a personal and expressive approach to portraiture. Prerequisites: one painting class.

** There will be a visit to the Montreal Museum of Fine Art to study artworks and sketches. The price of a ticket to the museum is not included. Students must purchase their own ticket.*

Painting II

Schedule: Monday, 6 pm to 9 pm
Dates: January 11 to March 15, 2027
Code: H27-BAP02-1N
Price: $340
Number of classes: 10
Teacher(s): Madeleine Mayo

This intermediate level course offers a series of projects to fully explore the potential of the acrylic or oil medium including palette-knife styles and going from the first steps of a painting to the complete finished product. Develop your own creative approach as you work with portraits, still life, and landscape compositions. Oil or acrylic. Prerequisite: one session of painting.

History + Techniques: Baroque Painters

Schedule: Tuesday, 1:30 pm to 4:30 pm
Dates: January 12 to March 16, 2027
Code: H27-BAP08-2A
Price: $370
Number of classes: 10
Teacher(s): Joséane Brunelle, Tristan Tondino

Explore the techniques of Rembrandt, Caravaggio, Vermeer, Poussin, and Velázquez. Learn how they used light, color, and composition to create drama and emotion, and apply these timeless methods to your own art. Prerequisites: one painting class.

** There will be a visit to the Montreal Museum of Fine Art to study artworks and sketches. The price of a ticket to the museum is not included. Students must purchase their own ticket.*

Advanced Chinese Painting

Schedule: Tuesday, 1:30 pm to 3:30 pm
Dates: January 12 to March 16, 2027
Code: H27-ON-BAP09-2A
Price: $210
Number of classes: 10
Teacher(s): Mei Zhi

ONLINE This third level class goes further with the practice of Chinese landscape painting, as well as traditional nature subjects, such as birds, flowers, fish, etc. Handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and instructor demos for inspiration. Development of personal style is also emphasized, as you progress. Prerequisite: two sessions of Chinese painting.

Abstract Painting II

Schedule: Tuesday, 6 pm to 9 pm
Dates: January 12 to March 16, 2027
Code: H27-BAP06-2N
Price: $340
Number of classes: 10
Teacher(s): Madeleine Mayo

This course is designed for students who want to explore new, creative directions in their abstract painting. We will work with the energy and presence of colour, the notion of 'push-pull' and the development of a personal palette. Natural forms and objects provide a stepping-off point as you develop your expressive language. Acrylic only. Prerequisite: some experience in painting or intro to abstraction.

Still Life Painting

Schedule: Wednesday, 1 pm to 4 pm
Dates: January 13 to March 17, 2027
Code: H27-BAP10-3A
Price: $340
Number of classes: 10
Teacher(s): Gianni Giuliano

This intermediate level course will use the still life as a subject to fully explore the potential of oil painting. The pictorial nature of still life can provide various sources of inspiration for learning composition, colour, perspective, light and shadow. Including some ideas on the beginnings of still life in art history and their symbolic significance. Indeed, you will be able to take advantage of this course to also study different painting approaches, an opportunity to further develop your painting practice. Prerequisite: one session of painting.

Introduction to Abstract Painting

Schedule: Tuesday, 1:30 pm to 4:30 pm
Dates : January 12 to March 16, 2027
Code: H27-BAP05-2A
Price: $340
Number of classes: 10
Teacher(s): Madeleine Mayo

Have you always wanted to paint but were perhaps intimidated by painting from a still life or model? This is a beginner approach to abstract painting that dives right into expressive colour mixing, brushwork, and composition, helping you create your own images. Acrylic paint. No prerequisite.

Intermediate Oil Painting

Schedule: Wednesday, 9:30 am to 12:30 pm
Dates: January 13 to March 17, 2027
Code: H27-BAP11-3M
Price: $340
Number of classes: 10
Teacher(s): Liza Sokolovskaya

This intermediate course is designed for students ready to master advanced painterly techniques. Through targeted demonstrations and personalized, one-on-one guidance, students will delve into complex color harmony, composition, and brushwork like glazing and impasto. Turn your technical skills into a personal artistic expression. Proposed exercises may include nude models. Prerequisite: one oil painting class.

Introduction to Oil Painting

Schedule: Thursday, 9 am to 12 pm
Dates: January 14 to March 18, 2027
Code: H27-BAP12-4M
Price: $340
Number of classes: 10
Teacher(s): Gianni Giuliano

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, the basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction. Proposed exercises may include nude models. No prerequisites.

Intro to Chinese Painting

Schedule: Thursday, 1:00 pm to 4:00 pm
Dates: January 14 to March 18, 2027
Code: H27-BAP14-4A
Price: $340
Number of classes: 10
Teacher(s): Mei Zhi

Traditional handling of bamboo brushes and the use of ink and colour are the basis of instruction, with examples and demos as inspiration. Specific elements of Chinese landscape painting (trees, rocks, water, sky, buildings, and people) will be practiced individually and then integrated into completed works. Course includes an initiation into the underlying philosophy and artistic intent of landscape painting in Chinese culture. No prerequisite.

History + Techniques: Canadian Painters

Schedule: Friday, 9:30 am to 12:30 pm
Dates: January 15 to March 19, 2027
Code: H27-BAP16-5M
Price: $370
Number of classes: 10
Teacher(s): Joséane Brunelle, Tristan Tondino

This class explores the painting techniques of various well-known Canadian painters (including Cornelius Kreighoff, Clarence Gagnon, Tom Thomson, Emily Carr and Françoise Sullivan). Inspired by their painting styles and techniques, and through practical application in oil paint and experimentation in their own projects, students will examine the evolution of these artists' works. Prerequisite: One session in oil painting.

** The course includes a visit to the Montreal Museum of Fine Art to study artworks and sketches. The price of a ticket to the museum is not included. Students must purchase their own ticket.*

Where to Begin a Work of Art

Schedule: Friday, 1:30 pm to 4:30 pm
Dates: January 15 to March 19, 2027
Code: H27-BAP17-5A
Price: $400 (materials included)
Number of classes: 10
Teacher(s): Joséane Brunelle

This course goes beyond painting and drawing techniques to explore the artistic process itself. Students will learn how to structure a composition, develop their style, and find inspiration from ideas, images, or emotions. Through a theoretical investigation of artistic practice, by studying past and contemporary artists, and engaging in creative dialogue with peers, students will refine their artistic approach. The workshop also encourages hands-on experimentation with various materials to bring their vision to life. No prerequisite.

Gouache Landscape and Flora

Schedule: Thursday, 1:30 pm to 4:30 pm
Dates: January 14 to March 18, 2027
Code: H27-BAP13-4A
Price: $340
Number of classes: 10
Teacher(s): Branka Marinkovic

Explore the changing seasons through landscape and nature painting in gouache. From quiet winter landscapes and atmospheric cityscapes to the vibrant colours of emerging spring flora, students will explore composition, light, and colour while developing their painting skills. Through hands-on demonstrations and painting projects, the course emphasizes colour mixing, gouache techniques, and thoughtful observation and interpretation. Prerequisite: one session of painting.

Introduction to Oil Painting

Schedule: Friday, 9:30 am to 12:30 pm
Dates: January 15 to March 19, 2027
Code: H27-BAP03-1M
Price: $340
Number of classes: 10
Teacher(s): Liza Sokolovskaya

This intro class guides students through the first steps in oil painting as a unique medium. Learn colour mixing, the basics of composition, and how to develop a painting from start to finish. Class is based on demonstration and one-on-one instruction. Proposed exercises may include nude models. No prerequisites.

Introduction to Painting

Schedule: Sunday, 1 pm to 4 pm
Dates: January 10 to March 14, 2027
Code: H27-BAP18-7A
Price: $340
Number of classes: 10
Teacher(s): Madeleine Mayo

This introduction to the acrylic or oil medium offers step-by-step instruction for beginners. Basic tools and techniques will be covered: paint selection, brushes, and preparation of paper and canvas. Various subjects are included, with emphasis on composition and effective use of colour. No prerequisite.

WATERCOLOUR

The Art of Watercolour

Schedule: Monday, 6:30 pm to 8:30 pm
Dates: January 11 to March 15, 2027
Code: H27-ON01-1N
Price: $210
Number of classes: 10
Teacher(s): Leona Heillig

ONLINE A varied and challenging course for students who want to build on their watercolour experience. Wet-on-wet, using white, colour mixing, and integrating contrasts of value, intensity, and wet vs. dry techniques will be explored. Prerequisite: two watercolour courses.

Watercolour I

Schedule: Monday, 6 pm to 9 pm
Dates: January 11 to March 15, 2027
Code: H27-BAA01-1N
Price: $340
Number of classes: 10
Teacher(s): Federico Cuartas Aristizabal

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). No prerequisite.

Watercolour I

Schedule: Tuesday, 9:30 am to 12:30 pm
Dates: January 12 to March 16, 2027
Code: H27-BAA02-2M
Price: $340
Number of classes: 10
Teacher(s): Federico Cuartas Aristizabal

Get acquainted with your paints, paper, and brushes in this introduction to the art of watercolour. Instruction covers wash and glaze techniques, wet-on-wet, dry brush, and use of the white of the paper to establish luminosity. Learn the basics of colour mixing and composition while developing your expressive painting style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). No prerequisite.

Watercolour Portrait

Schedule: Tuesday, 6:30 pm to 9:30 pm
Dates: January 12 to March 16, 2027
Code: H27-BAA03-2N
Price: $340
Number of classes: 10
Teacher(s): Annelise Gadoury

Explore the art of watercolor portraiture through a methodical and figurative approach. We will work on accurate drawing, understanding proportions, and working with values to render facial volumes and features. We will use photographs, personal images, live models (clothed), and examples of recognized artists. Prerequisite: one watercolor course.

Elementary Steps in Watercolour

Schedule: Wednesday, 1 pm to 4 pm
Dates: January 13 to March 17, 2027
Code: H27-BAA04-3A
Price: $340
Number of classes: 10
Teacher(s): Nina Drew

For those who wish to gain confidence before taking Watercolor I, this course provides a relaxed, step-by-step approach. Get to know your materials and discover the practice of regular watercolour painting. Learn to work with water, pigment and paper with careful step by step instructions, including useful tips and techniques to help even the most timid beginner get started. No prerequisite.

*Universally accessible studio.

Fluid Watercolour

Schedule: Thursday, 10 am to 12 pm
Dates: January 14 to March 18, 2027
Code: H27-ON-BAA07-4M
Price: $210
Number of classes: 10
Teacher(s): Naghmeh Sharifi

ONLINE Fluid watercolour: an approach to watercolour that focuses on wet on wet techniques and fluid landscapes and florals. No prerequisites.

Watercolour II

Schedule: Thursday, 9:30 am to 12:30 pm
Dates: January 14 to March 18, 2027
Code: H27-BAA05-4M
Price: $340
Number of classes: 10
Teacher(s): Federico Cuartas Aristizabal

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, wash, and more. Through directed exercises, colour dynamics, drawing, and composition are addressed. Develop skills through a greater emphasis on your own watercolour style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). Prerequisite: one session of watercolour.

Watercolour II

Schedule: Thursday, 6 pm to 9 pm
Dates: January 14 to March 18, 2027
Code: H27-BAA06-4M
Price: $340
Number of classes: 10
Teacher(s): Federico Cuartas Aristizabal

Continue to strengthen your watercolour skills and techniques in relation to transparency, wet-on-wet, dry brush, line, wash, and more. Through directed exercises, colour dynamics, drawing, and composition are addressed. Develop skills through a greater emphasis on your own watercolour style. Weekly projects include still life, landscape, abstraction, and live models (may include nude models). Prerequisite: one session of watercolour.

PERSONAL PROJECTS

Personal Projects

Schedule: Monday, 9:30 am to 3:30 pm
Dates: January 11 to March 15, 2027
Code: H27-BAP01-1M
Price: $560
Number of classes: 10
Teacher(s): Michael Merrill

A full day course for motivated students who seek a sense of community with other artists and a stimulating environment for learning. The teacher will be providing images, videos and information for inspiration as well as personal comments from a professional artist with an ongoing history of national and international exhibitions. Students can work in drawing, collage, watercolour, gouache, acrylic, or oil. The class will stress the importance of drawing skills and basic pictorial concerns in artwork, whether abstract or observational in approach. Students will receive individual attention according to their individual project and specific needs. All levels. No prerequisites.

Personal Projects

Schedule: Wednesday, 6 pm to 9 pm
Dates: January 13 to March 17, 2027
Code: H27-BAD07-3N
Price: $340
Number of classes: 10
Teacher(s): Corina Kennedy

This is a course for motivated students looking to bring their ideas into form through a medium of their choice. The teacher will give guidance in the form of providing direction through the creative process, showing images and videos for inspiration, and demonstrating techniques for developing one's personal style. Students will receive individual attention according to their individual project and specific needs and benefit from a classroom community. Prerequisite: experience in one or more mediums.

Personal Projects in Oil Painting

Schedule: Monday, 10 am to 1 pm
Dates: January 11 to March 15, 2027
Code: H27-BAP15-5M
Price: $340
Number of classes: 10
Teacher(s): Liza Sokolovskaya

This course supports students in developing a self-directed painting project using oil as the primary medium. Emphasis is placed on individual research interests and working on a new or preexisting project. Students will receive guidance through tutorials, group critiques, and independent studio practice. Ideal for those looking to focus on a specific piece or cohesive body of work. Prerequisites: One oil painting class.

PRINTMAKING

Introduction to Printmaking

Schedule: Monday, 6 pm to 9 pm
Dates: January 11 to March 15, 2027
Code: H27-BAE01-1N
Price: $390
Number of classes: 10
Teacher(s): Sarah Galarneau

Each printing technique carries its own character, its own particularities of method and approach. In this introductory course, you will explore linocut, monotype, drypoint etching, and more, producing a series of prints for every technique. Works by various print artists who have made these methods their own will guide and inspire you; while step-by-step demonstrations will lead you through each process. No prerequisite.

*Universally accessible studio

Monotype: The Painterly Print

Schedule: Tuesday, 6 pm to 9 pm
Dates: February 16 to March 16, 2027
Code: H27-BATM04-2N
Price: $250
Number of classes: 5
Teacher(s): Sarah Galarneau

Mid-way between painting and printmaking exists the monotype. Spend 5 weeks making a series of unique prints by painting with ink on a plexiglass matrix. Learn additive and subtractive techniques and ways of adding texture, and add hand-cut stencils to your print to create layered effects. For all levels.

* Universally accessible studio.

Introduction to Linocut Printing

Schedule: Tuesday, 6 pm to 9 pm
Dates: January 12 to February 9, 2027
Code: H27-BATM03-2N
Price: $235
Number of classes: 5
Teacher(s): Sarah Galarneau

During this course you will create a series of prints. You will learn the basics of printing a linocut edition from start to finish, including transferring the image, carving the lino, and printing with the press. No prerequisites.

*Universally accessible studio.

MIXED MEDIA AND TEXTILE ART

Textile Book-Making

Schedule: Monday, 6 pm to 9 pm
Dates: January 11 to March 15, 2027
Code: H27-BATM01-1N
Price: $340
Number of classes: 10
Teacher(s): Jessica Brouder

During this course, you will design and make your own textile book, whether a stitch journal, photo album, family history, text-based, children's sensory book, or another project of your choice. Through hands-on exploration, you will experiment with storytelling, visual composition, and the sculptural possibilities of bookmaking using textiles. We will begin by developing a plan for your book's pages and binding, building on your project week by week. You will learn a range of textile techniques, including embroidery, appliqué, and quilting, alongside different approaches to book construction. Throughout the course, we will explore historical and contemporary artists' practices to inspire your work and expand your understanding of the textile book as an expressive art form. No prerequisite. * Universally accessible studio.

Introduction to Tapestry Weaving

Schedule: Tuesday, 6 pm to 9 pm
Dates: January 12 to March 16, 2027
Code: H27-BATM05-2N
Price: $340
Number of classes: 10
Teacher(s): Jessica Brouder

This course is an introduction to weaving as a form of visual art-making. To begin, you will be guided through the building and setting up (warping) of a frame loom. During the course, you will produce samplers, learning various colour mixing and shape-building techniques–tapestry and weft-faced pattern weaving. You will also experiment with balanced (cloth) weaving and various pile techniques. We will go through several methods of finishing your weavings and finally, display possibilities. Throughout the course, you will be introduced to exciting weaving practices, both historical and contemporary. No prerequisite.

*Universally accessible studio.

Collage Techniques

Schedule: Tuesday, 1 pm to 4 pm
Dates: January 12 to March 16, 2027
Code: H27-BATM02-2A
Price: $340
Number of classes: 10
Teacher(s): Sarah Galarneau

Engage in a variety of collage techniques with a sense of unedited creativity while also considering how to unify your work utilizing the elements of art and principles of design. Multiple assignments, experimental prompts and collaborative techniques will be demonstrated, all leading up to weekly thematic projects. No prerequisite.

*Universally accessible studio.

Silk Painting and Scarf Design

Schedule: Wednesday, 6:00 pm to 9:00 pm
Dates: February 17 to March 10, 2026
Code: H27-BATM06-3N
Price: $245 (materials included)
Number of classes: 4
Teacher(s): Linsey Myriam Bain

This 4 week course introduces students to silk painting through a hands on approach focused on technique, experimentation, and creative development. Over 12 hours of guided instruction, participants will create 2 to 3 finished silk pieces in varying formats and sizes, including hand painted scarves. Designed for beginner to intermediate levels, the course helps students build confidence through repetition while developing their own visual language on silk. No prerequisites.

*Universally accessible studio.

Composition: Finding Inspiration

Schedule: Thursday, 1:00 pm to 4:00 pm (every two weeks)
Dates: January 14 to March 11, 2027
Code: H27-ON-BAA08-4A
Price: $210
Number of classes: 5
Teacher(s): Pat Walsh

ONLINE In this course, projects will be geared toward helping participants solve a recurring problem for artists : creating fresh and original compositions. We will review and reinforce the principles of composition and discover new ways to create innovative, compelling artwork, using concepts such as vantage point, 'accidental' design, and subverting compositional norms. As well, we will experiment with collage, thumbnail sketches and a visual observation sketchbook. Prerequisite: two courses in the medium of your choice.

SCHEDULE OF FINE AND APPLIED ARTS COURSES

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING	*Personal Projects*	*Watercolour I*	*Intro to Live Model Drawing*	*Intro to Oil Painting*	*History + Techniques: Canadian Painters*		*Intro to Painting*
	Personal Projects in Oil Painting	*History + Techniques : Portrait Painting*	*Intermediate Oil Painting*	*Watercolour II*	*Studio with Model*		
	Drawing I				*Intro to Oil Painting*		
AFTERNOON	*Colour for Painters*	*Intro to Abstract Painting*	*Still-Life Painting*	*Portrait Charcoal Drawing*	*Where to Begin a Work of Art*		
	Intro to Perspective Drawing	*History + Techniques : Baroque Painters*	*Drawing II*	*Gouache Landscape and Flora*			
	Drawing Collage	*Drawing I*	*Coloured Pencil and Creative Expression*	*Introduction to Chinese Painting*			
		Collage Techniques	*Elementary Steps in Watercolour*				

SCHEDULE OF FINE AND APPLIED ARTS COURSES

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
EVENING	*Painting II*	*Abstract Painting II*	*Personal Projects*	*Watercolour II*			
	Watercolour I	*Watercolour Portrait*	*Drawing I*	*Intro to Calligraphy*			
	Intro to Printmaking	*Intro to Linocut Printing*	*Silk Painting and Scarf Design*	*Draw it Like You Mean It*			
	Textile Book-Making	*Monotype: The Painterly Print*		*Intro to Comic Book Illustration*			
		Intro to Tapestry Weaving					

JEWELLERY

Jewellery Fundamentals

Schedule: Monday, 5:30 pm to 8:30 pm
Dates: January 11 to March 15, 2027
Code: H27-BAJ01-1N
Price: $405
Number of classes: 10
Teacher(s): Julie Williston

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Jewellery All Levels

Schedule: Wednesday, 9:30 am to 12:30 pm
Dates: January 13 to March 17, 2027
Code: H27-BAJ03-3M
Price: $405
Number of classes: 10
Teacher(s): Kyung Sun Lim

This course combines an introduction to basic metal construction with advanced training for returning students. Students will learn to saw, file, form, and solder, creating pieces in brass and sterling silver. Beginners may make a simple ring, chain, earrings, or pendant, while returning students can progress to stone setting and more complex projects. Projects will vary according to experience level. Instructor approval is required for advanced techniques.

Jewellery Open Studio

Schedule: Tuesday, 1 pm to 4 pm
Dates: January 12 to March 16, 2027
Code: H27-BAJ02-2A
Price: $200
Number of classes: 10
Technician(s): Sara Beujékian

10 sessions of 3 hours in an open studio—equivalent to $20/session.

A new offer in the Visual Arts Centre's jewellery department: you now have the opportunity to use our studio without taking a course. However, you must already be fully autonomous, as the only person present will be a studio technician. Their role is to show you where tools are located, ensure safety, and sell materials; they will not provide any support for questions regarding jewellery techniques. If you wish to work on your own projects but still need the support of a teacher, the "Jewellery All Levels" or "Personal Projects in Jewellery" courses are more appropriate.

If you already have a jewellery practice, want to reserve time to work on a new collection, or simply want a space to practice, this activity is for you! You will have access to all our tools, comprising polishing machines, torches (except for ingots), forging hammers, and other metal-shaping tools. You will also have access to our small shop, which stocks sterling silver (wire, sheet, findings) and brass sold by weight, as well as wax, saw blades, and small polishing accessories.

Jewellery Fundamentals

Schedule: Wednesday, 1:30 pm to 4:30 pm
Dates: January 13 to March 17, 2027
Code: H27-BAJ04-3A
Price: $405
Number of classes: 10
Teacher(s): Kyung Sun Lim

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Lost Wax Jewellery

Schedule: Wednesday, 5:30 pm to 8:30 pm
Dates: January 13 to March 17, 2027
Code: H27-BAJ05-3N
Price: $405
Number of classes: 10
Teacher(s): Catrie Blouin Achim

This 10-week course is open to all skill levels and invites participants to explore the creative possibilities of wax sculpting for lost-wax casting. Through demonstrations, technical exercises, and personalized guidance, participants will experiment with a variety of modeling, assembly, and finishing techniques while developing their own artistic voice. The course provides a solid foundation in essential skills and supports the creation of personal projects.

Personal Projects in Jewellery

Schedule: Thursday, 1:30 pm to 4:30 pm
Dates: January 14 to March 18, 2027
Code: H27-BAJ06-4A
Price: $405
Number of classes: 10
Teacher(s): Catrie Blouin Achim

Continue your jewellery training by exploring stone setting techniques while continuing with other metalworking techniques to refine your skills while developing a personal sense of design. Depending on the student's level of technical proficiency and experience, projects of varying complexity may be completed. This course is intended for advanced students. Your teacher needs to confirm that you have the required skills.

Jewellery Fundamentals

Schedule: Thursday, 5:30 pm to 8:30 pm
Dates: January 14 to March 18, 2027
Code: H27-BAJ07-4N
Price: $405
Number of classes: 10
Teacher(s): Catrie Blouin Achim

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Jewellery Fundamentals

Schedule: Saturday, 1:30 pm to 4:30 pm
Dates: January 16 to March 20, 2027
Code: H27-BAJ08-6A
Price: $405
Number of classes: 10
Teacher(s): Sara Beujékian

This introduction to basic metal construction allows you to evolve your skills over time. You will learn to saw, file, form, solder, and produce pieces in both brass and sterling silver during the session. Make a simple ring, chain, earrings, or pendant. Returning students may progress to stone setting. Two to three projects can be completed in one semester. This course is designed for Level 1 students (Beginner and Intermediate).

Stringing Freshwater Pearls WORKSHOP

Schedule: Sunday, 10:00 am to 4:00 pm
Dates: January 17, 2027
Code: H27-BAJW01
Price: $245 (materials included)
Number of classes: 1
Teacher(s): Sara Beujékian

Create your own pearl necklace during this one-day workshop. You will learn the traditional technique of pearl knotting, as well as the high-end finishing method with French wire using a sterling silver fish hook clasp. This traditional technique ensures that you'll make high quality, durable necklaces and bracelets. No prerequisite.

Fold-formed Earrings

WORKSHOP

Schedule: Sunday, 10:00 am to 6:00 pm
Dates: January 31, 2027
Code: H27-BAJW02
Price: $215 (materials included)
Number of classes: 1
Teacher(s): Jorge Lopera

In this one-day workshop, create a pair of forged copper or silver earrings (additional fees apply). You will learn to saw, anneal, shape, and hammer metal to create jewellery without needing to solder, and acquire the basics of foldforming, a technique developped in the 80's by Charles Lewton-Brain. This workshop is open to everyone, from beginners to advanced students.

Ring in a Day

WORKSHOP

Schedule: Sunday, 10:00 am to 4:00 pm
Dates: February 14, 2027
Code: H27-BAJW03
Price: $235 (materials included)
Number of classes: 1
Teacher(s): Sara Beujékian

The perfect workshop for Valentine's Day! We offer a 14% rebate for every two people who register at the same time*

Explore basic jewellery construction while making a simple silver ring in sterling silver. Learn how to saw, file, work with a torch and finally, complete your ring by polishing. No experience necessary. There will be a half-hour lunch break.

**Contact the admin team info@visualartscentre.ca and mention the name of your co-student to receive a reimbursement of 14%*

CERAMICS

Intensive Hand-building Week

Schedule: Monday to Friday, 9:30 am to 5:30
Dates: January 4 to 8, 2027
Code: H27-CW2
Price: $560
Number of classes: 5
Teacher(s): Maryon Bouchard

Join this small group to develop a body of work in a friendly environment. Practice your hand-building techniques for both functional and sculptural pottery, from bowls and cups to vases and decorative forms in this intensive workshop formula. Course includes one open studio in the Winter session to glaze your pieces. Prerequisite: minimum two sessions of hand-building.

*Universally accessible studio.

Intensive Wheel Throwing Week

Schedule: Monday to Friday, 9:30 am to 5:30
Dates: January 4 to 8, 2027
Code: H27-CW1
Price: $560
Number of classes: 5
Teacher(s): Loriane Thibodeau

Join this small group to develop a body of work in a friendly environment. Practice your wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms in this intensive workshop formula. Course includes one open studio in the Winter session to glaze your pieces. Prerequisite: minimum two sessions of wheel throwing.

Intermediate Hand-building

Schedule: Monday, 9:30 am to 12:30 pm
Dates: January 11 to March 15, 2027
Code: H27-C07-1M
Price: $460
Number of classes: 10
Teacher(s): Eva Lapka

Explore the creative possibilities of hand-building with clay. You will be assisted in the creation of personal works of a functional or sculptural nature combining the techniques of pinched pot, coiling, slab-building and hollowing. Decorative techniques will be explored through the use of engobes, glazes and pigments to guide the student towards a finish that reflects their own signature. Prerequisite: two hand-building classes or previous experience with clay.

Hand-building - All Levels

Schedule: Monday, 6 pm to 9 pm
Dates: January 11 to March 15, 2027
Code: H27-C03-1N
Price: $460
Number of classes: 10
Teacher(s): Kimberly Orjuela

Learn the techniques of hand-building with clay. Students will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity. No prerequisite.

Ceramics and Creativity - Assemblages

Schedule: Tuesday, 9:30 am to 12:30 pm
Dates: January 12 to February 9, 2027
Code: H27-C09-2M
Price: $265
Number of classes: 5
Teacher(s): Colleen Dwyer

In this special "Assemblages" Ceramics and Creativity course, the students will construct a piece using several thrown and handmade elements. The first four weeks will be dedicated to the making during which students can expect to complete 2-3 pieces. The last week will be reserved for glazing once all pieces are bisque fired. Surface treatments will also be explored throughout the making process. Prerequisite: an intermediate level of experience with throwing on the wheel and hand building is required.

Ceramics and Creativity - Tall Pieces

Schedule: Tuesday, 9:30 am to 12:30 pm
Dates: February 16 to March 16, 2027
Code: H27-C10-2M
Price: $265
Number of classes: 5
Teacher(s): Loriane Thibodeau

In this themed Ceramics and Creativity course, You will learn the "strip-throwing" technique to create medium-sized, tall pieces. You will begin by throwing a base, then extend it by adding and compressing clay strips while the piece is on the wheel. The advantage of this technique is that you are no longer restricted by the height limitations of standard wheel-throwing. You will also learn glazing techniques suitable for medium-sized work. Prerequesite: an intermediate/ advanced level; at least 3 throwing sessions (or more). Must be able to throw at least 3 pounds of clay.

Wheel - Intermediate

Schedule: Tuesday, 6 pm to 9 pm
Dates: January 12 to March 16, 2027
Code: H27-C08-2N
Price: $460
Number of classes: 10
Teacher(s): Sarah-Jeanne Riberdy

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. This course covers surface finishing and decorative techniques. It also includes demonstrations, theoretical instruction, and constructive criticism. Prerequisite: a minimum of three sessions of throwing.

Advanced Throwing

Schedule: Wednesday, 9:30 am to 12:30 pm
Dates: January 13 to March 17, 2027
Code: H27-C12-3M
Price: $460
Number of classes: 10
Teacher(s): Sarah-Jeanne Riberdy

Improve your throwing skills and create more complex forms by altering, cutting, joining, and incorporating hand-built elements into your pieces. Surface treatments will include various methods of engobe and stain application as well as glazes. Emphasis is placed on a personal approach to surface and form. Prerequisite: a minimum of four sessions of throwing.

Wheel - All Levels

Schedule: Wednesday, 1:30 pm to 4:30 pm
Dates: January 13 to March 17, 2027
Code: H27-C04-3A
Price: $460
Number of classes: 10
Teacher(s): Colleen Dwyer

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. This course covers surface finishing and decorative techniques. It also includes demonstrations of throwing, trimming, and glazing. No prerequisite.

Ceramics and Creativity

Schedule: Wednesday, 6 pm to 9 pm
Dates: January 13 to March 17, 2027
Code: H27-C11-3N
Price: $460
Number of classes: 10
Teacher(s): Sarah-Jeanne Riberdy

For students who have a foundation in throwing and/or hand-building and who are ready to foster more personalized work. Through the development of self-directed projects, students will be assisted in the technical and aesthetic aspects of creating ceramic objects. Also, by exploring contemporary ceramics, students will consider studio practices and various approaches to making. The objective is to assist students with the realization of their own body of work and place it within the contemporary ceramic discourse. Prerequisite: an intermediate level of experience with throwing on the wheel and/or hand building is required.

Wheel for Beginners

Schedule: Thursday, 9:30 am to 12:30 pm
Dates: January 14 to March 18, 2027
Code: H27-C01-4M
Price: $460
Number of classes: 10
Teacher(s): Philip Dutton

This course is aimed at people with little to no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate clay and make your first cups and bowls on the wheel. The course covers surface treatments and decorative techniques. It also includes demonstrations of throwing, trimming and glazing. No prerequisite.

Wheel for Beginners

Schedule: Thursday, 6 pm to 9 pm
Dates: January 14 to March 18, 2027
Code: H27-C02-4N
Price: $460
Number of classes: 10
Teacher(s): Maryon Bouchard

This course is aimed at people with little to no experience with ceramics and covers fundamental wheel-throwing techniques. Learn to manipulate clay and make your first cups and bowls on the wheel. The course covers surface treatments and decorative techniques. It also includes demonstrations of throwing, trimming and glazing. No prerequisite.

Wheel - All Levels

Schedule: Friday, 9:30 am to 12:30 pm
Dates: January 15 to March 19, 2027
Code: H27-C05-5M
Price: $460
Number of classes: 10
Teacher(s): Colleen Dwyer

Learn fundamental wheel-throwing techniques for both functional and sculptural pottery, from bowls and cups to teapots and decorative forms. This course covers surface finishing and decorative techniques. It also includes demonstrations of throwing, trimming, and glazing. No prerequisite.

Hand-building - All Levels

Schedule: Saturday, 9:30 am to 12:30 am
Dates: January 16 to March 20, 2027
Code: H27-C06-6M
Price: $460
Number of classes: 10
Teacher(s): Maryon Bouchard

Learn the techniques of hand-building with clay. Students will get acquainted with pinched pots, coiling, slab-building, and hollowing. Decorative and pictorial techniques will also be taught, using engobes, glazes, and pigments. Students will be encouraged to develop their creativity. No prerequisite.

Simple Molds

WORKSHOP

Schedule: Friday, 6 pm to 9 pm
Dates: January 15 to 29, 2027
Code: H27-CW4-5N
Price: $265 (materials included)
Number of classes: 3
Teacher(s): Owen Herlin

At the Virginia McClure Ceramic Biennale exhibition, Owen Herlin created works using simple bisque molds. This process bypasses the complexity of working with plaster in the studio and explores the creation of a form to fire only as bisque, which then serves as the basis for more elaborate structures or the creation of repeated utilitarian objects. Students will decide on their mold forms and shape them in the first session. They will create a piece from this mold in the second session and proceed with glazing in the third. This workshop will include two bisque firings and one glaze firing. All materials will be provided. No prerequisite.

*Universally accessible studio.

Nerikomi

WORKSHOP

Schedule: Saturday and Sunday, 10:00 am to 4:00 pm
Dates: January 16 and 17, 2027
Code: H27-CW3-6M
Price: $390 (materials included)
Number of classes: 2
Teacher(s): Etty Anderson

Learn the fundamentals of working with colored clay through hand-building techniques that you can incorporate into your ceramic practice. Students will explore the creative and technical aspects of colored clay. This course is for students who have a foundation in hand-building and who are ready to foster more personalized work. Course includes one open studio in the Winter session to glaze your pieces. All materials and tools are provided. Prerequisite: intermediate skills in hand-building.

*Universally accessible studio.

Local Materials

WORKSHOP

Schedule: Saturday, 10:00 am to 1:00 pm
Dates: January 23 and 30, 2027
Code: H27-CW5-6M
Price: $230 (materials included)
Number of classes: 2
Teacher(s): Owen Herlin

Students will draw upon Owen Herlin's personal experience of over five years integrating local materials into his ceramic practice to develop their own tests. Students will be encouraged to take simple approaches such as wet material blends and marbling clay that do not produce dust or necessitate complex equipment. This workshop will explore the balance of science and ceramics, providing an introductory approach to the chemistry of ceramics. Students will learn how to keep an organized glaze research book, and develop unique surface elements for their practice. All materials will be provided, but students can bring materials they wish to test. No prerequisite.

*Universally accessible studio.

Hand-building with Strips

WORKSHOP

Schedule: Saturday and Sunday, 10:00 am to 4:00 pm
Dates: February 20 and 21, 2027
Code: H27-CW7-6M
Price: $370 (materials included)
Number of classes: 2
Teacher(s): Loriane Thibodeau

Do you enjoy working with coils but want to build your pieces faster? Handbuilding with strips offers the best of both worlds. Whether you are creating symmetrical shapes using a template or building more organic forms, this technique is versatile and very rewarding. If the size of your piece allows, we can experiment with engobes using some preliminary exercises on paper. Course includes one open studio in the Winter session to glaze your pieces. Prerequisite: Intermediate skills in hand-building.

*Universally accessible studio.

Image Transfer

WORKSHOP

Schedule: Friday, 10:00 am to 1:00 pm
Dates: March 5 and 12, 2027
Code: H27-CW9-5M
Price: $240 (materials included)
Number of classes : 2
Teacher(s): Camille Gagnon

During this two-part workshop, you will discover the technique of image transfer onto clay. The first period will be dedicated to shaping a clay slab in the form of your choice and the development of a final image. During the second period, the image transfer technique will be demonstrated, and you will have the opportunity to personalize your piece and express your creativity. The piece will then be glazed with a transparent glaze. All materials are provided except for the **inkjet printed images** that you wish to work with.

*Universally accessible studio.

Hanging Plant Pots

WORKSHOP

Schedule: Sunday, 3:00 pm to 6:00 pm
Dates: February 7 to 21, 2027
Code: H27-CW6-7A
Price: $270 (materials included)
Number of classes: 3
Teacher(s): Quinn Thibault

In this 3-week workshop, we will deep dive into the concepts of pinching, coils and slabs to create a hanging plant pot. Despite this workshop being adapted for all levels, it's recommended to have a minimum of experience with clay to fully benefit from the teachings. You will learn how to see clay through your fingers, how to spread or compress it to change its shape and how to avoid beginner mistakes - cracks, lumps, uneven thickness. We will also work on how to integrate the suspension system into the form of the pot, in order to create a harmonious piece. Come armed with patience and a wooden spatula. Course includes one open studio in the Winter session to glaze your pieces. Prerequisite: Intermediate skills in hand-building.

Sculpting Flora

WORKSHOP

Schedule: Saturday, 10:00 am to 2:00 pm
Dates: February 27, 2027
Code: H27-CW8-6M
Price: $140 (materials included)
Number of classes: 1
Teacher(s): Quinn Thibault

Flowers and plants are an infinite source of inspiration; their shapes, their colours, their different stages of growth. In this workshop, you will have the occasion to learn how to create decorative elements in ceramics based on the flora of your choice. To do so, you will be using techniques in hand-building (slab and coils), in sculpture (modeling and carving) and in slip-trailing. This process involves a lot of repetition and minuteness, and is recommended for people with an intermediate experience level. The course includes one open studio in the Winter session to glaze your pieces. Students may bring their own reference images. Prerequisites: Intermediate skills in hand-building.

*Universally accessible studio.

SCHEDULE OF CERAMICS AND JEWELLERY COURSES

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING	*Intermediate Hand-building*	*Ceramics and Creativity*	*Advanced Throwing*	*Wheel for Beginners*	*Wheel - All Levels*	*Hand-building - All Levels*	
			Jewellery All Levels				
AFTERNOON		*Jewellery Open Studio*	*Wheel - All Levels*	*Personal Projects in Jewellery*		*Jewellery Fundamentals*	
			Jewellery Fundamentals				
EVENING	*Hand-building - All Levels*	*Wheel - Intermediate*	*Ceramics and Creativity*	*Wheel for Beginners*			
	Jewellery Fundamentals		*Lost Wax Jewellery*	*Jewellery Fundamentals*			

FINE ARTS WORKSHOPS

Expressive Portraiture: Alcohol Inks

Schedule: Saturday, 10:00 am to 4:00 pm
Dates: January 16, 2027
Code: H27-BAW11-6M
Price: $195
Number of classes: 1
Teacher(s): Naghmeh Sharifi

This workshop explores contemporary approaches to portraiture through the unpredictable, fluid and relatively new medium of alcohol inks. Inspired by the expressive abstraction and layering students will create dynamic portraits that go beyond likeness and bring emotion and expression into their drawings. Working on non-porous surfaces like Yupo paper, students will experiment with controlled accidents, layered mark-making, and subtle distortions of the human form. No prerequisite.

*Universally accessible studio.

Introduction to Watercolour

Schedule: Saturday, 10:00 am to 4:00 pm
Dates: January 30, 2027
Code: H27-BAW06-6M
Price: $245 (materials included)
Number of classes: 1
Teacher(s): Annelise Gadoury

This workshop is designed to whet your interest in watercolour painting. You will be guided through a watercolour painting by using different techniques and creating a variety of texture, while learning the basics of brush and wash technique. No prerequisite.

*Universally accessible studio.

Introduction to Silk Painting

Schedule: Saturday, 10:00 am to 4:00 pm
Dates: February 6, 2027
Code: H27-BAW08-6M
Price: $245 (materials included)
Number of classes: 1
Teacher(s): Linsey Myriam Bain

This beginner friendly workshop introduces students to the foundations of silk painting through the creation of a one of a kind wearable artwork. Over a 6 hour session, participants learn about colour movement, composition, and textile finishing while completing their own hand painted silk scarf. Designed for small groups of 6 to 10 participants, the course offers an accessible and creative introduction to working with silk. No prerequisite.

*Universally accessible studio.

Painting Cats in Watercolour

Schedule: Saturday, 10:00 am to 4:00 pm
Dates: February 27, 2027
Code: H27-BAW07-6M
Price: $195
Number of classes: 1
Teacher(s): Annelise Gadoury

Discover how to capture the elegance of cats in watercolour during this one-day workshop. We will cover anatomical drawing and explore various approaches to rendering fur textures and colors. Techniques such as saving the white of the paper, scratching, and the judicious addition of gouache will be practiced to refine details like the eyes, muzzle, and whiskers, in order to express all the character of this favorite animal. Prerequisite: one watercolour course.

*Universally accessible studio.

Comics and Poetry

Schedule: Saturday, 10:00 am to 4:00 pm
Dates: March 13, 2027
Code: H27-BAW03-6M
Price: $195
Number of classes: 1
Teacher(s): Julian Peters

Students will experiment with possible connections between image and language through exercises and projects that encourage artistic expression via the hybrid composition of writing and drawing. No prerequisite.

*Universally accessible studio.

Introduction to Animated Moving-Image

Schedule: Saturday, 10:00 am to 4:00 pm
Dates: March 20, 2027
Code: H27-BAW10-6M
Price: $220
Number of classes: 1
Teacher(s): Louise Campion, Aaron Alexander Smyth

Learn the fundamentals of animation in this hands-on workshop that transforms drawing, collage, and found imagery into moving images. Using simple mobile devices, participants will explore the creative possibilities of rotoscoping and stop-motion animation, creating their own short animated sequences. Designed for beginners and anyone curious about animation, this workshop provides an accessible introduction to the medium while encouraging creativity and experimentation. Workshop requires a phone or tablet device with a camera and the ability to install CapCam [free]. No prerequisite.

*Universally accessible studio.

Intro to Bookbinding

Schedule: Sunday, 10:00 am to 1:00 pm
Dates: January 24 and 31, 2027
Code: H27-BAW09-7A
Price: $205 (some materials included)
Number of classes: 2
Teacher(s): Sarah Galarneau

If you are interested in artist's books, whether you express yourself through illustration, drawing or printmaking, this bookbinding workshop will allow you to discover artistic bookbinding. These two sessions devoted to bookbinding will introduce you to several techniques and give you a basis for each of them. You will learn how to create a simple zine, a pamphlet stitch, a perfect binding and a stab binding. No prerequisites.

*Universally accesible studio.

Landscapes in Indian Ink

Schedule: Saturday, 10:00 am to 4:00 pm
Dates: March 6, 2027
Code: H27-BAW12-6M
Price: $195
Number of classes: 1
Teacher(s): Naghmeh Sharifi

For students attracted to the boldness of black and white ink drawing with its rich tonalities and expressiveness of line and wash. Learn to work with full-strength black ink, practice the technique of dilution to create smooth tonal transitions, and how to plan and preserve white areas for light and contrast. Using both brush and pen, the emphasis will be placed on landscapes and its many possibilities. No prerequisite.

*Universally accesible studio.

Introduction to Gouache Painting

Schedule: Sunday, 10:00 am to 4:00 pm
Dates: February 7, 2027
Code: H27-BAW04-7M
Price: $195
Number of classes: 1
Teacher(s): Nina Drew

Gouache is a versatile medium that allows for a variety of creative applications. Learn the basics of colour theory, gouache techniques that include washes and opacity, as well as the steps for developing a painting from sketch to finished artwork. All steps will be carefully explained in an environment that supports individual needs and creative expression. No prerequisite.

*Universally accessible studio.

Text-Based Drawing

Schedule: Sunday, 10:00 am to 1:00 pm
Dates: February 7 and 14, 2027
Code: H27-BAW01-7M
Price: $195
Number of classes: 2
Teacher(s): Corina Kennedy

This workshop is for anyone interested in language and drawing. Explore the intersection of the written word and visual art by working with both existing texts of your favourite prose, poems, lyrics etc, and original compositions, and translating them into drawings. Looking at artists ranging from Cy Twombly to Jenny Holzer, we will explore techniques and concepts that shift language to visual language. Mediums will include charcoal, graphite, ink, collage and more. No prerequisites.

*Universally accessible studio.

Introduction to Acrylic Painting

Schedule: Sunday, 10:00 am to 4:00 pm
Dates: February 28, 2027
Code: H27-BAW05-7M
Price: $240 (materials included)
Number of classes: 1
Teacher(s): Tracy Grosvenor

If you've always wanted to try painting on canvas and can't make the time, this is a great place to start. You will be guided through the painter's process: the enjoyment of mixing colours, handling a brush, and designing your own composition. You will go home with a finished work on canvas and a real sense of what's involved in going further. Begin your artistic practice now. No prerequisite.

*Universally accesible studio.

Drawing as Meditation

Schedule: Sunday, 10:00 am to 1:00 pm
Dates: March 7 and 14, 2027
Code: H27-BAW02-7M
Price: $195
Number of classes: 2
Teacher(s): Corina Kennedy

This workshop will explore how meditation techniques can be adapted to one's drawing practice. Through guided exercises we will explore concepts of awareness, attention, and close looking. We will explore the parallels between breathwork, mantras, repetition and mark-making. All drawing materials are welcome. No prerequisite.

*Universally accessible studio.

KIDS

Illustration and Drawing (ages 9-12)

Schedule: Monday, 5:00 pm to 7:00 pm
Dates: January 11 to March 15, 2027
Code: H27-JA01-1A
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Nina Drew

This course will help you develop a strong foundation of painting and drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working with colour theory and paint application with both imagination and still life. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache and watercolour. No prerequisite.

Adventures in Art (ages 10-12)

Schedule: Thursday, 4:30 pm to 6:30 pm
Dates: January 14 to March 18, 2027
Code: H27-J02-4A
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Isabelle Mae-Yen Bredt

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisite.

*Universally accesible studio.

Adventures in Art (ages 6-8)

Schedule: Wednesday, 4:30 pm to 6:30 pm
Dates: January 13 to March 17, 2027
Code: H27-J01-3A
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Josepha Dumas

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisite. *Universally accesible studio.

Adventures in Art (ages 6-8)

Schedule: Saturday, 10:00 am to 12:00 pm
Dates: January 16 to March 20, 2027
Code: H27-J03-6M
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Josepha Dumas

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisite.

Painting and Drawing (ages 9-12)

Schedule: Saturday, 10:00 am to 12:00 pm
Dates: January 16 to March 20, 2027
Code: H27-J04-6M
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Vania Djelani

This course will help to develop a strong foundation of painting and drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working with colour theory and paint application with both imagination and still life. Experimentation with a variety of media will be introduced, including pencil, charcoal, gouache. No prerequisite.

Little Studio (ages 4-5)

Schedule: Saturday, 10:00 am to 12:00 pm
Dates: January 16 to March 20, 2027
Code: H27-J08-6M
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Jhenale Beauvoir

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young children. Painting, assembling, and collaging provide many opportunities to enhance and stimulate the imagination. Creating and playing with gouache, watercolour, clay, and construction materials builds confidence in self-expression. No prerequisite.

Adventures in Art (ages 9-12)

Schedule: Saturday, 1:00 pm to 3:00 pm
Dates: January 16 to March 20, 2027
Code: H27-J06-6A
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Hazel Thexton

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisite.

Painting and Drawing (ages 6-8)

Schedule: Saturday, 1:00 pm to 3:00 pm
Dates: January 16 to March 20, 2027
Code: H27-J10-6M
Price: $275 (materials included)
Number of classes: 10
Teacher(s): India Darson

This course will help to develop a strong foundation of painting and drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working with colour theory and paint application with both imagination and still life. Experimentation with a variety of media will be introduced, including pencil, charcoal, and gouache. No prerequisite.

Introduction to Ceramics (ages 9-12)

Schedule: Sunday, 12:30 pm to 2:30 pm
Dates: January 10 to March 14, 2027
Code: H27-JC02-7A
Price: $310 (materials included)
Number of classes: 10
Teacher(s): Noémie Sylvestre, Teddy Desmarais

Come and discover the pleasure of clay with the step-by-step guidance of an instructor. Creativity will be in the spotlight, in three dimensions! The course is an introduction to various hand-building techniques for creating functional and sculptural objects. Students will be guided in the use of glazes, engobes and pigments to personalize their projects. No prerequisite.

Introduction to Ceramics (ages 6-8)

Schedule: Sunday, 9:30 am to 11:30 am
Dates: January 10 to March 14, 2027
Code: H27-JC01-7M
Price: $310 (materials included)
Number of classes: 10
Teacher(s): Noémie Sylvestre, Teddy Desmarais

Come and discover the pleasure of clay with the step-by-step guidance of an instructor. Creativity will be in the spotlight, in three dimensions! The course is an introduction to various hand-building techniques for creating functional and sculptural objects. Students will be guided in the use of glazes, engobes and pigments to personalize their projects. No prerequisite.

Adventures in Art (ages 9-12)

Schedule: Sunday, 10:00 am to 12:00 pm
Dates: January 10 to March 14, 2027
Code: H27-J07-7M
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Hazel Thexton

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisite.

Adventures in Art (ages 6-8)

Schedule: Sunday, 1:00 pm to 3:00 pm
Dates: January 10 to March 14, 2027
Code: H27-J05-7A
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Vania Djelani

A spirit of adventure, exploration, and experimentation guides this multimedia class, where students learn fundamental skills to create both two- and three-dimensional art projects. Students will have the opportunity to work in a wide variety of media, which may include clay, plaster, acrylic paint, printmaking, watercolour, ink, and charcoal, to name but a few. They will be encouraged to develop imagination and creativity while gaining confidence in their own self-expression. No prerequisite.

Little Studio (ages 4-5)

Schedule: Sunday, 2:00 pm to 4:00 pm
Dates: January 10 to March 14, 2027
Code: H27-J09-7A
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Jhenale Beauvoir

Art offers an enriching experience that stimulates curiosity, experimentation, and creativity in young children. Painting, assembling, and collaging provide many opportunities to enhance and stimulate the imagination. Creating and playing with gouache, watercolour, clay, and construction materials builds confidence in self-expression. No prerequisite.

*Universally accesible studio.

Parent Child Hand-building - Pinch Pots

Schedule: Sunday, 3:00 pm to 5:00 pm
Dates: January 31, 2027
Code : A26-JWC02-7A
Price: $75 (materials included)
Number of classes: 1
Teacher(s): Sara Sadawi

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian or sculptural object with the pinch pot technique. The pieces will be fired and glazed so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop. All materials and tools are provided. No prerequisite.

Parent Child Hand-building-Animal Spirits

Schedule: Sunday, 3:00 pm to 6:00 pm
Dates: February 28, 2027
Code : H27-JWC02-7A
Price: $95 (materials included)
Number of classes: 1
Teacher(s): Kimberly Orjuela, Teddy Desmarais

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional project. This workshop invites participants to explore the symbolism of animals in pre-Columbian traditions. Attendees will select an animal based on its cultural significance and create a figurine that embodies the chosen animal's symbolic meaning. The pieces will be fired and glazed for you; please note that it will take two weeks before you can collect your projects. All materials and tools are provided. No prerequisite.

Parent Child Hand-building - Image Transfer

Schedule: Sunday, 3:00 pm to 6:00 pm
Dates: March 7, 2027
Code: H27-JWC03-7A
Price: $100 (materials included)
Number of classes: 1
Teacher(s): Camille Gagnon

Share the pleasure of clay with your child during this friendly workshop. Come discover a fascinating technique of black and white image transfer onto clay. During this 3-hour workshop, you will create your own decorative or functional piece using a selection of provided images. You will also have the opportunity to personalize your pieces by adding colorful details using underglazes. The pieces will be fired and glazed for you; please note that it will take two weeks before your creations are ready for pickup. All materials and tools are provided. If you wish, you may also bring your own black and white inkjet-printed images to work with. No prerequisite.

Parent Child Hand-building - Coiling

Schedule: Sunday, 3:00 pm to 5:00 pm
Dates: March 14, 2027
Code: H27-JWC04-7A
Price: $75 (materials included)
Number of classes: 1
Teacher(s): Noémie Sylvestre, Teddy Desmarais

Share the pleasure of clay with your child during this relaxed workshop. Together, with the step-by-step guidance of an instructor, you will each create a three-dimensional utilitarian or sculptural object with the coiling technique. The pieces will be fired and glazed so that you can keep them or offer them as a gift. Note that two weeks will be needed for your pieces to be ready after the workshop. All materials and tools are provided. No prerequisite.

TEENS

Painting and Drawing (ages 13-17)

Schedule: Wednesday, 5:00 pm to 7:00 pm
Dates: January 13 to March 17, 2027
Code: H27-JA02-3N
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Nina Drew

This course will help to develop a strong foundation of painting and drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working with colour theory and paint application with both imagination and still life. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache and watercolour. No prerequisites.

Teens Mixed Media (ages 13-17)

Schedule: Saturday, 1:00 pm to 3:00 pm
Dates: January 16 to March 20, 2027
Code: H27-JA03-6A
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Josepha Dumas

This course explores the creative possibilities and vast array of materials and techniques available to the mixed-media artist. Ink, watercolour pencils, charcoal, and pastels are used in a multi-layered, playful manner. No prerequisites.

Jewellery Fundamentals for Teens (ages 13-17)

Schedule: Saturday, 10:00 am to 1:00 pm
Dates : January 16 to March 20, 2027
Code: H27-JA05-6M
Price: $260 (materials included)
Number of classes: 10
Teacher(s): Julie Williston

Students will learn and practice basic metalsmithing techniques including sawing, shaping, surface treatments, soldering and polishing. Projects will include rings, pendants and earrings fabricated from sterling silver or brass. Students who were enrolled in a previous jewellery course can re-enroll to further their learning of jewellery making. No prerequisite.

Painting and Drawing (ages 13-17)

Schedule: Sunday, 10:00 am to 12:00 pm
Dates: January 10 to March 14, 2027
Code: H27-JA04-7M
Price: $275 (materials included)
Number of classes: 10
Teacher(s): Josepha Dumas

This course will help to develop a strong foundation of painting and drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working with colour theory and paint application with both imagination and still life. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache and watercolour. No prerequisites.

Painting and Drawing (ages 13-17)

Schedule: Sunday, 1:00 pm to 3:00 pm
Dates: January 10 to March 14, 2027
Code: H27-JA05-7A
Price: $275 (materials included)
Number of classes: 10
Teacher(s): India Darson

This course will help to develop a strong foundation of painting and drawing skills and techniques through contemporary and popular culture approaches. Students will be introduced to the basics of line, shading, form rendering, perspective, and composition. Working with colour theory and paint application with both imagination and still life. Experimentation with a variety of media will be introduced, including ink, pencil, charcoal, gouache and watercolour. No prerequisites.

SCHEDULE OF COURSES FOR KIDS AND TEENS

	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
MORNING						*Adventures in Art (ages 6 to 8)*	*Adventures in Art (ages 9 to 12)*
						Painting and Drawing (ages 9 to 12)	*Painting and Drawing (ages 13 to 17)*
						Little Studio (ages 4 to 5)	
						Jewellery Fundamentals (ages 13 to 17)	
AFTERNOON	*Illustration and Drawing (ages 9 to 12)*		*Painting and Drawing (ages 13 to 17)*	*Adventures in Art (ages 10 to 12)*		*Teens Mixed Media (ages 13 to 17)*	*Painting and Drawing (ages 13 to 17)*
			Adventures in Art (ages 6 to 8)			*Painting and Drawing (ages 6 to 8)*	*Adventures in Art (ages 6 to 8)*
						Adventures in Art (ages 9 to 12)	*Little Studio (ages 4 to 5)*